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List of West-End and District Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street). "Anzac Coves," 2.30 and 8.15. Reg. 2890.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 2.30. Wed., Thurs., Sat., 8.15. Gerr. 3243.

BORO' (Stratford, E.). — "The Barton Mystery," 7.30. Wed., Sat., 2.30. East 897.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Mon., Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DRURY LANE (Covent Garden).—Beecham Opera Co. Mon., 8; Tues., 8; Wed., 2, 7.30; Thurs., 8; Sat., 2 and 8. Gerr. 4085.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 8. Wed., Sat., 2. Gerr. 2780.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage," 8. Wed., Sat., 2.15. Gerr. 6722.

KENNINGTON (Kennington-rd., S.E.). —"My Lady Frayle," 8. Wed., Thurs., Sat., 2.30. Hop 1004.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 7. Mon., Thurs., Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

NEW (St. Martin's-lane). — "The Freaks," 8.30. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury - avenue). — "Pamela," 8. Wed., Sat., 2. Gerr. 6384.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 2.30. Thurs., Sat., 8.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Flora," 8. Wed., Thurs., Sat., 2. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 8. Wed., Thurs., Sat., 2. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 2.30. Thurs., Sat., 8.30. Gerr. 9477.

ST. JAMES'S (King-street). — "Valentine," 2.30. Thurs., Sat., 8. Gerr. 3903.

ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30. Thurs., Sat., 2.30. Gerr. 1243.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3566.

STRAND (Strand).—"Tonight's Programme," 8.30. Wed., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Theodore & Co.," 8.15. Tues., Thurs., Sat., 2.15. Gerr. 3915.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross). — Little Tich, Will Evans, Florence Smithson, G. H. Chirgwin, Alfred Sutro's play, "The Trap," Rozannys, Rinaldo. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —"Any Old Thing," 8.15. Tues., Wed., Thurs., Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.). — Beatie and Babs, Amy Evans, Ernie Mayne, Jay Laurier, Malcolm Scott, Marie Dainton, Hilda Glyder, Francis and Alfred, Four Silvos, Olly Oakley Trio. 2.30, 6.10, and 9. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Clarice Mayne and "That," Yvonne Granville, The Palace Girls, 6.20 and 9. Vic. 5282.

By kind permission of Mr. Arthur Carlton, on Good Friday, at the Theatre Royal, Bath, a rendering of "The Messiah" is to be given in aid of the funds of the Bath branch, National Union of Railwaymen's Widows and Orphans Benevolent Funds. The choir and orchestra of 150 will be under the musical conductorship of Mr. G. B. Robinson.

THE AMENDED CURFEW.

Among the actor-managers of the leading West End theatres there is a strong unanimity of opinion against the amendment made by Sir Albert Stanley to his original Order that all places of amusement should be closed at 9.30 p.m.

As will be seen from the subjoined interviews, which one of our representatives had with several prominent members of the profession, many practical arguments are advanced against the concession granted by the President of the Board of Trade.

One of the main contentions is that Sir Albert was influenced by the representatives of the music halls, cinemas, and other places of entertainment, but not by the representatives of the legitimate theatres.

It is forcibly argued that on the grounds of public safety and of public interests generally in the matter of economising in fuel, lighting, and travelling, the earlier hour should have been adhered to until, at least, the risk of air-raids was greatly reduced.

Mr. Oscar Asche.

Sir Albert Stanley's vacillation is much to be regretted. In promulgating an Order, presumably based on careful investigation of the needs of the situation, that all places of amusement must be closed at 9.30 p.m., and then, on the representation of music hall syndicates and similar concerns, suddenly amending that Order and changing the closing hour to 10.30 p.m., Sir Albert, it seems to me, was guilty of great weakness.

So far as the theatres, as distinct from the music halls, picture palaces, and other places of amusement, are concerned, the amended Order is distinctly bad. Had the original Order been enforced, it would have been better not only for the theatrical profession, but for the play-going public also, especially during the coming summer. Since these raids, particularly the last, the matinées have paid better than any evening performances, because people knew they could come and go in safety. This would have applied almost equally well had the closing hour been 9.30, summer-time. The public would have attended evening performances in much larger numbers.

No saving will now be effected either in coal or lighting, and certainly not on the tubes, trains and trams. These will probably be more crowded because as a consequence all these simultaneously, the same will be poured forth into the streets at the same hour, and the railway stations and tram termini will be crowded and congested. Sir Albert Stanley has been very ill advised in this matter.

Mr. Percy Hutchison.

I concur absolutely with Mr. Oscar Asche's opinion that, if it was desirable, or, as we were given to understand, necessary, to make any alteration in the closing hour, it would have been far better for the Government to have adhered to the original Order. I am convinced that 70 per cent. or more of the West End managers are entirely opposed to the music hall managers' idea of closing at 10.30 p.m.

The amended Order is neither one thing nor the other, from the economy or safety standpoint. Had the evening performances commenced at 6.30 or 7 o'clock, they would have been over at 9 or 9.30, thus leaving playgoers time to have supper afterwards and get home in safety.

The vast majority of the audiences in the West End theatres at present are ladies, most of whom live either in the country or in the outlying suburbs. Had the original Order been adhered to, they could easily have attended an evening performance and reached home before the raids began.

Sir Albert Stanley has made a great blunder from a public as well as a theatrical standpoint. I am at liberty to say that Sir Charles and Lady Wyndham are both of this opinion. So, too, is Mr. Frederick Harrison. I think we should force our point of view on the authorities, and have the closing hour fixed for 9.30 until the raid period is over or until such time as the Government decide that curtailment of lighting and travelling facilities is unnecessary.

Mr. Denis Eadie.

The powers that be have been extremely weak. If it be necessary that coal should be saved for the good of the community, I am sure that the theatres—and when I say that I mean the legitimate theatres—would have been the first to co-operate with and assist the authorities.

The pressure to which Sir Albert Stanley has yielded so easily has come, not from the legitimate theatres, but from music hall proprietors, who are perfectly entitled, of course, to voice their own opinions. But it should be clearly understood that in no sense of the word do they represent the legitimate theatres. The authorities, however, have failed to recognise this important distinction. They have not differentiated between the two kinds of houses; everything has been summed up in the one word, amusements.

This is a time when blunt speaking is necessary. It is absolute nonsense for for those who insist on 10.30 being the closing hour to deny that they are inducing people with the sanction of the Government to place themselves in a risky position by remaining in the danger-zone. If all places of entertainment were closed at 9.30—which, at present, is equivalent to 8.30—the risk from raids would be minimised.

Financially, the theatres are far more disinterested in this matter than the music halls. For the present we are satisfied to make ends meet and provide employment for many who would otherwise be without work. At the same time we provide relaxation for the public and relief from the strain and tension of the war.

Mrs. Patrick Campbell.

My views on the situation can be summed up in a single sentence. I am very sorry the Government did not adhere to the original Order and close all theatres and other places of amusement at 9.30.

Mr. Seymour Hicks.

If the saving in coal, lighting, and travelling facilities will not be effected, it would have been wiser to adhere to the original Order. If it can be effected under the amended Order, so much the better for us. Thank goodness! comedians will not have to appear before audiences who are suffering from empty stomachs! For that, it seems to me, is what the original Order would have entailed.

Mr. Henry Dana.

Sir Albert Stanley has been conspicuously lacking in firmness as well as in foresight. His amended Order is practically a reversion to the existing state of things. All the comedy houses are over by 10.45 at latest, so that the deduction of a quarter of an hour makes no real difference. If it was necessary to alter the hours at all, surely a bigger margin than ten or fifteen minutes should have been insisted upon.

Voicing Miss Marie Löhr's opinions as well as my own, the public interests should have had first consideration. If these demanded any sacrifice they should have been made by all. What is the comparison between music halls having their two shows nightly and the sacrifice that is demanded by this great war? Whatever is best for the country should be the golden rule.

Many things just now are very un-English and very un-Londonish. But Paris has adapted herself to circumstances. So must London. I am perfectly certain that the public would cheerfully fall in with any regulation, however arbitrary and inconvenient, provided the authorities made the necessity for it clear. If some interests suffer, that can't be helped. Desperate cases require desperate remedies.

Mr. Dion Boucicault.

I am entirely opposed to the amended Order changing the closing hour from 9.30 to 10.30. If it was deemed necessary to issue the original Order, it was not, in my opinion, for the managers to question the authorities, but to acquiesce cheerfully in any regulation which was considered desirable in the best interests of the community.

I think a great mistake has been made in altering the Order. It seems to me to be playing into the hands of the music-hall proprietors. Theatres under present conditions are closed by 10.45, some of them earlier. So it is obvious the object, the saving will be infinitesimal.

As regards the playgoing public, I believe they would have speedily and cheerfully accommodated themselves to the altered hours as originally prescribed by Sir Albert Stanley, and would have welcomed the chance of returning earlier to their homes.

Mr. Gerald du Maurier.

My sympathies are entirely with those who are opposed to Sir Albert Stanley's amended Order. There was very much to be said in favour of his original Order—it is difficult to find a single adequate reason to justify the amendment. The plea that the public would have protested is, I think, unfounded. They are not anxious to incur unnecessary risk. The earlier hour would have appreciably diminished their danger from air raids. It is not the legitimate theatres that have demanded an extension of the closing hour, but the music halls.

Mr. Louis Nethersole.

Had Sir Albert Stanley's original Order remained unamended, it would probably have had a rather serious effect on our bookings in connection with "Romance." But had it been absolutely necessary to enforce it in the public interest, Miss Doris Keane would have been among the first to accept the inevitable and accept it cheerfully.

The revised Order will make it necessary for us, as well as most other theatres, to alter our hours, but the alterations will not be serious. We shall have to ring up the curtain a little earlier so as to be able to finish by the prescribed hour.

By the way, it is not at all clear whether the Order is to be interpreted as meaning that the performance must close at 10.30 or that the theatre must be actually closed—that is to say, all the company and staff be out of the building—by 10.30. The Board of Trade should make a clear and definite pronouncement on this point.

[An interesting letter bearing on the above subject from Mr. J. B. Williams, secretary of the Joint Committee of the Entertainments Industry, will be found on page 8.]

PALACE THEATRE MATINEE.

A matinée in aid of the Tankerton Primary Military Hospital, Whitstable, was given at the Palace Theatre on Friday, and was honoured by the presence of the Queen, who was accompanied by Princess Mary and Prince Henry. The performance by the Savoy company of the successful farce, "Nothing but the Truth," with its diverting plot and smart dialogue put the crowded audience into a right merry mood. Mr. George Robey took advantage of the first interval to play the part of auctioneer, and he succeeded in disposing of a pair of shoulder straps, formerly the property of Sir Douglas Haig, for the sum of £75. A pocket-book with autograph sent by General Smuts realised £11, and an ash try from Sir David Beatty and in use by him at the time of the Battle of Jutland, £30, making a total of £115.

BEECHAM OPERA SEASON.

"Ivan the Terrible" had its one and only performance at Drury Lane—for this season—last Wednesday. Each time of hearing quickens admiration for this fine work, and particularly for Rimsky-Korsakoff's vivid orchestration. Its "exciting" quality in the scene of the citizens' rising is tremendous. The harmonic combinations produce in the mind the very tone colours of the spirit of rebellion. The storm music is full of realistic interest, notably the strings' leaping pizzicato figure, which strkes on the ear as sharply and as clearly and with just the quality of a fall of heavy rain-drops. Mr. Eugene Goossens senr., who conducted, succeeded in bringing out the score's picturesqueness, and the orchestra's playing was superb. The cast was the same as at the first performance in September last. Mr. Robert Parker has toned down his drawing of Ivan—though not his senile make-up. He still adds a good thirty years to the Terrible Czar's actual age, which was but two score at the time of the drama's action. Restraint gives the embodiment the strength and dignity that was wanting. It is now a very powerful study of a passion-ravaged autocrat, halting on the verge of madness, yet amenable still to influences of affection, and not lacking in a subtly suggested sense of humour. Mr. Walter Hyde gave us full-toned, virile singing as Rebel Toucha, and Miss Jeanne Brola as the sweet and simple Olga, was in beautiful voice.

The crowds were well managed. Every movement of every individual had purpose and significance; and the chorus singing throughout was of admirable quality. As usual, the curtain had to be raised seven or eight times after the scene of Ivan's riding in on the white horse through the ranks of the supplicating citizens. An effective scene it is, too, and a monument to the talents of producer Mr. Geo. King.

"TANNHAUSER."

The biggest house of this season of big houses—full in every part, and over-full in some—greeted the Beecham Company's first performance of "Tannhäuser" on Thursday. At the outset it was clear that the "super-human" atmosphere of gloom, awe, and mystery dear to the heart of the perfect Wagnerite was to be conspicuous by its absence. The company presented the ancient legend in the guise of beings of ordinary flesh and blood, seeing through a fog of human passion and weakness, but—whom transfigured by a sort of romantic glow of enthusiasm. Even Venus—rose-crowned, young and lovely, in the true goddess's traditional "condescension"—came lightly down to earth, and succeeded, for once, in infusing warmth enough into her fascinations to excuse Tannhäuser's dallying in her toils. Miss Ancrum, a newcomer, has a voice of telling quality, and she uses it well for the most part, although it is not always pleasing in closed vowels on high tones. Mr. Frank Mullings' Tannhäuser had much of a reckless virility that suggested admirably the impetuosity and also the insincerity of the character, but his tendency to exaggeration borders now and then on caricature and provokes the inopportune smile. Most of his singing—his mezza voce especially—was beautiful, but in strenuous moments his tone became forced and harsh. Mr. Mullings probably argues that a man under stress of deep emotion would not stop to think about beauty of tone. But a man in a rage anywhere out of opera would not be singing at all. The fact is, of course, that in such an artificial form of art too close realism is out of place.

Miss Rosina Buckman, handsome and graceful in her robes of pale blue, made evident Elizabeth's nobility and generosity in the Hall scene of her defence of Tannhäuser. Her enthusiasm in the song of greeting was infectious, and her singing of the prayer was very pure and beautiful. As Wolfram, Mr. Frederic Austin looked every inch the minstrel poet, but the firmness and serenity that belong to the character were belied—particularly in the "Star of Eve"—by an unfortunate unsteadiness of voice. Hermann's music was splendidly sung by Mr. Norman Allin. Mr. Foster Richardson's study of the fierce Biterolf was telling both vocally and histrionically; and Messrs. Kenneth Sterne, Ernest Cass, and Albert Chapman were all very good as Walter, Henry, and Reinmar respectively. Miss Doris Lemon deserves compliments, too, for her Shepherd's song.

In the hands of Sir Thomas Beecham, who conducted, the orchestra forgets to be a score or two of individuals and comes to life as a breathing, palpitating entity, sensitive to his every mood. This evening he chose to strike the vital, emotional note with no uncertain strike, as was apparent from the first bars of the overture. "Hall! Bright Abode," quickened up considerably, was tremendously invigorating; and owing, again, to a brisker than usual tempo, the weary pilgrims had to step it out smartly across the stage as they intoned their famous chorus. The aptest possible criticism of the orchestra's playing was a remark made to his companion by an American stalllite, "He gives them their money's worth in the orchestra." The mounting was splendid. The Goddess's Court was held in a lofty cave decked with green-grey stalactite and stalagmite formations. The Hall scene was a gorgeous if rather gaudy gilt and coloured glass setting for the rich dresses of the Thuringian nobles and their ladies. But if the picture on the cloth that came down as a background to Venus and Tannhäuser really represents the lady's palace—it looked like the entrance to a "popular" café—there's no wonder Tannhäuser wanted to get away from it. It was the only blot on the production.

KATE SEARLE.

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April 8, Princes T., Bristol.

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WANTED, First-class Companies for
COUNTY THEATRE, READING.
June 17, 24, Aug. 26, Sept. 9, 23, 30, on.

OPERA HOUSE, LEICESTER.
Sept. 2, Oct. 14, 21, Nov. 4, 11, Feb. 3, on.

ROYALTY THEATRE, CHESTER.
Aug. 19 (3 nights), Sept. 2, 16, Nov. 18, Dec. 9, on.

HUDDERSFIELD.
May 6, 13, Aug. 26, Sept. 2, 9, 30, Oct. 21, Nov. 4, 18, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 3, 10, 17, 24, Aug. 19, Sept. 2, 23, on. (Big attraction required for Christmas, 9 nights).

THEATRE ROYAL, LEICESTER.
June 10, 17, 24, Aug. 5, 12, 26, Sept. 2, on.

Add., MILTON BODE, Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Spring complete. Now booking Autumn.
EDWARD COMPTON. Tel., Hop. 1004.

WANTED, First-class Attractions. No Dramas or Business through Agents.
COUNTY THEATRE, BEDFORD.
July 1, 8, 29, Aug. 19, 26, Oct. 28, Nov. 11, Dec. 16.
GRAND THEATRE, LUTON.
July 22, Aug. 5, Oct. 21, Nov. 18, Dec. 9.
THEATRE ROYAL, CANTERBURY.
April 29, May 13, 20, on.
E. G. FALCON.
Hotel, Glenmoriston, N.B.

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Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, June, July, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

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WANTED, First-class Attraction, April 22, May 6, 13, and onwards, with exceptions.
FREDK. MELVILLE.

Theatre Royal, Glossop.
WANTED, Strong Attractions, April 22, May 6, 20, 27, onwards. SINCLAIR NEILL.

GRAND THEATRE, LLANDUDNO.
WANTED, First-class Musical Attraction, August 15.
Other dates (Comedies, &c.), July 15.
Apply, MANAGER.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Attractions, Once or Twice Nightly, Aug. 5 (?), 12 (?), Sept. 23, 30, Oct. 7, 14, Nov. 4, 18 (?), 25, Dec. 2 9, 15, 30, Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24, on, with exceptions. ALFRED MANNERS as above.

GRAND THEATRE, RHYL.
WANTED, Special Attractions for July 1, 8, Aug. 22, Sept. 16.
SAMUEL THORNLEY, Manager.

The Premier Theatre of the District.
EDEN THEATRE, BISHOP AUCKLAND.
Lessee and Man. Dir., Nat Hepworth.
This Theatre has never known such business. Refer Managers.
April 22 is at liberty through obliging Violet Farren with transfer of dates.
WANTED, Attractions for June 24, July 8 and on, with exceptions.
Companies booked include "Betty," "Peg o' My Heart," "Maid of the Mountains," "The Boy," The Charsley Opera Co., "Damaged Goods," "Bit o' Fluff," "Land of Promise," "General Post," the best of the Revues, and the best of the Dramas. All coms., NAT. HEPWORTH, T.R. Bradford. Tels., "Dramatic, Bradford."

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WANTED, First-class Companies. Once nightly only.
T.R., Rochdale, April 29, May 13.
T.R., Blackburn, May 20, June 3, 10.
T.R. Halifax, May 27, June 17, 24.
Also odd weeks in August and September.
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Booth Cot, East Sheen, London, S.W. 14.

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WANTED, Aug. 19 and 26, for tour round the Island, Musical Comedy or Farcical; no Drama.
J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London.

WANTED, Good Companies, once nightly, for the Theatre Royal, Bolton, April 22, May 20.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Brilliant Attractions for the GRAND THEATRE, OLDHAM.
Once nightly.
Vacant May 6, 13 (?).
Now booking Autumn.
No. 1 Companies only entertained.
Some of the receipts are wonderful at this now most popular Theatre.
Address, ERNEST DOTTRIDGE.

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WANTED, First-class Attractions (musical preferred), May 13, onward.
Apply,
WILLIAM PEACOCK,
Theatre,
Harrogate.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, April 15 on, with exceptions. Once or twice nightly.
GUDE, Maidenhead.

DUMFRIES LYCEUM.
Premier theatre of South-West Scotland. Autumn Season now being Booked.
WANTED, Musical Comedy, Opera, High-class Drama (no Melodrama), 3 days' bookings only. Bookings include the Charsley Opera Co. (return), all Macdonald's & Young's Cos., Horsfield & Woodward's, the George Edwardes', and Robert Courtneidge's Companies, &c., &c.
Licensee and Manager, JOHN DARLISON.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
June 13 (3), July 1, 8, 15, 22.
GAIETY THEATRE, HASTINGS.
May 1, (4), June 10 (3), July 8, 15, 22.
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Dec. 2, 9, 16.
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'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

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WANTED, COMPANIES.
THEATRE ROYAL, WORCESTER.
Vacant Nov. 11, 18, 25, Dec. 2, 9, 16.
THEATRE ROYAL, BATH.
Vacant May 6, 20, Dec. 2, 9, 16.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights only, April 22, 29, May 13, 27, Aug. 12, 19, 26. All September.
EMPIRE, WORCESTER.
(Arrangements complete.)
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Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted,
First-class Attractions for Sept. 23, 30, Oct. 7, 21, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
T.R. Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, July 29 (?).
O.H., BELFAST, April 29, May 20, July 22 (?).
O.H. CORK.
May 6 (?), 13 (?), Aug. 5 (?).
G.T., SWANSEA.
L.T., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
All dates filled up to and including Sept. 16.
WANTED,
First-class Attractions.
Sept. 23, on,
with one or two exceptions.

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Wires, "It, Glasgow."

WANTED, April 8, for Scotland.
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GOOD COMEDY REVUES.
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DRAMAS WITH DRAWING POWERS.
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Any other or Powerful Attractions.
Several other dates can be arranged to follow.
Full particulars of cast, list of bookings, actual lowest terms, to above address.
Always Vacancies for Star Attractions.
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Wire for April 8.
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WANTED, First-class Companies, May 6, and on.
Apply,
Theatre Royal, Wexford.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, June 10 (?), 17 (?), twice nightly, Sept. 23, onwards, once nightly. Bookings: Fred Terry, Martin Harvey, Carl Rosa, and D'Oyly Carte Opera Coys. "Dear Brutus," "The Boy," "Thirteenth Chair," "Arlette," "Yes, Uncle," "Nothing but the Truth," &c. Apply, S. C. DORRILL.

WANTED, Revue or Strong Dramatic Attraction, Monday next, April 1. Empire, Earby. Wire, "Expert," Palace, Barnoldswick.

New Palace Theatre, Westcliffe-on-Sea.
WANTED Known, a few vacancies during the coming season, July to October, for recent West-End successes and Musical Comedies. Really good shows can play to first-class business. Flying matinées with stars can be arranged. Under the personal management of STAFFORD & WOODWARD, 102, Charing Cross-road, W.C. 2. Regent 5780.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, June 10, onwards, with few exceptions; also once nightly, autumn dates. C. G. ELPHINSTONE.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Musical Comedy.
No. 1 West End Play.
No. 1 Revue.
April 8 (3 nights and matinée), unexpectedly vacant; also April 18 (?) (3) and April 22 week; also May 9 (3) and June 3 (3).
Wire for April 8 and 18.
C. WATSON MILL, as above.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Musical or Dramatic Attractions. Stockport, April 22, 29, May 6, 20, onwards, with exceptions Ashton, May 13, 20, 27, onwards, with exceptions. Address, CHARLES REVILL T.R., Stockport.

WANTED, First-class Attractions, May 6, May 13.
Apply, GEO. T. MINSHULL, Lyceum Theatre, Edinburgh.

For other Companies Wanted, see Displayed Wanted Section.

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Charles Harrington's "Uncle Tom's Cabin" Company.
WANTED, April 29, to follow Royal, Edinburgh (return), May 6, on.
CHARLES HARRINGTON,
Theatre Royal, Hebburn-on-Tyne (return).

"Ann" (6th year) and "Beecham" (3rd year)
WANTED, April 29, May 20, July 22, Aug. 19. HALDANE CRICHTON,
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"Passing of the Third Floor Back."
WANTED, Aug. 26, Sept. 2, 16, Nov. 18, on. "Under Two Flags," "East Lynne," Wanted, April 8, 15, 22, 29, on.
FRANK FENTON, Pavilion Theatre, Weymouth.

C. Stanley Gordon presents J. Pitt Hardacre's "East Lynne" (Bullock version)
The Best All-the-year-round Attraction.
WANTED, Immediate and Future Dates (North preferred). All coms.,
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Farcical Comedy Revue,
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Written by Mrs. Kimberley.
WANTED, First-class Theatres, Five Beautiful Scenes.
Gorgeous Dresses.
Brilliant Company.
A perfect production. Nothing finer touring.
Re dates, TEDDY WORTH,
Hippo., Darlington. Next, T.R., Edinburgh, or Mrs. Kimberley, Grand T., Brighton.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, April 8 and 22.
Address, MR. ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James's.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres, Aug. 19 (North).
Sept. 2 and 9 (North).
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"LEAH KLESCHNA,"
"ALIAS JIMMY VALENTINE,"
"SMITH," &c.
WANTED, April 8.
Wanted, April 8.
Wanted, April 8.
Also vacant April 29 and various Spring.
LEONARD LAURENCE,
Hippodrome, Poplar, E.
Next, T.R., Aldershot.

"OH, DOCTOR!" Revue in Five Scenes.
WANTED, April 1, 8 (between Portsmouth and Salisbury.
Cast includes George Jackley.
"SEARCH ME!" Revue in Three Scenes.
Vacant April 1 (between Shoreham and Portsmouth).
Cast includes Grant and Glass.

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WANTED, April 11, 12, 13, 3 nights, to follow Buxton, May 13, July 22, 29, Aug. 5, 12, Sept. 9, Oct. 7.
WALTER D. NICOLL,
This week, T.R., Grantham.
Next West Pier, Brighton.

"THE MISSING MAID."
New Musical Comedy Revue.
WANTED, Large Theatres, April 29, May 13, 20, 27, and various on. A big show, beautifully staged and dressed. Only a clear stage required. I guarantee one of the best shows ever toured. Address, BARRETT, 205, Humberstone-road, Leicester.

"ROSE-BUDS,"
the successful Musical Comedy from the Oxford Theatre, London.
WANTED, April 8, between Mansfield and Sheerness; 29th, between Chatham and the Middlesex. Only vacant dates until Nov.; all summer dates full.
Wire for this Box Office Attraction, COHEN, County Theatre, Bedford. Next, Grand Theatre, Mansfield.

Ventom Swift's Real Rattling Record Revue.
"ALL ABOARD."
"ALL ABOARD."
WANTED, April 8, 15, 22.
Wanted, April 8, 15, 22.
Enormous success. Enormous success.
Can follow anything anywhere.
The show to draw the people.
March 25, Theatre Royal, Worcester.
April 1, Hippodrome, Preston.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
"GAYEST OF THE GAY."
"EAST LYNNE." "GARRICK."
"THE STEPMOTHER." &c.
WANTED, May 20, 27, and onwards.
Can entertain good theatre for Stock.
KNOWLES, Hippo., Wednesbury.
Next, T.R., Leicester.

HERBERT DARNLEY AND COMPANY, in Musical Comedy Revue Production, "MR. MAYFAIR."
WANTED, April 1, 8, to precede Manchester, 22 (?), May 27.
Full London Chorus and First-class Company, including Herbert Darnley himself. Three scenes. The production travelled in its entirety. Certainty or shares. Wire for April 1, 8. DARNLEY'S, LTD., Walter House, Strand, W.C. 2. Wires: "Darnleyism, Westrand, London."

BERT GRAPHO'S Revue.
"WHAT A LAD."
"WHAT A LAD."
What a Cast.
What a Revue.
Played by the Artistes that made the "Beauty and the Beast" such a success.
30 Artistes. Six Scenes.
Produced at Prince's, Blackburn, March 11. Refer E. H. Page, Esq.
WANTED, April 8 and 15.
April 8 and 15.
Wire or write,
SYDNEY MILTON, Palace, Redditch.

WANTED, Monday next, GUS LEVAINE'S
Grand Easter Pantomime,
"Babes in the Wood."
Company of 20 Talented Artistes.
Four Big Specialities. Full Chorus. New Scenery. Splendid Holiday Attraction.
Printing ready.
Wire, GUS LEVAINE,
Pavilion, Rhos, Wrexham.

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STAFFORD & WOODWARD'S CO.
(Horsnell and Woodward, Ltd.).
WANTED, Theatres.
"WANTED, A HUSBAND."
Direct from the Playhouse, 36th week of consecutive tour, practically every week a big winner. Vacant April 4 (3 nights follow Shrewsbury), April 8, 15 (precede Blackpool), May 6, July 8 (follow Bournemouth).
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Direct from the Playhouse. 36th week of successful tour. Cast includes Chris Vincent and Wilson Coleman. Vacant April 8, May 13.
"THE THREE MUSKETEERS."
Elaborate production and costumes. Vacant April 8 (follow Dundee).
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Direct from the Strand Theatre (by arrangement with Arthur Aldin). Vacant April 15 (follow Penge), April 22, May 6, May 20, Aug. 12, 19, 26, Sept. 30, on, with exceptions.
"WITHIN THE LAW."
Record-breaking success from the Haymarket. Vacant May 13 and 27 (follow Brighton).
Hubert Woodward's
High-class Repertory Company.
Plays include "A Message from Mars," "Within the Law," "Wanted, a Husband," &c., &c. Open to arrange short seasons at first-class theatres. Vacant Aug. 19, on, with exceptions. Apply, 102, Charing Cross-road, W.C. 2. Regent 5780.

WANTED, Proprietors, Managers and Agents, to see
"The Unwanted Child."
By Stuart Lomath.
Played for two weeks under the title of "The Waster and the Woman," and proved a genuine success. Refer A. Mascard, Metropole, Glasgow. With the above powerful title it will be a certain draw. See it week commencing April 1 at the Battersea Palace. Matinée, Monday, at 2.45. Evening, 6.15 and 8.30. For dates, FREDERIC BAUGH, Palace Theatre, Battersea.

WANTED, Week, April 8 (and after), to follow Bournemouth, for ALBERT CHEVALIER, in successful new play, "My Old Dutch."
Wire or write, CHAS. INGLE, this week, Theatre Royal, Bournemouth.

DARNLEY'S, LTD.,
Grand Christmas Pantomime,
"BEAUTY AND THE BEAST"
(Once or Twice Nightly).
WANTED, Dec. 23, to precede Regent, Salford, Jan. 6 (?), 13 (?), 20. All new scenery and dresses. 40 people on stage. A first-class production in every detail. Terms: Salary or shares. All coms., DARNLEY'S, LTD., Walter House, Strand, W.C. 2. Please mark envelopes "Panto."

The Revue with a Plot, in Three Scenes.
A Mélange of Haunting Music, Magnificent Dresses, and a Bevy of Pretty Girls.
Once or Twice Nightly.
MISS DAISY DE LOME and MISS MADGE CORK present full London Company in their grand Spectacular Revue,
"HUNTING MORN."
Played to record houses at Yarmouth and Lowestoft. Refer Mr. Nightingale, also Mr. Pareeza.

WANTED, Monday next, and on, with exceptions.
Wire, Grand Theatre, Gravesend.

WANTED, Monday (wire), MISS MADGE FENTON'S
Gigantic Success,
"COME IN, MISS."
The successful Musical Comedy Revue. Only immediate vacancy.
Monday next (precede Gateshead).
Enormous Hit last week, Empire, Smethwick.

Friday, over £20. Better than Tuesday. Hundreds turned away at Early Doors on Saturday.
There's a reason. Refer Mr. Hicks or Mr. Devey.

Wire quick for Monday.

MADGE FENTON, Pavilion, Leicester (3rd return).

"HOUP-LA,"
By arrangement with Mr. C. B. Cochran.
(Once or Twice Nightly.)
The successful Musical Production from the St. Martin's Theatre.
WANTED, April 15, and a few Autumn dates from Sept. 23, on, with exceptions. Wire or write,
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

WANTED, Wanted, Wanted, Wanted. Wanted, Wanted, Wanted, Wanted.
Monday next,
Monday next,
Monday next,
Monday next,
First-class Theatres and Halls for
"Double or Quits."
"Double or Quits."
"Double or Quits."
"Double or Quits."
The Show of 1,000,000 Laughs. The London Revue with a Dash of Scotch.
"Double or Quits."
The Revue with a First-class Cast and full Beauty Chorus, including the 14 Kiltie Lassies.
Vacant April 1 and 15.
Vacant April 1 and 15.
Vacant April 1 and 15.
Wire. Wire. Wire.
Wire. Wire. Wire.
Wire. Wire. Wire.
JACK GREGSON, Gaiety Theatre, Birmingham.

The Great Farce,
"ALL OF A SUDDEN PEGGY."
WANTED, April 8, between Ramsgate and Canterbury, April 22, 29, May 6, 13, and 20. Wire or write, RUSSELL, 5, Garrick-st., W. 2.

DARNLEY'S, LTD.,
VAUDEVILLE COMPANIES.
WANTED, April 15 (?), 22, 29, for full Variety bill. We provide full Once or Twice Nightly Variety Programmes of first-class, recognised turns. March 11, at Regent Theatre, Salford, played to record business—refer Managing Director Wilberforce Turner. Only houses that can hold the money wanted to communicate. Wire for April 15 and 22, DARNLEY'S, LTD., Walter House, Strand, W.C. 2. Wires: "Darnleyism, Westrand, London."

FORBES-RUSSELL
revives
"READY MONEY."
From the New Theatre, London.
For Laughing Purposes only.
Scenery, Carpets, Furniture, and Hangings Toured.
Full company of 14 artistes.
WANTED, April 15 (between Croydon and Exeter).
May 6 and 13 (between Weymouth and Colchester).
August 5.
Only vacancies.
Wire or write,
RUSSELL,
5, Garrick-st., W. 2.

WANTED, April 1 and 8, "Captain Drew on Leave" "The Mollusc," "Cousin Kate."
A. THOMPSON,
Lyceum Theatre, Ipswich.

THEATRES WANTED.

MISS WINIFRED MAUDE'S CO.
MISS WINIFRED MAUDE'S CO.
MISS WINIFRED MAUDE'S CO.
MISS WINIFRED MAUDE'S CO.

WANTED, April 1 and 8.
Wanted, April 1 and 8.
Wanted, April 1 and 8.
Wanted, April 1 and 8.

"THE COWARD WHO MADE GOOD."
"THE COWARD WHO MADE GOOD."

"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."

"FOR HER BOY'S SAKE."
"FOR HER BOY'S SAKE."
By Royce Carleton.
Wire or write,
This Grand Theatre, Nottingham.

VIVIEN CARTER
presents
CARTER LIVESEY
in
"THE JOY GIRL."
"THE JOY GIRL."
An entirely New and Original Musical Fantasy
Not a Revue!
Including the famous Comedy Skit,
"THE WOULD-BE ACTORS."
As played at the Palace Theatre, W.
Full of Comedy, New Songs, and Speciality Dances.
Only a few immediate Dates Vacant at present for this Attraction owing to Mr. Livesey's Music Hall Engagements.
WANTED, April 15 and 29. Rapidly booking. Only few vacancies.
314, King-street, Hammersmith, W.

"Monty's Flapper."
Entire Apollo Production
WANTED, June 10, Aug. 5, Sept. 9. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

MR. W. V. GARROD'S TOURS.
WANTED, Theatres.
"The Heart of a Thief"
and
"The Millionaire and the Woman."
April 8, May 13.

"A Love Marriage"
and
"A Pitman's Daughters."
The cast includes Mr. William Calvert.
Wanted, Theatre, April 15 (?), 22 (?), 29 (?).
94, Kennington Park-road, London, S.E. 11.

J. C. Carlyle's Tours of
Mrs. F. G. Kimberley's plays.
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, April 22, May 13 and 20.

"The Munition Girl's Love Story."
(Brave Women Who Wait).
Wanted, June 3, 10, and 17.

"Two of Mrs. Kimberley's Best."
J. C. CARLYLE, Empire, Edmonton.

"HIS GOOD ANGEL."
WANTED, Monday, April 1.
This week, Dalston.
Wire, LODGE PERCY,
Shrewsbury Hotel, Rugeley.

Gerald Mount's Revue.
Gerald Mount's Revue.
"GRANNY'S JUBILEE."
"GRANNY'S JUBILEE."
WANTED, April 1 and 8, to precede Shrewsbury, on with exceptions. First vacant date after 24 successful weeks' run.
10 Principals, 12 Adults, and the Juvenile Premiers, staging 25 in all.
In addition,
Grand Vocal Production,
"THE ROSARY." "THE ROSARY."
With tableaux of A Human Cross.
The "Tit-bit" of any music hall production.
Special Pictorial Printing by Willsons, Leicester, and Cookes, Leeds.
Wire for Monday, GERALD MOUNT, Coliseum, Kettering.

THE NAVAL DRAMA OF TO-DAY,
"FOR SWEETHEARTS AND WIVES."
WANTED, April 29, to follow Harrogate; May 6, to precede Bradford; May 27, to follow Sheffield. Once or twice nightly.
ARTHUR ROSEBERY, 53, Blandford-rd., Bedford Park, London, W. 4.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

Ernest R. Abbott's Co.
WANTED, Young Lady, at once, for small but good juvenile parts; rehearse at once, open Monday; long tour. Vacancy also for tall, Juvenile Leading Man. Age, height, references, terms, and photo to E. R. ABBOTT, T.R., Scarborough.

"THE MISSING MAID."
WANTED, a Lady Soprano; must be excellent vocalist; High Soprano, for Lily the Flower Girl; Gent. Tenor or Baritone, for Lord Greenhill (Juvenile Lead); also Gent. for Alphonse de Rackuet, Frenchman, to be spoken in broken English; and Lady for Lizzette de Rackuet, broken English; all must send photos, height, absolute lowest terms, to BARRETT, 205, Humberstone-road, Leicester.

WANTED, an Actor to play small heavy part, to assist well-known comedian; must be tall; H. Lisson write. Apply, 69, Wavertree-rd., Streatham, S.W.

Mr. C. Watson Mill's Repertory Co.
WANTED, for long season at the Alexandra Theatre, Hull, well-known Leading Man, Second Juvenile Man, and good responsible; all to rehearse next week. Apply, with full particulars, C. WATSON MILL, T.R., Leamington Spa.

WANTED, at once, Gent., to play Lieut.-Col. in war episode, and take half share interest, 2 parts. Best halls only. Letters to E. F. F., c/o 21, Polygon-avenue, Manchester.

THE PALACE, DERBY.
Fourteenth week of Repertoire Season.
WANTED, to open on Easter Monday, rehearse immediately, good, experienced Leading Man, used to stock. Terms, references, and photo. to HAROLD L. HILLIARD, Palace, Derby.

Mrs. F. G. Kimberley's famous plays.
WANTED, Heavy Man and Comedian.
Also Heavy Lady.
Good Carpenter required.
Also Boy or Girl for "Coon."
J. C. CARLYLE, Empire, Edmonton.

WANTED, for revue, rehearse Monday, good Soprano Vocalist, good Soubrette and Dancer; also Small Part Juvenile Man and Conductor (piano). Terms, photos, to J. O'SHEA, 31 Brighton-terrace, Brixton, S.W. 9.

WANTED, two Versatile Actors, for music hall sketch. Write, with photo, or call, 63, Carlton-mansions, Maida Vale, London, W. 9.

WANTED, Scotch Character Old Man for Sketch. All pars. to A. G. HUNTER, 40, Buccleuch-st., Glasgow.

ARTISTES WANTED.

WANTED, Artistes, for all parts, "Peach Girl" (Musical Comedy) by Cecil Raleigh and Dude, Old Actor, Chorus Ladies and Gentlemen.—White, SALDITT'S AGENCY, 102, Charing Cross-road, London, W.C. 2.

WANTED, Gentleman, to play the Chasseur in "The Rotters"; rehearse Easter week; long tour; can arrange joint with "Winnie" if necessary. Apply by letter, or call, ARTHUR GIBBONS, Water House, Strand.

Kenneth's Agency, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED known. I can place the best of everything.

WILL H. GLAZE'S COMPANIES.
WANTED, Juvenile Lead and Character Man; rehearse immediately. Wire, ALFRED ADAMS, Theatre, Bury St. Edmunds.

"CHRISTENED AND VACCINATED."
A new Comedy, "Christened and Vaccinated," will be produced April 30 at special matinée in Wyndham's Theatre, kindly lent by Mr. Gerald du Maurier, in aid of the Wounded Soldiers' Social Entertainment Fund.

WANTED Known, an Elderly Man's part, Lord Tony Old Pride, is still vacant, and one other male part. Kindly apply Hon. Sec., MR. STACK, 150, Sutherland-avenue, W. 9.

WANTED, at once, Gentleman for very small part (one line) and to understudy three parts, "The Professor's Love Story" tour. ERNEST STEVENS, H.M. Theatre, Carlisle.

WANTED, Chorus Ladies, good voices essential; open immediately; touring revue. MAGINI, 38, Thirsk-road, Lavender Hill, S.W.

THE JOHN RIDDING OPERA COMPANY. Always running.
IMMEDIATE VACANCIES.
WANTED, PRINCIPALS and CHORUS, all voices.
Also Leader (Violin), Cornet, Clarinet.
Any good Instrumental Combination also communicate.
Write for appointment to
JOHN RIDDING,
241, Kennington Park-road, S.E.
Next week, Empire, Preston.

WANTED, for revue, rehearse Monday, Chorus Girls and Dancers. Send photo, terms, &c., to JACK O'SHEA, 31, Brighton-terrace, Brixton, S.W. 9.
Also Wardrobe Mistress, to go on in chorus.

WANTED, 30 Chorus Ladies, pretty over 5ft. 4in.; good voices, able to dance. Good Low Revue Comedian, sing and dance, with speciality. Light Comedy Juvenile Gentleman, sing and dance. Lady Pianiste-Conductress, small troupe of dancers. Photos, lowest terms, references, "RAVEN" Theatre, Faversham, Kent.

WANTED, Smart Girls Vocalists and Schottische Dancers (age 14 to 16). Send photos, correct height, and lowest live-in terms, good food, money sure, everything found. Address,
MANAGER,
16, Commercial-road, Wolverhampton.

WANTED, good small Girl Dancer, 12 to 16, but over 14 preferred. Particulars, Box 1,112,
"The Era."

ARTISTES' WANTS.

WANTED, vacant for Revue, Knockabout Patter Comedian, with original business and funny falls; just concluded 3 years' Prin. Com. Revue, RIBY, 35, Shakespeare-street, Nottingham.

AMATEURS, PUPILS, ETC., WANTED.

Important to Beginners.
WANTED Known, during the past nine months the number of high-class engagements filled by my pupils have beaten all previous records. Beginners (experience unnecessary) are urgently required to train in spare time or by post for the Theatrical and Variety Professions. Good salaried engagements when proficient. Rapid training under a professional of thirty years' experience. Highly recommended. Hundreds of written testimonials. Lessons in Acting, Elocution, Singing, &c. Lessons by post. Low terms. Weekly payments. Become famous. Beware of incompetent imitators. I am author and composer of thousands of successes, also a Theatrical and Variety Agent (Licensed L.C.C.). Write, Mr. WILLIAM PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

WANTED, for Cinema or Revue, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED, immediately, a Genuine Opportunity, ELEN and HART, Acting for Films, Concerts, and Stage Beginners. 453, Brixton-road, hours, 11-8.

MISCELLANEOUS.

WANTED, Competent Manager for fully licensed Music Hall in Lancashire, stating age, salary, number of years' experience, and where. Apply, Box 1081, "The Era."

WANTED, Hustling Manager (ineligible) for Cinema in East of London. Apply, stating references, experience, and salary to Box 1111, "The Era."

WANTED, a good Stage Manager for the Provinces; must be practical Carpenter and well up in Variety business. Apply, stating salary required, references, age, &c., in first letter, and when at liberty, STAGE DEPARTMENT, Moss' Empires, Cranbourn-mansions, W.C. 2.

WANTED, Experienced Second Operator, Continuous, to open next Monday. State age, experience, and salary. Permanency to good man. Apply, CHIEF OPERATOR, The Cinema, Stockton-on-Tees.

WANTED, good Stage Carpenter (must be first-class bench hand, to make from models). Terms, age, and references, MILTON BODE, County Theatre, Reading.

WILLIAM HENSHALL'S COMPANIES.
WANTED, Carpenter for small part in 20 minutes' Sketch, strong voice; also Baggage-Props. for Revue. Apply, personally, Cranbourn-chambers (over Leicester-square Station).

W. W. KELLY'S "A ROYAL DIVORCE" CO.
WANTED, Good Carpenter, also Baggage Man, both capable of playing small part. Terms and references to J. H. TOMKINSON, Royalty Theatre, Chester.

MISCELLANEOUS.

WANTED, immediately, Carpenter for fit-up tour. Apply by letter, stating age, W. ROSE, 29, Gwendwr-road, West Kensington, London, W.

WANTED, good Carpenter.
Apply at once to
FRED KARNO, 42, Cranbourn-street, W.C. 2.

WANTED, Bill-poster required for Reading district, ineligible for Army service; discharged Service man with knowledge of work would suit. Apply, with full particulars, to HILL & SHERWIN, Greyfriars Chambers, Reading.

WANTED, Good wardrobe Mistress for First-class Revue. Apply, letters only, to LAKE'S AGENCY, 1a, Southampton-row, W.C. 1.

WANTED, immediately, Second Baggage Man; permanent work; used to handling scenery. Apply, SECRETARY, D'Oyly Carte Opera Company, Savoy Hotel, W.C. 2.

WANTED, experienced Property Man for first-class Revue to tour principal halls. Call, ERNEST C. ROLLS & CO., 54, High-street, New Oxford-street, W.C.

WANTED, Advance Agent for fit-up tour. Apply by letter, with terms, W. ROSE, 29, Gwendwr-road, West Kensington, W.

F. G. KIMBERLEY'S TOURS.
"JUST A LITTLE PAIR OF SHOES."
WANTED, Smart Gent. for front of house and speak few lines. All pars. to DENNIS CLYDE (Gen. Man.), Hippodrome, Batley. Next, Palace, Bordesley.

WANTED, Shorthand Typist, who would also join Chorus or Small Part, Touring Production Box 1108, "The Era."

WANTED, well-known Variety Manager at present on National Service work, Liverpool district, desires evening or part time engagement. Could undertake representation agents, Lancashire district, visiting or assistant management. Private office, telephone, &c. Box 1,104, "The Era."

WANTED, Engagement by first-class Practical Carpenter; good bench hand; can make, alter, and keep scenery in good repair; also wife, Wardrobe, Props, &c. (no parts); can open and travel at once. Wire, TOM EVANS, 7, The Grove, Hammersmith, W.

MUSICIANS WANTED.

WANTED, First-class Musical Director at once,
to open on Monday.
Wire,
KARNO, 42, Cranbourn-street, W.C. 2.

WANTED, a Violin Conductor, for Theatre Royal, Darlington; good library and performer essential. Terms and references to BULL, Hippodrome, Darlington.

WANTED, Conductor-Pianiste, able to arrange, &c.; rehearse at once, open April 1; tour. Wire or apply, CARTER LIVESEY, I.V.T.A., 3, Leicester-st., W.

WANTED, Pianist-Conductor, good arranger, tour revue, open immediately. Terms, refs., MAGINI, 38, Thirsk-road, Lavender Hill, S.W.

WANTED, to complete Quartette, Repet. Violiniste, capable leading LEADER, Salon Orchestra Society, 34, Oxford-street, W. 1.

Bournemouth Electric Theatre.
WANTED, to open April 1, Violin (Rep.) and 'Cello, for the above High-class Theatre. Approx. hours 33; no Sundays.
(Write, stating terms and refs., to
R. A. LAIDLAW, M. D.

WANTED, Violinist (lady) and Orchestral Pianist, 'Cello; ladies or gents.; afternoons and evenings. Particulars, salary required, &c., to MANAGER, The Palace, Bedford.

WANTED, 2 Repetiteur Ladies or Gentlemen for Kingston-on-Thames and East London; Double Bass for East London; and Trio for town near Birmingham. Address, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Violin Rept., Cinema, afternoons and evenings; comfortable permanency to good player. All particulars first letter, ASHTON-OSBORNE, Waverley Hotel, Walsall.

WANTED, an experienced lady Violiniste Leader has vacancy for good Violiniste or Repetiteur; experience not essential. REP., S.O.S., 34, Oxford-st., W. 1.

WANTED, 1st Violin (Rep.) and Pianist, exp., for hotel; South Coast; 6 days a week; 4½ hours' playing; terms permanency. M. D., 146, Western-rd., Brighton.

WANTED, a Leader; good pay to a reliable man; permanency. Apply with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, Applications for Violinist (Leader), 'Cellist and Organist, the latter from 2.45 to 5.15 daily only. Write, NERUDA NORMAN, Deansgate Picture House, Manchester.

WANTED, Leaders for Eastbourne, Gloucester, Nelson, Glasgow, Carlisle. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Violiniste Leaders and players, all lines, for the Salon Orchestra Society's Own Orchestras. Address, SECRETARY, 34, Oxford-st., W. 1.

PALACE THEATRE, MANCHESTER.
WANTED, a good Second Violin Player, to open at once if possible; A.M.U. terms and bonus; none but competent men need apply. Latest references to T. WRATHMALL, Musical Director.

Empire Theatre, Rotherham.
WANTED, Leader (ineligible), Union terms, comfortable and permanent engagement to reliable and competent musician. Full pars., age, &c., to THOMAS ANDREW, Conductor.

WANTED, Violinist (lady), also 'Cellist (lady), for hotel in South Coast town; live in; all found. Apply, with photo, ref., and salary, to Box 1,121, "The Era."

WANTED, for comfortable Provincial Engagement in Trio, Violiniste leader. Box 8, SALON ORCHESTRAL SOCIETY, 34, Oxford-street, W. 1.

WANTED, good Violiniste (Lady); one with good voice preferred; good engagement. Box 1,117, "The Era."

WANTED, for London cinema, Lady Violinist; evenings only. DOROTHEA A. VINCENT, 21, Kenilworth-court, Putney, S.W.

MUSICIANS WANTED.

WANTED, immediately, experienced Lady Violiniste for quartette. CONDUCTRESS, 9, Victoria-rd., Gravesend.

WANTED, Violinist (lady), for picture house in coast town; once nightly except Saturdays and two months in summer; very comfortable situation. Apply, with references and salary expected, MANAGER, Picture House, Troon, Ayrshire.

WANTED, Violinist for Trio; cont show, 2.30-10.30; tea time 2½ hours; no Sundays. MANAGER, Electric Theatre, Rosegate, York.

WANTED, Violinist; used to Cinema work. Apply, CORONATION THEATRE, LTD., 73, Romford-road, Stratford, E. 15.

WANTED, Violins, Bass, Flute, and Piccolo, Clarinet, Cornet, Drums, Pianist (ladies or gents.), May 18 to Sept. 27; twice daily. Testimonials, parts, J. H. ROWE, Municipal Orchestra, Aberystwyth.

WANTED, a Violinist for Seaside Cinema, also Relief Pianist, Rep. Violin; also good Pianist-Organist for East London Cinema; also a Leader Violinist, Orchestral-Pianist, 'Cellist-Organist for South-West. Particulars, M. D., 53, Philpot-street, E. 1.

WANTED, first-class Violinist (lady or gent.) and 'Cellist; evenings only. Terms to MANAGER, King's Hall, Leyton, E. 10.

WANTED Immediately, Violinistes and Pianists, with or without exp. ABBOTT, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, for Cinemas in N. London, Violins and Flute; also 'Cello and no Sundays; Ladies or gents. Write, E. J. PARKER, 9, Duckett-rd., Finsbury Park, N. 4.

WANTED, April 1, for high-class cinema, good Violinist; powerful tone; Tavan's arrangements; experienced; permanency. MANAGER, St. George's Theatre, Canterbury.

WANTED, Violinists for immediate engagements, London, Seaside, and Provinces, by Circuit Musical Director. Other instruments write. MUS. DIR., Salon Orchestra Society, 34, Oxford-st., W. 1.

ROYAL PARKS BAND,
HYDE PARK—SEASON 1918.
WANTED, for 19 weeks, commencing May 1, good players:—Solo Cornet, First Cornet, First Horn, Baritone, Bass Drum, Oboe, and Solo Clarinet. Apply by letter to CHARLES GODFREY, Musical Director, 10, Porden-rd., Acre-lane, Brixton, S.W. 2.

WANTED at once, good Cornet, Variety, twice nightly; £2 5s.; A.M.U.; Greenock Hippodrome. Apply, J. W. ELLIOTT, M. D.

WANTED, exp. Cornet for Hornsea Floral Hall.
PATTIE HALL,
8, Fountain-street, Hull.

WANTED, for Thomas Fossett's Circus, Tenting, Cornet and Bombardon; £1 15s.; open immed. HORROCKS, 6, Nut-street, Bolton.

WANTED, Cornet, Viola, and Bassoon, Variety, twice nightly, Midlands; free from air raids; band of 16; comfortable permanency. SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, for LEO CUDD'S
6 MUSICAL NAVVIES,
1st CORNET PLAYER,
2nd CORNET PLAYER,
E-flat TENOR HORN PLAYER,
E-flat BASS PLAYER,
TROMBONE PLAYER.
All instruments provided.
Stating full particulars to LEO CUD, This, Hippodrome, Richmond, Surrey. Next, Hippodrome, Greenock.

WANTED, Immediately, Clarinet, twice-nightly Varieties; A.M.U. State fullest particulars, first letter, MUSICAL DIRECTOR, Empire Palace, Wolverhampton.

WANTED, First-class Clarinet Player for twice nightly Picture and Variety Hall; commence Monday, April 1; must be steady, reliable, and ineligible. Address, with lowest terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, Bass Player for Permanency; easy and comfortable place; 52 weeks every year. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Musicians for First-class Variety Halls:—Sheffield Empire Double Bass; Liverpool Empire, Second Cornet; Glasgow Coliseum, Oboe; Hull Palace, Second Cornet. Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Acting Manager at the hall named.

THEATRE ROYAL, BRIGHTON.
WANTED at once, for the above, a reliable Double Bass player. State terms and experience. Long engagement to a suitable man.
Address, MUSICAL DIRECTOR.

WANTED, immediately experienced Trombone. Will Mr. Thomas, of Cardiff and Wolverhampton, please note? Apply, MANAGER, Arduick Empire, Manchester.

WANTED, Wanted,
Good Trombone Players.
Good Trombone Players.
State what valve instruments can play. Instruments provided. LEO CUD. This, Hippodrome, Richmond, Surrey. Next, Hippodrome, Greenock.

WANTED, E flat Bombardon, B flat Euphonium, 2 Cornets. Terms 35s. per week and 2s. 6d. bonus per week. Apply, COOK, Sir Robert Fossett's Circus, Pitfield, Towcester.

WANTED, Bombardon, Euphonium, Trombone, Cornet, Horn, Saxophone, Clarinet Players, for Stage Band, London production; discharged soldiers and those ineligible write in for comfortable easy berth. State age, height, single or married, and lowest terms net, to Box 1073, "The Era."

WANTED, reliable 'Cellist; lady or gent.; no Sunday work.
State terms and full particulars.
MANAGER,
Metropole Café,
Cardiff.

WANTED, 'Cellist, good tone essential, used to standard works; 5½ hours daily, not Sundays. Terms, references, to MANAGER, Coliseum Pictures, Newport, Mon.

WANTED, Violinist, 'Cellist, and Pianist for Seaside Town on East Coast. Apply, FREDERICKS' ELECTRIC THEATRES, LTD., 73, Romford-road, Stratford, E. 15.

WANTED, for Cinema, Bournemouth, for permanency, good 'Cellist, Double Basso, commencing April 8 (lady or gentleman). Apply, MUS. DIR., Shaftesbury Hall, Bournemouth.

MUSICIANS WANTED.

Bath Pump Room Orchestra.
WANTED, Oboe (flat pitch), to begin May 6.
Apply,
G. B. ROBINSON,
Musical Director.

WANTED, Ladies, Flute and Pic., also Second Violin; exper. war and pic. Miss TRAINER, Palace, Redcar.

WANTED, Organiste, Picture House, Croydon North End. No Sundays.

WANTED, Organist (2 manual and pedals), good sight-reader and used to high-class music; also 'Cellist. Permanent. No Sundays.
Full particulars, references, and terms to MUS. DIR., Arcade Theatre, Worcester.

WANTED, commence Monday next, Orchestral Pedal Organist, combine Relief Pianist (male), must be first-class musician and thoroughly experienced, for pictures, North London; evenings and two matinées, no Sundays. Comfortable permanency to right man. Also good Tympanist (own instruments) write in. Apply, by letter only, HOLT, 206, Stamford Hill, N. 16.

WANTED, Organist-Pianist for Cinema; 6 nights; 3½ hours and 3 mats.; A.M.U. rate; high-class music; only competent musician need apply. MUSICAL DIRECTOR, Corn Exchange Cinema, Lincoln.

WANTED, experienced Orchestral Pianist and Organiste (ladies or gentlemen) for London cinema; no Sundays. Apply, 3 till 5, MANAGER, The Picture Pantadium, High-road, Wood Green. No agents.

WANTED, immediately, Young Lady Pianiste or Banjo, one able to sing and play ragtime for sister turn. WILKIN, 149, Edmund-road, Plumstead.

WANTED, Relief Pianiste and 'Celliste for Pictures. Apply, after 6 p.m., CONDUCTRESS, Popular Pavilion, East India Dock-road, Poplar, E., for audition. Thursday after 2.30 p.m.

WANTED Immediately, for Musical Act, Pianist (young lady), able to sing and play ragtime. Box 1,114, "The Era."

WANTED, Provinces, Brilliant Relief Pianist, exceptional engagement. London, S.W., 'Celist, Violiniste, Harmonium.
Call or 'phone, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, first-class Orchestral pianist; must be accustomed to cinema work. Apply at once, FRASER BRUNNER, 51, Rupert-street, W.

WANTED, Pianist for Picturedrome near Manchester; must be used to Tavan and Alder; only first-class artiste need apply; good salary. M.D., River View, Trafalgar-avenue, Egremont, Ches.

WANTED, thoroughly experienced Pianist; used to high-class music; others useless; 5½ hours daily, not Sundays. Terms, references, to MANAGER, Coliseum Pictures, Newport, Mon.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, to open Monday, April 1, First-class Drummer; thoroughly experienced Variety and Pictures.
References and terms, to include one matinée to MUSICAL DIRECTOR.

WANTED for King's Theatre, Edinburgh, Drummer; salary £2 7s. 6d. Apply, with two references, to A. DOUGLAS WILLCOX.

WANTED, for London Cinema, experienced Drum and Bass, &c. Box 1,113, "The Era."

WANTED, Cinema Drummer, for Empire, Preston. Apply MUSICAL DIRECTOR.

WANTED, GOOD DRUMMER, FOR PALACE PIER, BRIGHTON (THREE TIMES DAILY); OPEN APRIL 1. TERMS £5 WEEKLY. APPLY, ROBERTSON, 4, REDVERS-VILLAS, BRIGHTON.

WANTED, good Orchestral Players willing to deputise. Write, SECRETARY, Salon Orchestra Society, 34, Oxford-street, W. 1.

Lytham and St. Anne's.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

THE CINEMA ORCHESTRA.
WANTED Known,
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

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WANTED, Mus. Directors and Managers, save time and money.
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WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Orchestral Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening, 6.30 till 9.30.
APPOINTMENTS FOUND.
Prospectus from 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

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WANTED Known to Musical Directors, the Orchestral Music Lending Library; first-class music for Cinemas on Hire; full orchestra or small. All communications, ARTEMUS JONES, 7, Nicholl-st., Swansea, South Wales.

OWING to the Easter Holidays our **next issue** will be published on **THURSDAY, April 4th.** Advertisements intended for that issue must reach this Office by first post Wednesday morning. "The Era" Offices will be closed on Good Friday, and open from 10 a.m. to 12 noon on Saturday and Easter Monday.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director by the well-known MARTINI, composer and arranger; address, 6, Kingsbury-terrace, ...

WANTED Known, First-class Mus. Dir. shortly at liberty; ineg.; perm. only. Box 1,105, "The Era."

WANTED Known, RICHARD RENARD, Musical Director (Pianist), now at liberty for West-End theatre or first-class musical comedy tour or session concerts, the latter preferred. Address, 50, Hamilton-road, Richmond, Surrey.

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WANTED, Engagement, as Mus. Director or Orchestral Pianist; good repertoire for Hotels, Cafés, Cinemas, &c.; first-class offers only. CHAS. AMBLER, 21, Hamilton-street, London, N.W. 1.

WANTED, (1) Mus. Dir., Violin Conductor, on Baton ineligible. (2) Brilliant Orchestral Accompanist. Invites best offers only; high-class Cinema, Hotel, or Café; not in or near London; wide experience; highest credentials. Apply, Box 1,113, "The Era."

WANTED Known, Orchestra Conductor, disengaged; baton only. LENNOX CLAYTON, 56, Penn-rd., Holloway.

WANTED, by Conductor (baton or piano); open April 8; present engagement variety hall; highest refs; alt any; arrange, compose; final discharge. Wire or write. SNELL, Musical Director, Hippodrome, Cheltenham.

WANTED, Summer Engagement for to provide Orchestra by experienced Conductor, definitely rejected. Baton or Violin, for Pier, Pavilion, Café, Hotel.

Very large and up-to-date Library.

Write, Box 1094, "The Era."

WANTED, Engt., by MISS FLORA MACMILLAN, Violiniste (rep.), also MISS MARION MACMILLAN, 'Cellist; both experienced; must be in or near Sheffield. 12, Summerfield, Broomhill, Sheffield.

WANTED, engagement by First-class Violiniste, soloist and leader, with or without own orchestra, and excellent library. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

WANTED, by Violiniste-Leader, soloist, engagement in North Wales; 4 years' picture and cafe experience. Box 1,018, "The Era."

WANTED, Eng. by first-class Violin Leader; excellent references. Good offers only. VIOLIN, 39, Thorney Hedge-road, Gunnersbury, W.4.

WANTED, Engagement by Violin Leader and Soloist; thoroughly experienced in all lines; preferably Seaside Hotel. VIOLINIST, 15, Tenham-avenue, Streatham Hill, S.W. 2.

WANTED, Deputy Work by Violiniste, 'Cellist, Pianist, Organist, Cornet, Trombone, Flute, Tymps. DEPUTIES, Salon Orchestra Society, 34, Oxford-street, W.1.

WANTED, by Violiniste and Pianist; highly experienced; large library; Pictures, Hotel, or Concerts; can provide excellent quartette. QUARTETTE, S.O.S., 34, Oxford-street, W.1.

WANTED, Engagement (temp. or perm.), after May 20, by Virtuoso Violiniste-Soloist and Orchestral; near London or Coast; Hotel, Café, Pier Pavilion; no Sundays; highest refs. VIOLINISTE, ... Edgware, Middlesex.

WARRETT, Violiniste, disengaged April 8; thor. exp. any business. 52, Milbourne-st., Blackpool.

WANTED, by Violin, combine clarinet; exemp.; adeptainer; any business; pic. pref.; 28 yrs.' exp. 94, Nelson-rd. C., Gt. Yarmouth.

WANTED, Engagement, Violin or Trombone; any business. COOK, 11, Coval-road, East Sheen, S.W. 14.

WANTED, Engagement as 2nd French Horn; just discharged from Army, over military age. HOSKING, 16, Hardwicke-road, Hastings.

WANTED, engagement by Lady D. Bass; shortly disengaged; thoroughly experienced, any business; theatre preferred. Box 1,095, "The Era."

WANTED, Engagement, First-class String Bass; any business. B., 57, Great Camoridge-st., Hackney-rd., London.

WANTED, Engagement, by 1st class D. Bass Player; season or permanent; experienced; any business; highest refs. Box 1,116, "The Era."

WANTED Known, experienced 'Celliste, soloist and orchestral, vacant, with or without Violinist and Pianist; Hotel, Café, or Pictures, Easter, on. 'CELLISTE, S.O.S., 34, Oxford-street, W.1.

WANTED, Engagement by Experienced Lady Celliste, Theatre or Cinema, London, evenings only preferred; could assist piano. Box 1110, "The Era."

WANTED, by 'Cellist, experienced, used to Cinema work. Engagement, evenings only. 'CELLIST, 31, Howley-pl., Paddington, W. 2.

WANTED, by experienced 'Cellist, engagement in London Cinema. Box 1,119, "The Era."

WANTED, by experienced 'Cellist, engagement in Cinema, or would deputise. Box 1,120, "The Era."

WANTED Known, Pianist-Organist; Army discharged; 7 years' ref. Pictures, wants another start; A.G.S.M., &c. PIANIST, 23, Elderfield-road, Clapton.

WANTED Known, Experienced Orchestral Pianist and Organist, now disengaged; open for deputising or good permanency and business; London only; ineligible. PIANIST, 12, Cantlowes-road, Camden-square, N.W. 1.

WANTED, by Solo and Orchestral Organist (Pipe and Mustel) and Pianist, London engagement in Cinema, &c. Box 1,115, "The Era."

WANTED Known, MISS LANGFORD, accompanist, for Ochestra or Concerts, sight reader. 20, Lambourn-road, Clapham.

WANTED, Re-engt. by thoroughly exp. London Orchestral Pianiste, L.R.A.M., or relief or deputising. SMITH, Bookseller The Avenue, West Ealing.

WANTED, by First-class Relief Pianiste, re-engagement; refs.; 5 years' exp. PIANISTE, 16, Milward-rd., Hastings.

WANTED, Engt. by Young Lady Orch. Pianiste, exp. Cinema; evenings preferable. State parties., C. MUSCANT, 32, Downs Park-rd., Clapton, N.E. 5.

WANTED, Engt., Orch. or Solo Pianiste, 8 yrs.' Cin. exp. MISS BERYL GREENE, 3, Arnold-rd., Tooting Junction.

WANTED, Engagement, Lady Pianiste (relief) and Small Organ; would deputise Tuesdays. 440, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, by high-class Solo Pianiste, engagement, pictures; best offers; ... artistes; highest references. PIANISTE, 5, Coulson-street, Chelsea, London.

WANTED, Re-engagement by thoroughly exp. Orchestral Pianiste; ...A.M.; or deputising. SMITH, Bookseller, The Avenue, West Ealing.

WANTED, by Pianiste, re-engagement as Relief or to gain Orchestral experience; would deputise. E. De M., 57, Ladbrooke-st., Bedford, S.W. 1.

WANTED, by experienced Orchestral Pianiste, vacant hotel, pictures. ...ox 6, SALON ORCHESTRA SOCIETY, ... Oxford-street, W.1.

WANTED, by Relief Pianiste, Engagement or Deputising. 12, Beaconsfield Gardens, Chiswick.

WANTED, re-engagement, Lady Pianiste, thoroughly experienced orchestra, pictures, variety; London only. PIANISTE, 85, Salmsbury-road, West Kilburn, N.W.

WANTED, re-engagement by good Relief Pianiste or to gain experience with orchestra. Disengaged April 1. S. B., 5, Manor-road, Norwood, S.E. 25.

WANTED, Engt. by Harpist, 8 years' reference, any business. F. H., Harpist, Beulah-villa, Barnard's Green, Great Malvern, Worcestershire.

WANTED, Engt. by experienced Solo or Orchestral Harpist; dis. May 18. Miss EVELY HALL, "The Boy" Co., T.R., Newcastle-on-Tyne.

WANTED Known, Drummer, disengaged; good experience, including Ragtime; good Seaside Hotel or Stage. Xylophone or Tubaphone Soloist. Box 1107, "The Era."

WANTED, Engagement by First-class Trio, English, young, ineligible; good offers only; disengaged next week. Apply, TRIO, 6, St. Mark's-cres., Regent's Park, N.W.1.

WANTED Known, High-class Trio (Ladies), Cinema, London only. Conductress, A.R.C.M. Box 1109, "The Era."

WANTED, Engagement by Trio, Strings, evenings only, Pianist, full time. WRIGHT, 145, Manor-grove, Richmond, Surrey.

WANTED, Engagement, high-class Trio, Quartette, Restaurant, Cinema, library; London only. Box 1074, "The Era."

WANTED Known, Trio or Quartette, disengaged for Dances, Weddings, &c. ABBOTT'S ORCHESTRAS, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, engagement by good Trio; Pictures or Hotel. TRIO, Salon Orchestra Society, 34, Oxford-street, W.1.

WANTED, Seaside Engagement, by well-known Orchestra; six or more players. ORCHESTRA, Salon Orchestra Society, 34, Oxford-street, W.1.

MADAME MAY WALTER'S DIRECTION.
WANTED Known: I can supply COMPLETE ORCHESTRAS For Engagements in or out of Town.
Managers desiring first-class musicians should consult MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-ave., W.

WANTED Known, Private Organ Lessons given on 2 man. pedal organ; also Orchestral Organ Playing taught at ABBOTT'S SCHOOL, 47, Uxbridge-rd., Shepherd's Bush.

CIRCUS ARTISTES WANTED.

WANTED, Riders; open Monday; Cyril Cook wire. Shop right. WILSON, Circus, Sallins.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Good Side Shows for Old English Village Buildings, Pleasure Beach, Blackpool. Black Art, Second Sight, Illusions, &c. Size of buildings, 35 ft. by 30 ft. Apply, SECRETARY, Blackpool Pleasure Beach, Limited, Blackpool.

WANTED, Smart Young Ladies as Cashiers and Stall Attendants. Apply, after 5 p.m., ALLIES' BAZAAR, 333, Mare-street, Hackney.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches, Duos, Monos., and Songs; ideas written up. F. WARREN, 12, Cornfield-terr., Eastbourne.

WANTED to Sell, Quantity of Cinema Music, Piano and Band Parts. SHURMAN, 67, Perham-road, West Kensington, W.

WANTED, to Sell, Cheap, Trap Drum Outfit, Set 8 Marimba Gongs, Novelty Drums and Instruments, Xylophones. SECRETARY, 74, Delancy-st., N.W.

WANTED to Sell, new Dramatic Sketch; 30 mins.; 2 adult males, 2 females; strong parts for versatile, emotional actor and clever child actress. Write, Box 1,102, "The Era."

WANTED Known, a gentleman having secured the rights of a successful production now playing in London for about nine months, wishes to dispose of certain Provincial Rights, having no time to give it personal attention. Big money to a man who can personally attend to it. Apply, "A.," Box 1,122, "The Era."

WANTED Known, pair Diamond Pearl Cluster Earrings; pawned £55; must sell immediately. NORRIS, 54, Castletown-road, West Kensington.

"X-TRA BONG."
WANTED Known, Topical Gag numbers for Ventriloquists and Doubles. Good for Revue.
1. "Front." 2. "Right Turn." 3. "Quick March." 4. "Double." 5. "Queues." 6. "X-tra Bong." 1s. 1d. each number.
Many thanks for "Queues," and am working the "A.B.C. Food-searching" item with big success in "I'm Sorry" revue.
Frank Leigh, Empire, Burnley:
I put the "Potato and Girl" gag from "Quick March" on immediately, and it tickled them up right away.
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"Front" and "Quick March" absolutely brought the place down.
L/Cpl. H. Page, M.G. Corps:
Gags in "Right Turn" went great, especially "Hen and U-boat."
Sergt. W. Watson, Border Regt.
List of Vent. sketches, monologues, patter numbers, doubles, and burlesque sketches, post free. Address, CHAS. D. HICKMAN, 2, West-gardens, Tooting, London, S.W. 17.

WANTED Known, Memos., two colours, full size, 100 3s., 200 4s. 9d., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

WANTED TO BUY.

WANTED, Second-hand Proscenium, suitable for Stage about 30 ft. wide by 17 ft. high, with opening 24 ft. by 14 ft. Box 1065, "The Era."

WANTED, to Purchase, quantity tip-up chairs. Lowest price. ARTHUR CARLTON, Theatre, Worcester.

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WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2 cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

WANTED, Music for small orchestra (harmonium or extra P.C. preferred). Musical Director wishes to add to his library. Parcels of 6 pieces upwards purchased for cash. MUSIC, Salon Orchestra Society, 34, Oxford-street, W.1.

WANTED, a Fit-up Frame. App.y, BRAY, 73, Romford-road, Stratford, E. 15.

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WANTED, to Let only, Pier Pavilion, accommodating 2,000 people; magnificent situation; splendid opportunity for coming year. Apply, WILLIAM SCARFE, Eye, Suffolk.

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WANTED, Financial Partner for good revue; only small sum required. Apply, Box 1,106, "The Era."

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NATIONAL ADVERTISING CO., Wellington-street, Grimsby.

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MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.
WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, Acts of all descriptions for Monday next and future dates. Acts not solely represented send list of bookings and full particulars to complete travelling representative's book.
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Artistes say Newark is the best town in England for food.
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WANTED, Artistes, Mar. 25, onwards; good price for right stuff. PACEY, Kelham, Newark.

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WANTED, Big Animal Acts, Novelties, Sensational Specialities, First-class Singing and Dancing Acts, &c., for the following dates: April 1, 8, onward. Terms, MANAGER, Palace, Sunderland.

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WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

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WANTED, for Immediate and Future Dates, Variety Acts of Every Description.
TWELVE PERFORMANCES.
Absolute Rock Bottom Terms and Vacant Dates to MANAGER, 115, Trongate, Glasgow.

Kendall's Agency, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Big Tops, Revues, Acts every description, Monday, onward.

WANTED Known, SYD MOORING'S AGENCY, Dorchester-road, Weybridge.

'Phone, 49 Jesmond.
Wires: "Zalva.

GEO. ZALVA AGENCY, 18, Archbold-terrace, Jesmond, Newcastle-on-Tyne.

WANTED, Good Acts of every description.
Wanted, Good Acts of every description.
Wanted, Good Acts of every description.
Wanted, Good Acts of every description.

Nothing is too big.
Nothing is too big.
Nothing is too big.

Full particulars first letter.

PALACE THEATRE, ATTERCLIFFE.
PHŒNIX THEATRE, SHEFFIELD.
PAVILION, BARNSLEY.
WANTED, Acts, all lines, for above, and over 100 Other Halls in all parts of the United Kingdom, to apply, with lowest terms and fullest particulars in first instance to the Sole Booking Agents,

THE FRED REYNOLDS AGENCY.
Norfolk-chambers, Norfolk-street, Sheffield. 'Phone No. 2760. Wires, "Fredreyn, Sheffield."
Clients please keep me posted.

MUSIC HALL ARTISTES' WANTS.

WANTED, Mon., also April, by IRENE LORAINE, the Original Girl in Khaki; also Comedienne and Dancer. This, perm. add., 34, Hill-st., Stapenhill, near Burton-on-Trent.

WANTED, by CISSIE FRENCH, Refined Character Vocalist, April 1, 8, 15, May 6, on. All coms., 21, Abbotsford-place, Glasgow.

WANTED, April 15, bet. Attercliffe and Byker; May 6, 13, bet. Wallsend and Derby, by TINA PAYNOLA, the Unique Lady Mimic of Instruments, Animals, Babies, &c.; refinement my success. This, Pal., Lincoln (ret.). Next, Pal., Blackpool.

WANTED, April 8, 15, 22, 29, by THE SISTERS WEBB (Tina and Inga). Brilliant, Refined, Musical Mélange. Coms., JOJO WEBB, Empress T., Glasgow.

WANTED, Monday next, by ALDSO LUKOS, Man Monkey, "Up the Pole," Comedy Antics, Spec. LUKOS, Hippodrome, Peterboro'.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next and April 8, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, Empire, Warminster. House add. 3, Pound-st., Warminster.

WANTED, BOB PENDER'S NIPPY NINE. Miniature Revue. Plays 20 minutes.
This week, Jubilee Hall, Weymouth.
At liberty April 15, one week, on the way to Dublin for April 22.
Wire, Weymouth.

WANTED, Monday April 1, by SIX GREENLEES, to break to England Revuette, "On a Holiday"; 4 ladies, 2 gents; own scenery. Last week, talk of Wishaw; record business. Wire for an Easter Egg. Victoria T., Uddingston, Glasgow.

WANTED, Monday next, for LILY ROSELLE and CO., in the laughmaker, "The Collar Stud." Precede Empire, Middlesbrough. Wire, J. H. OAKDEN, King's Theatre, Dundee.

WANTED, April 1 and 8. TOM KELSO CO. Three people. Great comedy absurdity, "Midnight Visitors." One continual scream of laughter. Top, Olympia, Bulwell, Notts.

WANTED, Mon. next, between Sunderland and Weymouth, by the FOUR ELMORES in a Screaming Comedy Acrobatic and Boxing Skit, "Charrie in an Opium Den"; a 17 minute scream. Own scenery. All discharged, myself after serving in France. WAL ELMORE, this, Pal., Sunderland. Also vacant April 15 between Weymouth and London.

WANTED, April 8, 15, through postponing Paris engagement, FRED CARR & CO., Electrical Novelty Act, including the Giant Electrical Chicken that lays eggs while you wait. Big Comedy Top. Good Stage Set. This week, P.A., 10, Naylor-road, London, S.E. 15.
April 1, Jubilee Hall, Weymouth.

WANTED, April 15, 29, and later, WAL and ROSA, Star Comedy Patter Act, "Doing Good Business." This, Queen's Theatre, Castleford; next, Palace, Redcar, Yorks.

WANTED, by SANDY and MAGGIE, in "Adonis—In a Kilt," 15 mins. "Extra Special" Comedy, April 8 and 22. MARGARET TUESKI, next, Comedy Theatre, North Shields (return). 36, Thorpe-crescent, London, E. 17.

WANTED Known, THE MELFORDS (lady and gent.), Novel Burlesque Dancing Speciality, Vacant Mon. next, also 15. Wire this Queen's, Castleford; or 120, Lower Oxford-street.

LEO BLISS,
Somewhat a Comedian. Last week one of the laughing hits Victoria Palace, London. DOROTHY B. LLOYD, Dainty Comedienne and Dancer, through cancelling Irish dates.

WANTED, April 1, 8, 15. Coms., 170, Bracebridge-street, Aston, Birmingham, or George Barclay, Esq.

WANTED, May 6 and 13 (The McMULLENS), Chocolate Coloured, Harmonising Duettists and Dancers; good Singles. This, Royal, Hebburn-on-Tyne, Scotland.

Delevines and Dixon.
Delevines and Dixon.
WANTED, Easter Week, April 1, between Manchester and Lowestoft.
PERCY DELEVINE, 84, Brunswick-st., Co-op M... Manchester.

WANTED, Monday next, also April 8 and 15, by BUNNY and DAWE, Comedy Musical Speciality Act. Wire, this, Regent, Salford, or house address, 17, Ellesmere-avenue, Eccles, Manchester.

WANTED, by HEARN & PARTNER, Comedy Hand Jumping Act, a novelty, April 1. Wire best offer, Hippodrome, Exeter, to precede Southend.

WIRE, WIRE, WIRE.
WANTED, Monday, April 1, 8, 15, THE DONOGHUES, Comedy, Musical, and Pattering Act. This, Temperance Hall, Merthyr (ret.). Wires, 28, Alma-st.

WANTED, Mon. next, on, by Fisher's famous dancing troupe, the Six Militaires, with 2 distinct specs. and 12 or 18 costumes; this week, Tredegar. Apply to J. S. FISHER, 18, Lime-grove, Oxford-rd., Manchester. Wires, Fisherism, Manchester.

WANTED, Easter Monday, also Apr. 22, by LE-HURST, ventriloquist; 5 sheet posters. Wire, Palace, Radcliffe.

WANTED, Monday next. ALBERT, Ventriloquist, and his Novel Electric Dancing Figure. This, Palace, Dartford, Kent.

WANTED, Easter Week, between Redcar and Nottingham, the greatest Moneymaker in Vaudeville, MADAM VALLO, the original mysterious Spiritual Medium, assisted by the great Howard, Lauchtermaker, Magician, and Illusionist; the talk of any town. If you want a big Easter Week, then book this Pay-box Attraction. Wire this, Palace, Redcar. House, 16, Wilton-street, Redcar.

WANTED, VICTORIA and RAMOO. VICTORIA and RAMOO, the Crystal Pyramids. British, sensational, refined. Have a few immediate vacancies. This week 6, Edward-terrace, Cardiff.

LES PLATAS.
Spanish Acrobats and Tumblers.
WANTED, to follow Liverpool, April 15 May 6, 13, 20. This week, 13, Sidney-st., Manchester. April 1, Tivoli, Hull. Wire for April 15.

WANTED, Mon. next, on, by Fisher's dancing troupe, Six Militaires; this week, Tredegar. Apply to FISHER, 18, Lime-grove, Greenheys, Manchester. Wires, "Fisherism, Manchester."

WANTED, April 1, Midlands, for TOKIWA FAMILY, Japanese sensational act. This, Hippodrome, Belfast.

VACANT APRIL 15 and 29.
WANTED
THE TEN TOMMIES.
THIS—HIPPO. HULME.
Coms., BERT DANSON, 226, Brunswick St., Manchester.

COMPANIES WANTED.

DISPLAYED ADVERTISEMENTS 6s. per inch, Single Column; 12s. per inch, Double Column.

PAVILION THEATRE, WHITECHAPEL, LONDON, E.
WILL RE-OPEN
MONDAY, APRIL 15, 1918.
Two Performances Nightly. Matinees Thursday and Saturday.

WANTED, WANTED, REVUES, MUSICAL COMEDIES.
Only First-class Attractions Entertained.
The Largest Theatre in East End. Holding Capacity 3,000.
All Communications to Sole Booking Manager,
J. DE FRECE (De Frece's Agency), 53a, Shaftesbury Avenue, LONDON, W. 1.

ROYAL COUNTY THEATRE, SHREWSBURY.
WEEK COMMENCING MARCH, 1918.

	Receipts.	Tax.
Monday	53 1 6	11 19 4
Tuesday	54 7 6	12 4 6
Wednesday	61 6 0	13 16 11
Thursday	60 5 8	13 17 5
Friday	62 2 11	14 2 8
Saturday	104 3 5	24 0 4
	£395 7 0	£90 1 2

WANTED, No. 1 ATTRACTIONS.
Only Vacant Dates This Year—
July 1, 8, 15, 22, 29, August 5, 19, 26, September 9, 16, October 14, November 4, 11, 18.
Terms and full particulars to BATES MADDISON.
Silence a polite negative pro tem.

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, first-class attractions only for weeks of June 10 and July 8.
TO PLAY ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool—The Box Office says so.
NEW THEATRE ROYAL, BIRKENHEAD.
THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of April 29 and Sept. 2.
TO PLAY ONCE NIGHTLY.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead
Wires "Hustler," Birkenhead.
London Representative: H. W. ROWLAND, 52, Shaftesbury Ave.

WANTED, ARTISTES IN ALL LINES.
BIG TOPS
I can always fix. Also
REVUES. REVUES. REVUES.
Send dates list and lowest terms to GEORGE BLISS AGENCY, 1, Castle Street, Birmingham.
Telephone: Central 953. Telegrams: "Comedy, Birmingham."

WANTED
REVUE STAR TURNS
MONDAY NEXT, APRIL 1st
Also April 22nd onwards.
FRANK ASHWORTH, Tivoli, Manchester.

THEATRES WANTED.

Proprietors, Managers and Agents See The
UNWANTED CHILD
By STUART LOMATH.
Played for two weeks under the title of "The Wastrel and the Woman," and proved a genuine success.
Refer A. MASCARD, Metropole, Glasgow.
With the above powerful title it will be a
CERTAIN DRAW.
See it Week commencing 1st April,
At the BATTERSEA PALACE,
Matinee MONDAY at 2.45; Evening, 6.15 and 8.30.
FOR DATES:
FREDERIC BAUGH, Palace Theatre, Battersea.

CHARLES B. COCHRAN'S COMPANIES
IN
The Great Bairnsfather Play,
THE BETTER 'OLE.
WANTED, APRIL 22nd,
(Once or Twice Nightly),
CHARLES B. COCHRAN, 49, OLD BOND STREET, W. 1.
'Phones: Gerrard 1268 & 1847. Wires: "COCKRANUS," PICCY, LONDON.

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS, 6s. per inch, Single Column; 12s. per inch, Double Column.

UGAR & LANGLEY'S CO.

'CRACKERS'

The Crack Revue.

Dressed and mounted equal to any London production.

The finest Combination of Talent Touring.

AND A REAL BEAUTY CHORUS.

VACANT

APRIL 8, 22, 29,
JULY 15 22,
AUGUST 5, onward.
Now Booking Autumn.

FOLLOW THE JUDGES OF A GOOD SHOW, AND BOOK

CRACKERS'

ABOVE ONLY VACANCIES TILL AUTUMN.

HARRY UGAR

THIS—Hippodrome, STOKE-ON-TRENT,
NEXT—Hippodrome, BATLEY.

GLADYS ARCHBUTT and A. E. STORY
Present YOURKE CHALLENOR and GLADYS ARCHBUTT in

OH! I SAY

April 1, HEREFORD & SHREWSBURY.
Wire for April 22.

GLADYS ARCHBUTT and A. E. STORY
Present EDITH BLANDE in

OUT OF HELL

The remarkable Spy Play by Herbert Thomas.
WANTED, May 2, three nights.
May 9, three nights.
All Coms., 18, Charing Cross Road, W.C. 2.

WANTED

FOR

"ANNIE LAURIE."

NOW IN THIRD YEAR OF TOUR.

THE TALK OF EVERY TOWN.
SPLENDID SCENERY.
SPLENDID DRESSES.
FIRST-CLASS COMPANY.

APRIL 22, MAY 20,
ONLY DATES THIS YEAR.

DENVILLE, 32, Charlotte Street, OLDHAM.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of JULY 1 and 8.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (8 nights), over £900.
Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

THE YOUNG MINISTER
THE YOUNG MINISTER
THE YOUNG MINISTER
WANTED Big Theatres

APRIL 22.	MAY 13.
APRIL 22.	MAY 13.
APRIL 22.	MAY 13.

To follow Theatre Royal, Leeds.
Enormous business last week at Court Theatre, Warrington.
Refer Mr. H. L. WARBURTON.
Wire. HARRY FOXWELL, Wire.
268, Lytham Road, Blackpool.

VACANT, MONDAY NEXT
Owing to Barring Clause
LENA STANTON'S
PANTOMIME
Mother Goose
Precede King's, Oswestry
HARRY JOSEPH, Hippodrome, Wrexham.

THEATRES WANTED.

MRS. MARK SHERIDAN

PRESENTS

THE LATE MARK SHERIDAN'S Co.

OF 35 ARTISTES IN THE NEW AND ORIGINAL BURLESQUE

"GAY PAREE"

SIX MAGNIFICENT SCENES BY T. F. DUNN.
THE MOST GORGEOUS COSTUMES ON THE ROAD.
NOTE.—Three Supers' Dresses have cost more than many entire revues.

Brilliant Cast of Star Artistes, including—

GLADYS MAVIUS, BETTY SHERIDAN,
DORIS DELMAR, CHARLES TEMPEST,
and the inimitable
TED and BILLY LARKUM.

BREAKING RECORDS EVERYWHERE. WELL OVER £400 GROSS LAST WEEK
Many thanks to FRED PEEL for kind remarks after witnessing show and big bunch of contracts.

BOOKED RIGHT THROUGH SUMMER AT PRINCIPAL THEATRES ONLY.

VACANT:
JULY 1 (between Willesden & Chatham.)
AUG. 15 (3 nights), **19, 26** (South Coast.)
Address: WILLIAM REVILL, METROPOLE, MANCHESTER.

MISS

BESSIE CLIFFORD

(THE ORIGINAL Yankee-Doodle Girl),

OWING TO PREVIOUS BOOKINGS HAS RELUCTANTLY BEEN COMPELLED TO RESIGN HER VERY SUCCESSFUL AND HAPPY ENGAGEMENT IN

THE BING BOYS ON BROADWAY,

AND IS OPENING AT THE

PALLADIUM

FOR A SEASON

COMMENCING APRIL 1st.

ALL BUS. COM. TO—

DAY'S AGENCY.

THEATRES WANTED.

THE NEW-BLOODED MANAGEMENT

HENRY L. OSMOND'S
SUPERLATIVE & GORGEOUS FAIRY PANTOMIME

LITTLE GOODY TWO SHOES

Fifth Pantomime into Crewe and broke all records for this or last season. ONCE NIGHTLY AT DOUBLE PRICES. Refer Mr. Dudley Bennett.

WANTED, GOOD THEATRES
APRIL 22, MAY 20,
Through Extending Tour to Whit Week.
ONCE OR TWICE NIGHTLY.
It does not effect the receipts either way

Cast includes:—
J. W. Hall, the Famous Yorkshire Comedian.
W. G. Wesley, Dan Lyndon, and
Mark Practice, the New Style "Laugh per Second" Comedian.
8 Royal Welsh Singers 8.
Miss Ethel Glyde.
Mlle. Rosine.
Misses May Brownlea, Gladys and Mona Wells.
Birtino's Golden Grotto and Fairy Fountains,
and
Miss Olive Williams.
40 People Travelling 40
N.B.—I don't care how many pantomimes you have had, I guarantee to follow and beat the lot for talent, artistic effects, and gross receipts.
T. Morton Powell said: "Osmond, I have seen thirty-four pantos. this year, from the T.R., Manchester, down, and yours is the best."
Re above vacancies,
HENRY L. OSMOND,
This, Hippo, Salford. Next, Queen's Park Hippo, Manchester.

"THE PRIME MINISTER."

The genesis of Mr. Hall Caine's drama, "The Prime Minister," which is to be produced at the Royalty on Saturday afternoon, is interestingly told in the author's preface to the published edition of the work.

In the winter of 1910 or 1911, writes Mr. Hall Caine, I was staying at a private hotel in Sils Beseglia, a little village in the Engadine. One afternoon I heard from my sitting-room the tinkle of many sleigh-bells, and looking out I saw, in the glistening Engadine sunshine, some three or four sleighs rolling up the deep snow-ruts to the half-buried gate of the house. They contained a group of illustrious personages, with several of whom I had such slight acquaintance as one usually acquires (whatever different world one comes out of) in the course of long sojourns at small hotels in remote places. As far as I can remember, there were, among others, the Princess Stéphanie of Belgium; her second husband, the Hungarian nobleman whom she married after the death of her first husband, the Crown Prince of Austria; the Archduke Franz Ferdinand and his wife, a little Austrian baroness who was lady-in-waiting, and (I think, but am not sure) one of the younger sons of the Kaiser, whom I had frequently seen in the same company. They had sleighed over from St. Moritz and were to go back after tea.

Knowing I was staying in the house the Princess kindly sent up to ask me to join her party, and going downstairs I found the rather large company in the timbered hall by the side of a crackling wood fire, seated in the manner of country folk about a big pine tea-table. My recollections of that tea-party centre in the impression left on my dramatic sense by the contrast and, as subsequent events show, the conflict of family relations and dynastic interests. There was the Archduke, a stiff-set, stolid, gloomy, not very inspiring person, commonly understood to be intensely hostile to England and France, and closely bound to Germany and the person of the Kaiser. And there was the brighter and more expansive Belgian Princess, daughter of the late King and cousin of the present one if the war came which was even then threatening (it was mentioned that afternoon, I remember, that Austria had eight hundred thousand men under arms) and Germany carried out the intention that was being openly avowed by her military writers, of marching over Belgium to get at France, what would happen to the members of that family group? How would they stand to each other in the tragic developments of the plots and counterplots that are the chief industries of what Mr. Gerard calls "the King business"? In particular, how would the daughter of Belgium stand to the Archduke if he became Emperor of Austria (as it seemed he might at any moment) and carried out with the Kaiser the schemes with which he was credited by whispered rumour and report? They were apparently united and harmonious now, laughing and chatting and calling each other by their Christian names and diminutives, but it needed no special development of the dramatic sense to hear under the crackle of cup and saucer the murmur of the voiceless millions of Europe, whose lives lay so lightly in the hands of this little party taking tea together in the snow-covered house among the mountains.

Next morning I awoke early with the drama of that tea-party strongly on my mind, but, by a process which imaginative writers will recognise as not unfamiliar, the scenes and characters had undergone important changes during the hours of sleep. The Archduke had become the Prime Minister of England; his palace at Konopisht had become No. 10 Downing-street; the daughter of King Leopold had become the daughter of a German doctor practising in Soho, and the long-expected war had begun. My imaginary German girl, inspired by racial hatred, and smarting under a deep sense of personal injury, had found a way, under a false name and character, of entering the house of the Prime Minister in order to destroy him, and, through him, his country. But being in that house, she could not get out of it. Fate had laid its hand upon her. She had fallen into her own trap. Her hate of hates had gone down before the stirrings of another (and apparently unrequitable) passion. And after her soul had become denationalised, and she had rightly convinced herself that, like some of the highest ladies of the land, she was a true and loyal Englishwoman and a member of the "empire of humanity," she, who had come to destroy the Prime Minister, remained to save him, and so, by a great and moving act of self-sacrifice, to bring nearer the day of peace.

This sequel to the foreshadowed tragedy of the tea-party took such hold of me that I had to put aside the work on which I was engaged and go on forthwith with the drama which had shaped itself, so that within six or seven days, working continuously and feverishly, I had written the first draft of a play in four acts. But having got the subject off my mind, I put the manuscript among many similar papers in my bag, and thought no more about it for fully three years. Then the war began, and in the earliest days of it I availed myself of the friendly acquaintance I have enjoyed through many years with the present Prime Minister (then Chancellor of the Exchequer) to go down to breakfast with him, in order to ask if there was any way (such as by propaganda) in which a man who was too old for military duty, but was not unknown abroad, might be of service to his country. At that breakfast (no one else being present except a fellow-author) the Prime Minister told a thrilling story—the story, which I trust I have not done wrong in making public already, of the Cabinet on the day of the Ultimatum, waiting in Mr. Asquith's room for the answer that was expected from Berlin before midnight, but overlooking the difference between mid-European time and Greenwich time, so that Great Britain was an hour at war before the country was aware of it. Listening to that story, told on the spot in the Prime Minister's vivid way, I remembered my play and thought, "That's my Prologue." Then I looked up my manuscript and wrote my drama over again, feeling that I had only touched the fringe of a great subject. And quite lately I have again re-written it, out of that deep sense of the significance of war which none of us can know until we have gone through the pain and throb of it.

"ERA" FINANCIAL SECTION.

Business in Gaiety shares has continued brisk, the shares having changed hands up to 14s., closing slightly easier at 13s. 6d. bid. London Theatres of Varieties Pref. have been good on the dividend declaration noticed below, transactions having taken place up to 17s. 4½d. ex div. Palace Theatre shares are quoted 6d. lower at 13s., 14s., and Provincial Cinematograph Theatres, Ltd. "B" Prefs. are better at 19s. rather buyers.

London Theatre of Varieties.

Shareholders of the London Theatre of Varieties have received a circular stating that at a meeting of the board the financial position was reviewed in the light of the new arrangements which have been carried through, and it was decided that the first full year of the arrears on the Preference dividend might now be paid. The hope was entertained that it would be practicable to make a like payment every six months until the whole of the arrears have been met. Dividend warrants have been sent to the Preference shareholders for one year's dividend of 7 per cent., less 1s. 2d. in the £, to Sept. 30, 1913.

Howard and Wyndham.

After paying a dividend of 10 per cent. for three consecutive years, Howard and Wyndham, owners of theatres in Edinburgh and Glasgow, propose to add a bonus of 5 per cent., making 15 per cent. together, for the twelve months to the 28th ult. The allocation to the reserve is to be increased from £4,500 to £5,000, but the carry-forward will be reduced from £2,448 to £1,849. The lease of the Tyne Theatre, Newcastle-on-Tyne, has not been renewed, but the company has an interest in its working by an arrangement with the Robert Arthur Theatres Company.

March 25, 1918.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	⅞—1	London Th. of Var. £1 Ord.	6/—7/-
Assoc. Prov. Pic. Houses £1 Ord	8/6—9/6	" " £4 7% Cum. Pref.	16/—17/-x0
" £1 6% Non-Cum. Pref.	⅞—1	Leicester Pal. Th. £5 Ord.	4⅝—4⅞
B.B. Pictures £1 10% Cum. Pref.	2/—9/-	Manchester Hippo. £5 Ord.	5⅛—5⅜
Biograph Ths. 10s. "B" Ord.	1/6—2/-	" 5% 1st Mort. Debs.	65—75
Birmingham Th. Royal 10/- Ord.	⅛—⅜	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord.	7¾—8¼
" £1 6% Non Cum. Pref.	⅞—1	Moss' Empires £5 Ord.	3⅞—4⅛
" 5¼% 1st Mort. Debs.	96—98	" £5 5% Cum. Pref.	2⅝—2¾
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	National Elec. Th. 10s. Ord.	6/6—7/6
" £1 Ord. (15s. pd.)	⅜—⅝	New Century Pictures £1 Ord.	9/—11/-
Gaiety Theatre £1 Ord.	⅝—¾	Oxford £5 Ord.	3¼—3½
Glasgow Alhambra £1 Ord.	2⅝—2¾	Palace Theatre 10s. Ord. (9s. pd.)	13/—14/-
" Pavilion £1 Ordy.	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1⅜—1⅝
Hackney & Shep. Bush £5 Ord.	2¾—3¼	Provl. Cin. Th. £1 Ord.	30/—31/-
" £5 6% Cum. Pref.	3¼—3½	" " £1 7½% "A" Pref.	20/—21/-
" 5% 1st Mort. Debs.	60—70	" " £1 7½% "B" Pref.	18/6—19/6
Howard & Wyndham £5 Ord.	4¾—4⅞	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	8/3—9/9
London Pav. £5 Ord.	1—1¼	United Theatres £5 Ord.	1½—2
" " £5 6% Cum. Pref.	2½—3	" " £5 5% Cum. Pref.	2¼—3
		Victoria Palace 10s. Ord.	22/—23/-

MARCH 26, 1918.

(Subject to market fluctuations).

x = ex dividend.

ANOTHER SUCCESSFUL PRODUCTION

TO THE CREDIT OF

ROBERT REILLY.

WRITTEN, COMPOSED, INVENTED, AND PRODUCED IN 21 DAYS.

FIRST LONDON PRODUCTION THIS WEEK AT

THE MIDDLESEX

OF THE NEW OPTIMISTICAL PRODUCTION, entitled

"LOOK PLEASANT,"

A MUSICAL CAMERA-FLAGE IN TWELVE EXPOSURES.

Music, Lyrics, and Scenario by ROBERT REILLY. Book by HERBERT C. SARGENT.

FEATURING

HARRY MAXAM,

ERNEST BALL, ALMA JONES, HAZEL FAIRBROTHER, DORIS PARSONS, LEO. HYLAND, HENRY DELMAR, RUSSELL'S SIX COPPER NOBS, VICTOR'S EIGHT LITTLE MAIDS, and

KATHERINE KAY,

THE ENTIRE PRODUCTION STAGED BY ROBERT REILLY.

April 1, HIPPO., SOUTHAMPTON. April 8, HIPPO., SOUTHEND.

All coms. re Vacant Dates direct to ROBERT REILLY and BERTRAND, Music Publishers and Entertainment Producers 102, Charing Cross Road, W.C.2, or to F. & H. REEVES, 331, Brixton Road, S.W.

MADAME KARINA

The World's Famous DANISH DANSEUSE

In "THE LITTLE MATCH GIRL."

"ALL DRESSED UP."

Revue, in Three Scenes, by Wallace Parnell, Music by W. Vere Harker, Produced by Mr. Geo. Shurley at the Empire, Penge, on March 18.

In this George Shurley production, "All Dressed Up," there are three scenes, all of which are at the Hotel de Lockhart. The plot chiefly concerns the "Boots" of that establishment, who impersonates the manager's aunt, as the manager's fiancée, has seen him making love to Babette, the cashier, whom he explains is his aunt. Being in need of £100 to learn acting, Boots afterwards takes the part of Popoffsky, a celebrated Russian dancer, and all ends merrily enough in a joyous finale. The comedy scenes throughout are excellent, most of the music well above the average, and Mr. W. Vere Harker, the composer, who conducted, deserves much praise for his work.

A capital cast is headed by Mr. Ray Kay, who, as "Boots," is very funny throughout. His songs, including "Boots," were all well sung. Mr. Frank St. Clair's light comedy work was neat and finished, and he sang excellently "The Manager," "Creepy Creepy Feeling," and "In Siam," the work of the chorus in this number deserving special mention. Mr. Billy Fiman, in a clever study of an old actor, was well cast, and Messrs. Jack Edburn and Will Aynesworth, in other parts, were good. Dainty and pretty Miss Vera Rochdale was a delightful Elsie, she singing in attractive style "Dixieland" and "Lonely," and Miss Lucie Davies as Babette, and Miss Eileen Harvey, were both excellent.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Threepence Halfpenny.

THE BRIXTON THEATRE.

A particularly pleasing performance of "The Melting Pot" was given by Mr. Harry Baynton's company at the Brixton Theatre on Monday evening. Mr. Baynton played David Quixano, the Jewish immigrant, his declamation in the early stages of the plot impressing both with its strength and a round-hole handling of a type of part so often liable to square-pegging. Mendle Quixano, by Mr. George Owen, and the Popplemeister of Mr. Jack Jay were other capital portrayals. Miss Alice de Grey as Vera Revendal gave a sympathetic and distinguished treatment of the part. Mr. Charles Lake was well appointed as the Baron Ravendal, and the remaining rôles were successfully played by Misses Lillian Warde, Elinor Foster, Joan Rogers, and Minnie Eldridge, and Mr. Archie Storie. Altogether a performance of distinct merit.

MUSIC RECEIVED.

From Escott and Co.: "Te Deum Laudamus," "Men, Maids, and Melodies," "Dream Castles," "Two Songs," "When Love Comes Along Your Way," "Danse Farouche," "Merui," "Alan Froy and Two Little Birds," "Home Sweet Home."

BOOKS RECEIVED.

"The Philosophy of Patience." By W. H. Greenwood. Published by the Universal Publishing Co. Price 9d. net.

That popular drama, "On Her Majesty's Service," associated with Mr. Andrew Emm's successful tenancy of the Prince's Theatre, is this week drawing large houses to the Grand, Clapham Junction. Mr. Andrew Emm presents the play, and himself represents the same character as he did at the Prince's.

"IN THE TRENCHES" Co.

INCLUDING

Harry Buss as "JOE HIGGINS."

Now in its Second Year of Continuous Tour.

The First, Brightest and Best of all Trench Sketches.

VACANT:

(through misunderstanding) APRIL 22 and 29

between Rotherham and Birkenhead.

This Week: EMPIRE, CHATHAM.

Next Week: EMPIRE, EDMONTON.

MANAGERS AND AGENTS

ARE PARTICULARLY ASKED TO SEE THIS ACT'S NEW SCENA THIS WEEK AT THE VICTORIA PALACE.

TIMES—

6.55. 10.20.

PRESENT VACANCIES—

April 1, 8 and 22.
May 6 and 13.
June 3 onwards.

Full particulars from

JOHN TILLER & CO.,

143, CHARING CROSS ROAD, W.C. 2.

'Phone—Gerrard 1881. Telegrams—"Tiptoes Ox."

THIS Week at the VICTORIA PALACE.

John Tiller Presents

THE 8 PALACE GIRLS

In an entirely new scena, entitled—

"A RIVER FANTASY."

NEXT WEEK'S CALLS.

MONDAY, APRIL 1, 1918.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Morris St. Clair, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—The Khaki Boys, Annie H. Moffat, Orphens Trio, Gerrard, Melville Duo, Pathé Gazette, Two Lillys.
IPSWICH HIPPODROME (rehearsal, 2).—A. P. James and Co. in "The Strike," Marcelle Molray, Frank Foster, Picquays and Imp, Wrangham and Gordon, Pathé Gazette, Kotchensky Troupe, Curran Brothers.
IPSWICH LYCEUM THEATRE.—"Three Daughters of M. Dupont."
NORWICH HIPPODROME (rehearsal, 11: special matinée, Monday, 2.30).—Meoney and Holbein, The Alaskas, Rosie Reys, Eddie Brown, G. W. Hunter, John Boyle presents "A Racing Tangle," Pathé Gazette, Coverdale's Dainty Dots.
NORWICH THEATRE ROYAL.—"Wild Heather."
PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Dan Fraser, Flo Burnett, Withy Grove, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Cullen and Carthy, Harry Freeman, Alice Glee, Hendricks Weston, O'Brien, Irena and St. Vincent, Jenny Caskell.
CANNOCK HIPPODROME. — Revue, "Tumble Up!"
WEST BROMWICH EMPIRE.—Clown Barker, Geo. Judge, Stone't Trio, Leo. Dryden, Avele Boyd, Ray Collins, Sin San Wu, Wee Georgie Breck.
WEST BROMWICH OLYMPIA.—Arthur Behan's revue, "Wait a Minute."
WEST BROMWICH THEATRE ROYAL.—"What Every Girl Can Do."

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Harry Bright presents "Hilarity," Gomez Trio, Naughton and Gold, Sutcliffe Family, Win and Windle, Atherton and Hyde, George Murphy, Private Printie, Bioscope.
CHELSEA (rehearsal, 12).—Barton and Ashley, Makado Family, Twelve Manchester Mites, Sharp's Tromboneers, Ferguson and Mack, Lucy Brennan, Walter Walters, Joan Tate, Bioscope.
EAST HAM (rehearsal, 12).—Hamamura Family, The "Q's," The Real McKays, Foreman and Fannan, Two Cures, Countess Rabadi, Lawrence Barclay, Daisie Morell, Bioscope.
EUSTON (rehearsal, 12).—Bransby Williams, Mary Neil and company in "Nell's Luck," Femina Quartette, including Miss Lillian Burgiss, Brenne and Erard, Athas and Collins, Haywood and Hay, Dorothy Storm, Austin Mahony, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Marie Lloyd, Harry Tate and company in "Selling a Car," Bransby Williams, Violet Loraine, Niblo and Doris, Footgers, The Edivictas, Arthur Gilroy, Brida Fitzgerald, Morton and Bowman.
METROPOLITAN (rehearsal, 12.15).—Marie Loftus, Gilbert Payne and company in "Bingle's Bungle," Joe and Willy, The Kavanaghs, Walsh and Milne, The Four Ita, Chas. Sherwin, Brothers Obo, Daly and Mar, Bioscope.
OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."
SOUTH LONDON (rehearsal, 12).—Takeo and Koma Namba, Thornton and Delia, Kiddy Kennedy, Belle Davis and Cracker-Jacks, Felovis, Laura Noves, Bruce Green, Mark Coney, Bioscope.
TOTTENHAM (rehearsal, 12).—Terence Byron and company in "Simple Simon," Niblo and Doris, Tom and Marie Melramo, Gotham Comedy Girls, Wells and Mayhan, Jay Whidden, J. H. Scotland, Eight Rosettes, Wardini, Bioscope.
WALTHAMSTOW (rehearsal, 1).—Chas Crawford and company in "Head First," Frank and Vesta, Jay Whidden, Dolly Elsworthy, McAllister and Smith, Eileen Wayne, J. H. Scotland, Revue, Bioscope.
WATFORD (rehearsal, 1).—Henry Bayliton and company in "Captain Drew on Leave."
Bill matter to be sent direct to each hall three weeks prior to date of opening.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Darry Day's revue, "Buttercups," Lucille Benstead, Jay Laurier, Marjory Fulton, Campbell and Scott, Bioscope.
CAMBERWELL PALACE (rehearsal, 4).—The Poluskis, Whit Cunliffe, Kirkby and Hudson, Morny Cash, Amy Evans, Syd. Jay, Ben Albert, Harry Claff, Hardeen, Bioscope.
CLAPHAM GRAND PALACE (rehearsal, 4).—Gertie Gitana, Harry Champion, Wilson and Hallett, May Sherrard, Tom E. Hood, 3 Osrams, Billy Simpson, Larrett, Bioscope.
CROYDON EMPIRE (rehearsal, 4).—Kate Carney, Estelle Rose, Melody Makers, Phil Parsons, The Holsons, The Altos, Emeric and Ainslie, Albert Wyndham, Competition Prizes, Bioscope.
HAMMERSMITH PALACE (rehearsal, 4).—Marie Lloyd, Hammond and Swanston, Nellie Wallace, Victor Kelly, Will Lacey, Anna Hana, Ketos, Ben Albert, Orpheus, Bioscope.
HOLBORN EMPIRE (rehearsal, 4).—Jack Pleasants, Morny Cash, Coram, Carlton, Phil Parsons, Marie Dainton, O'Gorman Bros., Clark's Cyclists, Bioscope, Golds Quartette.
ILFORD HIPPODROME (rehearsal, 1).—Harmony Four, Farr and Farland, Bartle Quartette, Geo. D'Albert, Maggie Benson, Duncan and Godfrey, Tom Gott, Minnie Muir, Dunlop Troupe, Bioscope.
ISLINGTON EMPIRE (rehearsal, 4).—Vernon Watson, Kirkby and Hudson, S. W. Wyndham, Zeita Mor, Mountebanks, Sam Stern, Ethel Leslie, Geo. Newburn, Ragolio, Bioscope.
KILBURN EMPIRE (rehearsal, 4).—J. W. Rickaby, Whit Cunliffe, S. W. Wyndham, Dan Rolvat and company, Lilian Byrne, Stella Girls, May Sherrard, Atlas Vulcana Troupe, Bioscope.
LEWISHAM HIPPODROME (rehearsal, 4).—Wilkie Bard, Liane D'Eve, Sam Barton, Nelson Jackson, Harry Bedford, The Maples, Daisy Gripp, Emilie Lane and Pianist, Bioscope.
PALLADIUM (rehearsal, 11.30).—Alfred Lester and company, "Village Fire Brigade," Harry Weldon, Billy Merson, R. G. Knowles, Percy Honri, Hilda Glyder, Olly Oakley Trio, Three Mahers, Five Jovers, Bioscope, Frank Whitman, Bessie Clifford.
POPLAR HIPPODROME (rehearsal, 4).—Syd Walker and company, "Stolen Fruit," Farr and Farland, The Brandons, Geo. D'Albert, Tom Gott, Dainty Doris, Zetmah, Bioscope.
PUTNEY HIPPODROME (rehearsal, 4).—Nellie Wallace, Harry Champion, Tom Stuart, Phil Rallis, Frank Leo, Josephine La Barte, Burr and Hope, Maggie Carr, Versatile 3, Bioscope.
SHOREDITCH OLYMPIA (rehearsal, 4).—Jack Pleasants, O'Gorman Bros., Pierce and Rossiyn, Carlton, Daisy Taylor, Myra Forbes, Colley and Scott, Pietro and Pietro, Money and Misery," Bioscope.
WILLESDEN HIPPODROME (rehearsal, 4).—Harry Day's revue, "Pleasure Bound," Waltina, Datas, Bioscope, and Iron.
WOOLWICH HIPPODROME (rehearsal, 4).—Hetty King, Jack Lane, Mary Mayfren and company, "Woman of Louvain," Chas. Whittle, Alec Kendal, Thornley Dodge, Rene Ralph, G. F. Ford, Red, White and Blue Troupe, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN (rehearsaly, 12).—Pictures, Haydn Wood and D. Court, Harvey King, Daisy and Her Eight Stars, Mrs Tom Foy, Mewse and Singer, West and Tate, George Adams.
BRADFORD (rehearsal, 12).—Pictures, Fitzgerald's Girls, Alma-Deci, Lilian and Gracie, Joseph Cheetham, Evelyn and Clayton, Fred Cooper.
BURNLEY (rehearsal, 11).—Pictures, Ally Benson, and company as booked.
CARLISLE (rehearsal, 12).—Pictures, Bert Bradford, Pauline Travis, Rosie and Mona Dublin, Fulgora, Jackson and Jolly, Cara Magda.
HALIFAX (rehearsal, 12).—Pictures, Giordano, Five Bombays, "Under Suspicion," Jean and Josie, The Brandons, Pauline Allen.
HUDDERSFIELD (rehearsal, 12).—Pictures, Walker and Thompson, Parsons Family, Sisters Fansette, Casca and Florence, Horace Barnes, Two Georgettes.
LEICESTER (rehearsal, 12).—Pictures, Jenkyn Brothers, Pharos, Baxter and St. Welma, Coyne, Lowdini, Monty Walker, Roselle and Clifford.
SOUTHAMPTON (rehearsal, 12).—Picturce, Four Swifts, Lena and Lewis, Carmen and Lawrence, Lottie Collins, R. A. Roberts, Wyn Hulme, The Violas.
WARRINGTON (rehearsal, 11).—Pictures, Gus Harris, Belle and Betty, Five Wartons, Oswald Bemand, Gordon Brown, Amos Howard, Chas. F. Hill.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Flora and Alberta Herbert Cave, Harry Oct and Partner, &c.
BIRMINGHAM GRAND (rehearsal, 1).—Nina Wood, Bob and Dottie, Bert Terrell, and company as booked.
SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Bros. May, Norton, and Welsh Two Pals.
CARDIFF EMPIRE (rehearsal, 1).—Sammy Shields, May Hopkins Trio, Beaumont Collins and Co., Ida Barr, Barte Trio.
EDINBURGH EMPIRE (rehearsal, 1).—The Yelson Trio, Symphonia, Fred Curran, Carrie Laurie's Juveniles, W. F. Frame, Purcella Brothers.
GATESHEAD EMPIRE (rehearsal, 12).—"Introduce Me."
GLASGOW COLISEUM (rehearsal, 1).—Roxy La Rocca, May Henderson, Les Nosselas, Biff Girls, Hanlon Charles Troupe.
GLASGOW EMPIRE (rehearsal, 1).—Arthur Haynes, Beisden, Jose De Moraes, Daly and Healy.
HULL PALACE (rehearsal, 1).—Marie Kay, Frank Powell, Alfredo, and company as booked.
LEEDS EMPIRE (rehearsal, 1).—Herbert La Martine, Edna Lyall, Betty Washington, Cornalia and Eddie Dora Lyric, &c.
LIVERPOOL EMPIRE (rehearsal, 1).—Lucy Nutiall Quartette, Schreck and Percival, Bramley Carter, Bobbie and Beatie, David Poole, The Marvellous Merrills.
LIVERPOOL OLYMPIA (rehearsal, 1).—Elliott Savonas, King and Benson, Den and Mark, Christine Roy, Holden and Graham, Tom Clare.
LONDON HIPPODROME (rehearsal, 11).—"Box o' Tricks."
NEWCASTLE EMPIRE (rehearsal, 1).—Lily Morris, Pimple, Donald and Carson, Doris's Dogs, Royal Merry Four.
NEW CROSS EMPIRE (rehearsal, 1).—Ford and Truly, Florence Yaymen, Dolly Victoria and Brother, Walton and Lester, Tom D. Newell.
NEWPORT EMPIRE (rehearsal, 1).—Peggy Edson, Frank Gleeson, Harry Shirley and May Ransome, Carson and Bryan, Adam Tomlinson.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Halma, Sisters Reeve, Bliss and Malcolm, The Caron Troupe, Romanescas.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Walker's Juvveniles, Finlay Dunn, Conway and Leland, Empire Opera Singers, E. V. St. Clair Emery.
STRATFORD EMPIRE (rehearsal, 1).—Durant Bros., Chas. Cohan, Ackroyd and Lorenzi, Daisy Jerome.
SUNDERLAND EMPIRE (rehearsal, 1).—"Three Weeks."
SWANSEA EMPIRE (rehearsal, 2).—Little Nancy Davis, Vera Caine, May and Francis, Romany Girl.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Lads of the Village."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Ethel Hook, Takio, Fred Sylvester and Co., Edna Maude, Lydia and Francis, The McNaughtons, Bioscope.
BEDMINSTER HIPPODROME. — Pictures and varieties.
BRISTOL HIPPODROME (rehearsal, 10).—The Gothams, Jen Latona, Brinn, Alcide Capitaine, Joe and Betty Binns, Haydee's Marionettes, Ruby Roya, Bioscope.
CHATHAM EMPIRE (rehearsal, 10).—Jock McIvor, Emilie Hayes, The Anartos, Carpatti Brothers, Annie Rooney, Bioscope.
CHISWICK EMPIRE (rehearsal, 10).—Ed. E. Ford, Arthur Aiston, Billy O'Connor, Three Prodigies, M'Lita Dolores, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Quaint O's, Cyril Clensy, Elsie Spain and Randall Jackson, Agda and Co., Paul Gordon, Dainty Dances, Bioscope.
LEICESTER PALACE (rehearsal, 10).—Alexander Prince, Laurie and Elsie vnarlette, Daunton-Shaw Troupe, Grogie, Lupino Lane, Murphy and Mack, Bioscope.
LONDON COLISEUM (rehearsal, 10).—George Graves and Co. in "Koffo," Little Miss Mary, "Mixed Melodies," W. H. Squire, Lily Fairney and Marie Novello, Zannettos, The Bells, Bioscope.
LONDON OPERA HOUSE.—Pictures and varieties.
MANCHESTER HIPPODROME (rehearsal, 10).—Broughton and Creedon, Sandy Powell, Eight Football Skating Girls, Bioscope.
NEW MIDDLESEX (rehearsal, 10).—"Heavo!" Karno's Mumming Birds, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Lola Patey, Elizabeth Newbould, Fyne and Hurley, Jerry and Co., Ivor Vinter, Maximillan, Erne and Chester, Ernesto, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12).—Mignon Elise and Eddy Foy, Loupe and Ladies, Buff and Franklin, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Cash on Delivery."
BRIGHTON HIPPODROME (rehearsal, 12).—Rich Hayes, Mayne Steppers, Haides de Rance, Vesta Tilley, Hayman and Franklin, Mazuz and Mazette.
GLASGOW ALHAMBRA (rehearsal, 12).—"Vanity Fair."
LEEDS HIPPODROME (rehearsal, 12).—The Whitakers, Gillin, Carmen Hill, Elsie Southgate and Sister, Mona Vivian, Great Carmo, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Bonaudo, Marie Lawton, Cassie Walmer, "Some Detective."
MANCHESTER PALACE (rehearsal, 11).—Edith Fink, Gildsy and Fox, Edward de Jong, Ella Retford, June and Joan Good, Geo. Lashwood, Bart and Bart.
MARGATE HIPPODROME (rehearsal, 2.30).—"Life and Laughter."
PORTSMOUTH HIPPODROME (rehearsal, 1).—"High Jinks."
SHEFFIELD HIPPODROME (rehearsal, 12).—Ray Hartley, Cooper and Lait, Alice Craven, Geo. Carvey and Nan Stuart, Angers and Escott, Two Rascals, Christy and Willis, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Kenna Bros., Harry Brown, "Look Pleasant," pictures.
SOUTHEND HIPPODROME (rehearsal, 11).—Sidney Black, pictures, "The Kodak Girl."
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Topsy Turvy."

LEON VINT CIRCUIT

BARRY DOCK PALACE. — Roland Carter Trio, Stacey and Tinney.
LLANELLY PALACE.—Mizuno Troupe, Pete and Davis, 8 Dainty Maids.
NEATH PALACE.—8 Mascots, Brown and Crane.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12

BRIDGWATER PALACE.—Celeste.
SALISBURY NEW THEATRE.—"The Double Event" Co.
SALISBURY PALACE.—Bob Pender's Ninpy Nine, Syd Sidney, Evie Desmond, La Razcka Duo.
WESTON-SUPER-MARE PALACE. — Lelia Zillwood's Co. in "A Boy's Best Friend."
WEYMOUTH JUBILEE HALL.—The Brazilian Trio, Emmie Jovce, J. E. Sutton, The Four Silvios, and company as booked.
YEOVIL PALACE.—Mlle. Clemente, Williams and Parker.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Violet Black and Johnny Schofield in "The Big Ad," Charley Meteor Trio, Queenie Leighton, The Piccadillians, Armstrong and Howarth, Reginald Leyland, Francini and Elsie Olloms, Sisters Gaye.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Mme. Ziska, Six Zephyrs, Ted Hamilton and Tommy, Dan Roy and Isa Ray, Pearl and Rose, The Jeanes, Dale and Clifford, Ivy Lewis, Mavis Pledge, Lillie Leoville, Lucie Prinella, Ailsa Rooney, Gracie Rogers, Winnie Smith, Jimmy Green, Maudie Walters, Lillie Goodwin, Irene May, Willie Farrell.
ASTON HIPPODROME (rehearsal, 12).—Irma Lorraine, Tom Wong Troupe, Harvey Brinton, Zellini, Bates Duo, Sisters Spriglily, Ernie Garner.
AYR PAVILION (rehearsal, 1).—Madge Velma and her Ruffles, Gladys Mavins, Ted Hopkins, Edward Edwards and company in "Fooling the Parson," L. Martinek's Rag Doll, W. H. Brand, Petro and Petro.
BATH PALACE. — The Diving Belles, W. V. Robinson, Two Dates, Anita Hayes, Jack Mark, Edis and Forbes.
BIRMINGHAM HIPPODROME (rehearsal, 12).—George Gilbey, Fred and May, Lillie Lassah, Five of Clubs, Ellerslie Pyne, Royal Crests.
COVENTRY HIPPODROME (rehearsal, 1).—George Carney's "Bubbie and Squeak," Marcelle Carron, The Levards.
DUDLEY OPERA HOUSE (rehearsal, 1).—"The Belle of New York."
DUNDEE KING'S (rehearsal, 12).—John Lawson and Co., The Doves, Brooklyn Comedy Four, George Young, Alf, James Holt, The Martinis, and Vic Gouin.
EDINBURGH PRINGLE'S PALACE.—Nava and Some Girls, Pat Clarke, Jimmy Martin.
EDMONTON EMPIRE (rehearsal, 12).—"In the Trenches" company, Irene Shamrock, Lewis and Maude, La Magda, Fred Allsopp, Fred Stafford, Madge Osmond, Bioscope.
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Christine Roy's Air Belles Concert Party.
GLASGOW PAVILION (rehearsal, 11).—Cora Youngblood Corson's Instrumentalists, Edna Latonne, Stidder, Leslie Carter, Reg Wentworth, and company as booked.
GOLDERS GREEN HIPPODROME.—Geo. Mozart, Daisy Dormer, Eight Rays of Sunshine, Baine and Hill, Sinclair and Vincent, &c.
ISLINGTON PALACE.—Three Colonial Girls, Mars, Johnnie Dwyer, Trixie Kay, Tess Le Roy, Danny and Gladys.
KINGSTON EMPIRE (rehearsal, 12).—Bert Lloyd and Co. in "The Getaway," Flora Cromer, Ko Ten Ichi Troupe, O'Mega Trio, Leslie Elliott, Harry Taylor, Fred Hawtree, De Lilo Sisters.
LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 12).—Joe Elvin and Co., Harry Lacey, Carvell and Dora, Rocie Gaston, Ada Durham, Sailor Drake, the Maynards.
LONDON GRANVILLE (rehearsal, 12).—Dale and O'Malley, Dusty Rhodes, Eugene, Fred Powell and Co., Fred Deane and Marie Turner, Little Mex, Violet Grey, Dorothy Mullord and Co., in "Dickie's Mother," Marie Turner, Pathé's Gazette.
LONDON ROTHERHITHE HIPPODROME (rehearsal, 12). — Selkirk's Production, "Clans of Bonnie Scotland," Henry Hilton, Pat Rafferty, Sisters Bartholomew, Kitty Corri, White and Pike, Five Olracs, Zoe and Bunnie.
LONDON VICTORIA PALACE.—Ernie Mayne, Sam Mayo, Ray, Kay and Co., "Switch No. 7" Co., Two Ascots, Four Clovelly Girls, The Mozelles, The O'Cullens, Ida Long.
NORTHAMPTON NEW THEATRE (rehearsal, 12). — Chirgwin, Cranby and Adams, Flora Carlton, Winter and Bunny, Nelson Hardy, Calland and Hooper, Ernest Krake and Co.
PENGE EMPIRE (rehearsal, 12).—Albert de Courville's "Zig-Zag."
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Alford-Mason's "Battle of Jutland," Fred Conquest and Co., Chas. Grattan, The Stellios, Adkin, Lu Vurri.
PONTYPRIDD TOWN HALL (rehearsal, 11.30).—Jack Sterzelly and Lucky, the Joannys, Lena Burstow, Ben and Cornell, Lois Barker and Percy Tarling.
READING PALACE THEATRE (rehearsal, 1).—James Fawn, Marie Louise and Bit, sketch, "The Meanest Man on Earth," Pathé's Gazette, James Stewart, Ellis and Carlton, Nina Oste, Hartley Wonders.
RICHMOND HIPPODROME.—"Flying Colours" Revue, &c.
SALFORD REGENT.—Arthur Woodville, J. W. Warner, Via Sydney, Martin and O'Brien, Doris Pearce, Garadini, Tom Burton, Alice Hughes, Harry Ellis.
SHOREDITCH EMPIRE.—Those Four Kids, The Eniers, Davie Morris, Mara Duo.
WIGAN HIPPODROME (rehearsal, 11).—The Martelloni Sisters, the Kamakura Family, Henri Merton, the Slaters, the Four Kemptons, Evelyn May and Sister, Godfrey Pariss, and Florrie Gallimore.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

CRICHTON.—On March 20, at "Streatham Manor," Streatham, Mrs. Haldane Crichton (Pauline Hague), of a son.

DEATH.

RODNEY.—On March 24, Mr. Arthur Rodney, at his residence, 10, St. James' rd., Brixton. Mr. Rodney was well known in the profession. He leaves a wife and son.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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SOLE AGENTS FOR:
CINEMA STAR. Vacant May 6, July 15, 22, 29, Aug. 5, Sept. 2, 9.
PEARL GIRL. Vacant July 22, 29, Sept. 16.
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SPIRIT PAINTINGS. Novelty Illusion. Vacant April 8, 15.
ALF, BILL & BERT: Trench Scene. Cast: Ben Taylor, Len Kilroy and Donald Brown. Vacant April 8, 15, 29.
CINDERELLA PANTO. Vacant Dec. 23, etc.
ALADDIN PANTO. Xmas 1918 (Touring or Resident).
OH! DOCTOR. Revue. Cast includes:—George Jackley, Ray Holgate. Vacant April 1, 8, June 10, July 15, 22, 29, Aug. 19.
SEARCH ME. Revue. Featuring J. C. Glass. Vacant April 1, 22, May 6, 13, 20, July 1.
THE RIGHT STUFF. Revue. By Chas. Baldwin. Vacant from June 24.
DORSH & RUSSELL: The Musical Railroaders. Music and Mirth at the Railway Sta... Vacancies from Sept.
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THEATRICAL GOSSIP.

The Closing Hour.

The Government regulations with regard to the time of closing theatres come into force on Monday next, when performances must end before 10.30. An article dealing with managers' opinions on the new time will be found on our front page.

The decision to make the closing time 10.30 instead of 9.30 was reached on Wednesday, when Sir Albert Stanley, in the House of Commons, said it is proposed that no performance in any theatres, music halls, cinematograph, or other public place of amusement shall be conducted after 10.30 at night, or be reopened before one o'clock the next day, and that all lights must be out between these hours, with the exception of those actually required for the use of the employees.

Modifications to meet the new Order have already been made by several managements. Messrs. Vedrenne and Eadie announce that performances of the new play, "The Prime Minister," by Hall Caine, which is to be produced at the Royalty on Saturday, will take place at two o'clock in the afternoon and seven in the evening, and that the latter performance will be over by 10 p.m.

The Lyceum, where "Seven Days' Leave" is being presented at matinées only this week, will resume evening performances on Saturday at 7 p.m., terminating at 9.30. During Easter week the play will be given twice daily. At the Ambassadors "The Little Brother" will be given at 7.30 instead of 8.15, and at the St. James's the performance of "Valentine" will be advanced to 7.15.

"Valentine."

Under the patronage of Queen Alexandra and Princess Helena Victoria, a special matinée of Mr. Napoleon Lamb's romantic comic opera, "Valentine," will be given to-morrow (Thursday) at 2.30 for the Y.M.C.A. Hut Fund. On Easter Monday, by the way, there will be two performances of "Valentine"—the usual one in the afternoon at 2.30, and an extra one in the evening at 7.15.

A Lean Easter.

I never remember so thin an Easter, theatrically speaking, as that of the present year, not a single production being scheduled throughout the week. Amends are to a certain extent made by two productions on Saturday afternoon, when "By Pigeon Post," written by Austin Page, will be given at the Garrick.

The action is laid near the Alsace Lorraine frontier line, and a scene in which a number of pigeons bearing important despatches arrive at the home station will be a feature of the play. The cast includes Messrs. Arthur Wontner, C. V. France, A. E. George, Hugh Buckler, A. S. Homewood, and Hubert Willis, Miss Kate Phillips, Miss Dorothy Lane, and Miss Madge Titheradge

Saturday afternoon is also devoted to the production of "The Prime Minister" at the Royalty. In addition to Miss Ethel Irving and Mr. C. M. Hallard, who have the leading roles, the cast will include Mrs. A. B. Tapping, Miss Joy Chatwyn, Miss Dorothy Holmes-Gore, and Messrs. Henry Vibart, Vincent Sternroyd, Gilbert Porteous, Howard Sturge, and A. B. Imeson.

Energetic Entrepreneur.

Encouraged, no doubt, by the success which his latest venture is meeting at Drury Lane, Sir Thomas Beecham is putting in a strenuous time at rehearsals. I may tell you that on Sunday he was in the theatre practically the whole of the day perfecting the performance of "Carmen," which was in the bill for yesterday evening.

It was, indeed, his eagerness to attend rehearsals that caused Sir Thomas to be fined £5 on Thursday for contravening the Petrol and Gas Restriction Order by illegally using his gas motor-car. On behalf of Sir Thomas it was stated that he wished to comply with the law in every respect, but he was a very busy man; an omnibus was inconvenient, and the use of a taxicab would have involved petrol costing more than gas.

First Actor O.B.E.

My congratulations to Mr. Athol Stewart, who is the first actor to be enrolled in the Order of the British Empire, of which he has been made an officer. The distinction has been conferred in recognition of his work at the Foreign Office, where he has been employed since May, 1915. His last professional appearance in London was in Mr. Macdonald Hastings' play, "Advertisement," at the Kingsway Theatre, though he has managed to appear in "The Mollusc" with Miss Mary Moore at several charity performances besides organising or helping at hospital entertainments constantly since October, 1914.

Miss Lily Elsie's Holiday.

"Bonnie Scotland" is the place chosen by Miss Lily Elsie and her husband, Lieut. Ian Bullough, for a fortnight's holiday, the last-mentioned having been, during the past four months, undergoing a course of training at Aldershot before his return to the front. In the meantime the part of Pamela at the Palace is being played by Miss Nancy Gibbs, and a very charming Pamela she makes.

An Entire "Hamlet."

The first of the Shakespeare Festival matinées at the "Old Vic." will be given on Saturday, April 6, when "Hamlet" will be given in its entirety, beginning at 1 p.m. Mr. Russell Thorndike will play the title-rôle. Next week Charles Reade's "Masks and Faces" will be repeated on Monday, Wednesday, and Friday evenings, with Wednesday and Thursday matinées.

The Gaiety's "Beauty Spot."

The 100th performance of the "Beauty Spot" at the Gaiety is sufficient evidence of the continued success of this very attractive production. There have been changes in the cast since the piece was first staged, Mr. Austin Melford now playing the part of the cheerful man from Baluchistan, Mr. George Barrett appearing as Napoleon Bramble, Mr. Felix Ford as Cardigan, and Miss Evelyn Laye as Leonie.

The Prince as President.

An announcement was made at the annual meeting of the Royal College of Music that the Prince of Wales had consented to accept the presidency and to enter upon the active duties of that office when the war ended.

The Martin Harvey Tour.

News continues to reach me of the bumper business enjoyed by Mr. Martin Harvey, who on Saturday night wound up a splendid week at His Majesty's Theatre Aberdeen. The popular actor gave a special afternoon performance in the theatre on Wednesday in aid of the Y.M.C.A. Huts in France (Admiral Kerr's scheme), over £143 being the result.

In addition, Mr. and Mrs. Martin Harvey and the full company entertained the wounded at the Old Mill Hospital, Aberdeen, on Friday, among those contributing to the programme being Mr. and Mrs. Martin Harvey, Miss Mary Gray, Mr. Fred Grove, Miss Bessie Elder, Mr. Rutland Barrington, Mr. Alfred Fisher, Mr. Alfred Ibberson, Mr. J. Cooke Beresford, Mr. Norman Williams, and Miss Jean Grahame. Mrs. Martin Harvey made a special appeal in aid of the Red Cross during the week in the theatre, and realised £48 10s.

The Late Sir George Alexander.

Lady Alexander has received from the King and Queen a telegram expressing Their Majesties' grief at the loss that has befallen her and their true sympathy. "Their Majesties" (the telegram adds) "feel that the death of Sir George is a serious loss to the profession of which he was so distinguished a member."

Edward Compton.

I learn with pleasure that there is an improvement in the condition of my dear friend—everybody's dear friend—Edward Compton.

The Comedian in Khaki.

Leslie Henson has soon got into his stride in the Army. The popular comedian was recently to be seen in the rôle of corner-man at a performance given by a newly formed concert party at Army Headquarters. He was an instantaneous success, and the hall resounded with laughter.

The Truth Pays

I learn that last Friday's matinée of "Nothing But the Truth," taken for the day by Gilbert Miller from the Savoy to the Palace for the Tankerton Hospital matinée, drew in round figures £1,000.

Kind "Inside-the-Liners."

Bernard Hishin's capital company playing "Inside the Lines" at the Apollo went along some little time ago to cheer this thrilling drama to the blinded soldiers and sailors at Sir Arthur Pearson's noble institution, the St. Dunstan's Hostel. Last Monday they presented there "Leah Kleschna," which difficult drama they learned and rehearsed specially for this single performance!

A-Ward-ed.

Speaking of "Inside the Lines," I might add (and I do) that that fine powerful actor, Albert Ward, has lately done splendid duty there for several performances—first in Frederick Ross's character, and later in the lead.

Charles Rock's First Engagement.

At the annual meeting of the Royal General Theatrical Fund on Friday, the Chairman (Mr. Charles Rock), in announcing that at a future date the fund would benefit by the late Mr. W. H. Kendal's bequest of £12,000, mentioned that the deceased actor was his first manager, and the theatre was the St. James's. He was engaged there at the magnificent salary of 9s. a week, and he had to walk eight miles every day to earn that.

He was not, however, paid with the crowd, added Mr. Rock, but at the same time as the leading members of the company. He made this first appearance there uncomfortably weighted with the hind part of a deer, which was introduced into the scene; and altogether his early stage experiences were anything but encouraging to the novice.

"Pals" and "Bits."

That prolific penman, Mr. Harry Grattan, is now busy writing a musical play, with the title "Pals," the chief characters in which are two tramps. Mr Grattan has also completed a new revue, for which he has chosen the quaint title of "Bits (Old and New)."

The March "A.A."

The current issue of the "A.A." contains the announcement that Mr. J. T. Grein has become co-editor of the journal with Mr. A. Harding Steerman, and the book opens with Mr. Grein's article, "About the Chorus Girl," reprinted from the "Sunday Times." Mr. F Morland writes on "The Principles of Trade Unionism," and "Impressions from America," by Richard Coke, maintains that for the next few years New York is the place for the actor.

A Ubiquitous Thespian.

The Aberdeen papers last week credited Mr. Fred Grove with a vast amount of work. During the week he appeared at thirteen performances, concerts, and matinées included, three on Monday and three on Saturday. Mr. Grove played Capt. Cruickshank ("Rosemary"), Anton ("Cigarettemaker's Romance"), and Ingot ("David Garrick), and sang and recited at various hospitals.

"Too Much Money."

The Anzac Coves are doing duty this week at the Ambassadors, where performances of "The Little Brother," which is enjoying a jaunt to Liverpool, will be resumed on Easter Monday. On April 9 Mr. Israel Zangwill's new farce, "Too Much Money," which has been running in the provinces, is to be brought to the Ambassadors. It will be played by the members of the original company, including Ernest Hendrie, Marsh Allen, M. R Morand, Lettice Fairfax, Hilda Bruce Potter, Mary Brough, and Lillah McCarthy.

"Fair and Warmer."

Manchester will shortly see the first production in England of the American farce, "Fair and Warmer," by Avery Hopwood, which ran for a year in New York. Miss Fay Compton, Mr. Nigel Mayfair, Mr. Ronald Squire, and Mr. George Relph will be included in the cast. Mr. Alfred Butt will afterwards present the piece in London.

The Stage Society.

Congreve's "Way of the World" will be produced by the Stage Society on April 28 and 29, in the same method as was adopted in the Society's revivals of the same author's "Double Dealer" and "Love for Love." Late in May or early in June Byron's "Manfred" will be produced with Sir Thomas Beecham's co-operation.

The Manchester Gaiety.

"Romance" at the Manchester Gaiety Theatre comes to the close of a remarkably successful season on Saturday evening next. Patrons will be immediately re-introduced to Brieux's "Damaged Goods," to be played for a fortnight.

Children's Tribute to Tommy.

Clever juveniles will provide most of the entertainment at a matinée which Miss Euphan Maclaren is organising at the Vaudeville Theatre on April 12 in aid of the Motor Transport Volunteers, the corps which conveys leave troops across London each night. The programme will include a topical extravaganza by C. Brook Elliott, a concert party with music by Lieut. C. D. Wright, M.T.V., and a ballet of fifty little dancers trained by Miss Maclaren.

"Go-to-to-to-to-night."

This was the smart piece of advice offered by a Bristol critic to his readers last week. Freely translated, it was, "Go to 'Toto' to-night," at the Prince's Theatre.

The Curfew in Bristol.

Bristol has taken the new curfew order quite philosophically, and if 10.30 is to be the hour for closing in the metropolis of the west there will be very few complaints. Mr. J. Ellis Miller, the resident manager of the Prince's Theatre, points out that practically all the plays now on tour can be kept inside three hours, and the performances at the Park Row house always commence at 7.30. If necessary the overture could be reduced or cut entirely, but Mr. Miller denies the soft impeachment that interva's between acts are unduly prolonged. He argues that they are necessary for changes in scenery and make-up. Mr. Miller thinks that any change that might be advanced as a national necessity would be loyally accepted.

Matheson Lang's New Play.

The new romantic comedy which Mr. Matheson Lang will produce at the Grand Theatre, Blackpool, on May 6, is entitled "The Purple Mask." Taken from the French play of Paul Armont, it has been adapted by Charles Latour, and is set in the picturesque age of the great Napoleon. Miss Edith Craig will assist in the production, and among the company of over one hundred people will be Alice Moffatt, Croker-King, and Norton Cooper.

Edward Lytton Presents —

No, not a gun, although that he might easily do, seeing that he recently invented a splendid specimen, of which the Government seems to think highly. No; E. L. will present in due course a new play, written by the Baroness Orczy, of "Scarlet Pimpernel" fame. This new play deals with Bona-party politics, and is likely to be called "The Legion of Honour."

A Roving Blade.

And so "The Knife" is not to cut in at the Strand after all. Both Bernard Hishin (who is to use that knife) and Thomas Dott, the Strand proprietor, tell me so. Bernard will sheathe that weapon more Westward.

Operatic Jubilee Commemorations.

It has been decided by Mr. Alfred Van Noorden and Mrs. Rosa that the occasion of the jubilee of the Royal Carl Rosa Opera Company shall be marked, in the first place, by the establishment of two scholarships. The first will be a Carl Rosa Scholarship at the Royal Academy of Music in memory of the late Carl Rosa; the second a Walter Van Noorden Scholarship at the Royal College of Music in memory of the late Walter Van Noorden.

The object of these scholarships is to encourage youthful British-born musicians to compose operatic works. The scholarship to be awarded in each case for a composition in operatic form chosen either by the school or an individual. Competitors must be not under 18 years.

Negotiations are also in progress for the establishment of a Carl Rosa cot in a throat hospital, and it is still further hoped to honour the event by a gala performance of past and present artistes in aid of a war charity to be decided upon. Quite a large number of the original members of the company are alive and well to-day, including Miss Rose Hersee, who made her first appearance with the Carl Rosa Company in America in 1869.

Ernest C. Rolls's Enterprises.

Mr. Laurence Cowen's new play, "The Hidden Hand," will be put into rehearsal shortly, and will be produced at Liverpool and Manchester before its West-end appearance. Mr. Rolls has, I hear, accepted for immediate production four other plays from Mr. Laurence Cowen—a farce entitled "Forbidden Fruiterers," a dramatic play of the moment, "The Man Who Didn't," and a musical farcical play, "What Will Auntie Say?" with music by brother Herman Darewski. The title of the fourth play Mr. Rolls prefers not to divulge at present.

In addition to the above, Mr. Rolls will be presenting three one-act plays on the variety theatres, and will also produce his first pantomime next Christmas at a very important provincial town.

Miss Minto and the Manager.

Miss Dorothy Minto, who is playing one of the principal parts in "Nothing But the Truth" at the Savoy Theatre, made her first appearance on the stage at the Royalty Theatre as Nan in "The Power of Darkness," and has ever since been almost continuously playing in the West-End. She relates a story of how she was once rehearsing when the manager said to her, "This is the way you act the part, but this is the way I should act it," to which she naively replied, "but which is the right way?"

A Dental Discussion.

The business of the Actors' Benevolent Fund meeting last week was lightened by the humour of Mr. Lionel Rignold, who in proposing a vote of thanks to the honorary medical officers told of an actress who, through the loss of her front teeth, was wont to say "Womeo." The fund's dental officer remedied the position by supplying a set of false teeth, to the intense satisfaction of the recipient.

Doubt has been expressed in several quarters as to whether the loss of front teeth would have the effect suggested, and one Sunday paper went so far as to assert that the letter R was one of the few that would not be so affected. I asked Mr. Rignold what he had to say to that criticism, and he clinched the argument by replying, "Let the writer take his false teeth out and see!"

THE DRUID.

THE LATE SIR GEORGE ALEXANDER.

MEMORIAL SERVICE.

Evidence of the affection and esteem in which the late Sir George Alexander was held was shown by the crowded attendance at the memorial service held at Holy Trinity Church, Sloane-street, on Friday, when leading artistes, the rank and file of the profession, and large numbers of the general public crowded the building to pay a last tribute of respect. The ceremony was conducted by Bishop Boyd-Carpenter, the Archdeacon of London, Canon Edgar Sheppard, Sub-Dean of the Chapels Royal, and the Rev F. Homes Dudden (rector of Holy Trinity). The service included the hymn, "For All the Saints," the singing of Psalm xxiii., and the lesson St. John, xiv., verses 1-7. After the hymn "Abide with Me" and the Benediction, Mme. Kirkby Lunn sang "God Shall Wipe Away All Tears."

A DISTINGUISHED GATHERING.

The principal mourners were:—Lady Alexander (widow), Mrs. Hutchinson (sister), Lady Cecely Baillie-Hamilton, Mrs. Serjeant, Mrs. Holmes (half-sisters), Mr Harcourt Daley (half-brother), Mr. Alexander Wedderburn, K.C.

Representing the St. James's Theatre were:—Captain Charles Hunt Helmsley (manager), Mr. E. Vivian Reynolds (late stage manager), Mr D. W. Whitaker (treasurer), Mr. E. Arnold (box office).

Princess Christian was represented by Mr. Hugo Wemyss, Princess Marie Louise by Miss Hawkes, and Mr. Long by Capt. J. P. Younger.

Among those also present were:—

Viscount Sandhurst (the Lord Chamberlain), Col. Sir Douglas Dawson (Comptroller of the Lord Chamberlain's Department) and Lady Dawson, Earl Howe (Lord Chamberlain to Queen Alexandra), Lady M. Ross, Sir Alfred and Lady Cripps, Lady de la Rue, Viscountess Peel, Lady Sutton, Lord Blyth, The Hon. Maude Lawrence, Sir Charles Mathews, The Dowager Countess of Cadogan, Sir James Carrie, Sir James Harrison, Col. Sir George and Lady Hastings, Lord Leigh, Sir Alfred Robbins (Gallery Louge), Sir Frederick and Lady McMillan, Lady Harland, Lady Maclean, Col. Sir H. and Lady Jessel, Sir Guy and Lady Laking, Lady Muir Mackenzie, Sir Carl and Lady Meyer, Sir Felix and Lady Semon, Sir A. and Lady Critchett, Sir Gilbert and Lady Parker, Lord Burnham, The Hon. H. Lawrence, Viscountess Parker, Sir Claude Phillips, Sir Edward and Lady Carson, Sir Charles and Lady Wyndham, Lady Tree and Miss Viola Tree, Sir Squire Bancroft, Sir Anthony Hope Hawkins, Sir Henry and Lady Wood, Lady Williamson, Lady Jane Kenney-Herbert, Baron and Baroness Percy de Worms, Lady Louis, Sir Willoughby Maycock, Sir James Crichton-Browne, Lady Herringe, Sir Arthur and Lady Pinero, Mr. H. S. Bosanquet (President of the Gallery First Nighters Club), Mr. Ernest Bendall (Examiner of Plays), Sir George Henschel, Lady Fildes, Sir Ernest Palmer, Lady Phillips, Hon. Arthur Capell, Mr. Alan Aynsworth, Mr. Aubrey Smith, Mr. Owen Nares, Mr. Ben Webster, Mr. Dennis Eadie, Mr. Dawson Milward, Mr. Lennox Pawle, Mr. Gerald du Maurier, Mr. Henry Ainley, Miss Lilian Braithwaite, Miss Joyce Carey, Miss Margaret Cooper, Miss Alma Stanley, Miss Lottie Venne, Mrs. and Miss Amy Brandon Thomas, Miss Phyllis Broughton, Dame May Webster, Miss Helen Mar, Miss Helen Ferrers, Miss Vane Featherstone, Mr. Charles Hawtrey, Mr. Ben Greet, Mr. Norman Forbes-Robertson, Mr. Dion Boucicault, Mr. Norman McKinnell, Mrs. Cyril Maude, Miss Ethel Irving, Miss Kitty Loftus, Mr Alfred Sutro, Mr. Henry Arthur Jones, Mr. Horace A. Vachell, Mr. J. B. Fagan, Mr. and Mrs. Alfred Butt, Mr. Willie Clarkson, Mr. Percy Pitt, Mr. G. S. Street (Examiner of Plays), Mr. Norman (representing the London County Council), Mr. W. Lestocq, Mr. J. D. Beveridge, Mr. A. S. Pigott (representing Sir Frank Benson), Mr. Percy Macquoid, Mr. J. D. Langton (Under Sheriff), Colonel Robinson, Mr. Herbert Sims Reeves, Capt. Goodrich (representing the Green Room Club), Mr. and Mrs. Herbert Waring, Mr. G. Minshull (representing Howard and Wyndham), Miss Alma Murray, Mr. H. Vibart, Mr. C. Rivington, Mr. and Mrs. Pittar, Miss Vane Tempest, Mr. Arthur Bourchier, Mr. J. T. Grein, Mr. K. Lunn, Commander Standing, Mr. and Mrs. Adrian Pollock, Mr. Horace Watson, Mrs. Cyril Asquith, Mr. Trendell (Lord Chamberlain's Department), Mr. Louis N. Parker, Capt. Douglas Straight, Mr. Cyril Cattley, Commander Calthrop, Mr. Henry W. Ganz, Mr. Ivan Berlyn, Mrs. Cyril Maude, Mr. Arthur Chudleigh, Mr. Kinsey Peile, Colonel Levita, Mr. Alfred Bishop, Colonel C. J. Fox, Mr. Frederick Kerr, Mr. Alfred Ballen, Mr. Rudge Harding (British Red Cross Society), Colonel Stuart Sankey (City Remembrancer), Mr. H. E. B. Butler, (secretary, Society of West-End Theatre Managers), Mr. Ernest Mayer, Colonel H. A. Fletcher, Mr. Louis and Miss Olga Netherso'e, Mr. Felix Fighiera (representing the Master and Court of the Worshipful Company of Turners, of which Sir George was the Senior Warden), Mr. John Hastings Batson, Mr. Frank Hastings (secretary, British Red Cross Society), Miss Kitty Loftus, Mr. Charles I. Coltson (secretary, Actors' Benevolent Fund), Mme. Kirkby Lunn, Miss Gladys Cooper, Miss Marie Löhr, Mr. and Mrs. Weedon Grossmith, Mr. and Mrs. Ernest Thesiger, Mr. Henry Rawlinson, Mr. J. H. Barnes, Major Russell Finlay, Major Brooks, Mr. and Mrs. Sidney Valentine, Mr. Corney Grain, Mr. Max Beerbohm, Miss Genevieve Ward, Mrs. Bram Stoker, Mr. Sydney Paxton, Mr. Athol Stewart, Mr. Alfred Wareing, and Mr. and Mrs. Gilbert Miller.

THE FUNERAL.

The distinguished actor was laid to rest in the cemetery at Christ Church, Chorley Wood, on Wednesday. The Bishop of London officiated, assisted by the Rev. Cecil Hughes, vicar.

The coffin was borne to the church by members of the working staff of the St. James's Theatre, and from thence to the grave.

Lady Alexander (widow) was the chief mourner.

By request, flowers were not sent by friends, but on the coffin was a wreath from Lady Alexander inscribed, "From his Devoted Wife."

Amongst the large number of others present at the graveside were: Lady Cecely Hamilton, Sir Robert and Lady Price, Mrs. Henry Dickens, the Hon. Arthur Capell, Mrs. Kendal, Miss Ellen Terry, Miss Irene Vanbrugh, Miss Lillian Braithwaite, Sir Arthur Pinero, Mr. Ernest A. Bendall, Mr. C. I. Coltson, Mr. Malcolm Watson, Mr. C. Aubrey Smith, Mr. J. F. Graham, Mr. Willie Clarkson, Sir George Hastings, Mr. Austen Brereton, Mr. Cunninghame Graham, and the following members of the staff of the St. James's Theatre: Mr. C. T. H. Helmsley, Mr. E. Arnold, Mr. D. W. Whitaker, Mr. A. P. Horne, and Mr. E. Vivian Reynolds.

"Cheating Cheaters" closes its run at the Strand on Saturday.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement," Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE AMENDED CURFEW.

TO THE EDITOR OF "THE ERA."

Sir,—In the "Daily Mail" of the 23rd inst. there appeared a series of statements in regard to the proposal to close places of amusement at 9.30. I wrote the editor as follows, but he did not publish it. A belated paragraph appeared on March 25, which was quite as misleading as the original article of the 23rd. I am sending you copy of my letter, which I trust you will publish in justice to one and all concerned. Yours faithfully,

JOS. B. WILLIAMS,
March 26, 1918. Gen. Sec.

(Copy.)

To the Editor of "The Daily Mail."

Dear Sir,—In your issue of March 22 you have a leading article entitled "Sir Albert Stanley's Weak Surrender," and you refer particularly to Mr. Alfred Butt as being responsible for the withdrawal of the proposal to close places of amusement at 9.30.

As secretary of the Entertainment Industry Committee, I attended all the meetings in regard to the proposal, and I must emphatically protest against the very unfair remarks made in regard to Mr. Butt. A few facts may help you to appreciate the position.

Practically no one in the industry knew of the proposal till I 'phoned and telegraphed the members of the committee on Saturday, March 16. Our first meeting was held on Monday, the 18th inst. A deputation met Sir Albert Stanley in the afternoon. We were then informed that nothing had been decided, and that 9.30 was mentioned as a time on which the President would like to hear our views. We were assured that the proposal had nothing to do with air raids. Mr. Stoll stated that it was the unanimous view of the meeting that if 9.30 was insisted on, it would seriously affect very many places, and close a larger number on account of the losses they would suffer.

Mr. Butt was asked his views of the 9.30 proposal, and he said that such an early hour would probably force him to close many of his theatres at night, but if he was assured that closing of his theatres would be of service to the country, he was prepared to make that sacrifice if called on to do so in the national interests.

We were told that the closing of the places of amusement was the last thing desired, and that, after hearing our views, the matter would be carefully considered and a definite time decided upon, which would be communicated to us later. A second meeting was held, and again Mr. Butt reiterated his views that all concerned in the business must rise superior to personal considerations and consider only the greater interests of the nation. That was the view finally accepted. There was no question of a "compromise" on 10.30. Sir Albert never showed a lamentable and scandalous weakness against our resistance of the Government's proposal, because no resistance was ever offered. The view expressed was, so long as you do not close up altogether we will do everything possible to meet the Government's desires, Mr. Butt going to the extent of saying, "If closing my theatres will help the country, that help will be willingly given."

Knowing your desire to be fair always, I trust you will publish this letter.—Yours faithfully, JOS. B. WILLIAMS.

March 23, 1918

Spiritists' Play's Success.

"The Thirteenth Chair" reached its second century on Thursday afternoon, when a large audience gave evidence of its continued powers of attraction. I am not surprised to learn that many distinguished scientists have visited the play during its run at the Duke of York's.

"Oh, I Say!"

Gladys Archbutt and A. E. Story's "Oh, I Say!" company played to packed houses last week at Blackpool. With the exception of two odd weeks the tour is now booked up to the end of August. Miss Archbutt joins the cast next week as leading lady, a part she played three years ago. Yorke Challenor is still scoring heavily in the late James Welch's part.

A Dramatist's Will.

The presumed death last August by drowning at Robin Hood's Bay, on the Yorkshire coast, of the successful dramatic author, Mr. Hubert Henry Davies, of Park Lodge, Park-place, Knightsbridge, caused deep regret in theatrical circles at the time. By his will just proved he left £12,284, bequeathing £500 to the Royal Literary Fund.

"Carminetta's" Departure.

The last performance, for the present at least, of this delightful comic opera, was given at the Garrick on Saturday evening, and Mlle. Delysia may take a brief holiday in her native land. After the curtain had fallen on Saturday night Mlle. Delysia gave an entertainment to a few of her intimate friends at her private house.

ENTERTAINING THE WOUNDED.

Several hundreds of wounded Tommies were present at a performance of "The Jeffersons," which was given in the New Theatre Royal, Birkenhead, on Wednesday by Mr. Albert Douglass's company. At the final fall of the curtain Mr. Hal Lloyd apologised for the absence of Mr. W. W. Kelly, who, he said, was at a matinée given in the Royal Hippodrome, Liverpool, in aid of the Sportsmen's Ambulance Fund. He called for a vote of thanks to Mr. Albert Douglass and the artistes, and this was very heartily accorded.

Mr. Wilfred Shine said that the artistes were grateful for the way in which the Tommies had received the play, and told them that they had helped to celebrate the 200th performance. He was glad that the "boys" had been able to enjoy the play, and that he and the other members had had an opportunity of doing a little for the men who had done so much for them.

STRATFORD THEATRE ROYAL.

Mr. Fred Fredericks presents three dramas this week, played by Mrs. Frank Bateman and repertoire company. On Monday and Saturday "The King and the Orange Girl," with Mr. Fred W. Goddard as King Charles II. and Mrs. F. Bateman as Nell Gwynne," both deserving of high praise for their portrayal. They were strongly supported by Mr. D. F. Russell, an excellent Lieut. Franklyn Everard; while Mr. Harry P. Loydall did well as the Earl of Rochester. Mr. J. S. Jones was an effective Col. Blood, while Mr. C. Adeson ably completed the male cast as Ormonde. Miss Hilda Shirley as the Duchess of Portsmouth deserves a word of praise; Lady Castlemaine was well acted by Miss Lily Sweeney; Miss Bertha Crawley has to be credited with a clever piece of acting as the Landlady of the George Inn; and Miss Marion Vyner played Mabel Allendale with great spirit.

On Tuesday evening "Sapho" was the attraction, with Mrs. F. Bateman in the leading female rôle.

"Tainted Goods" is announced for Wednesday and Thursday.

"EVERYMAN."

In a short introductory speech on Monday evening at the Royal Victoria Hall, Mrs Baillie Reynolds pointed out the appropriateness of the morality "Everyman" at the present time. It is, indeed, as the novelist stated, a re-discovery of the obvious, a thing that is always impressive. The audience here is used to the best in drama, and listened with rapt attention to the impressive lines. The players deserve the highest praise for their performance. Miss Sybil Thorndike as Everyman, Mr. Russell Thorndike as Death, Miss Stella Wilkinson, Miss Kitty Careson, Miss Florence Saunders, and Miss Mary Sumner all played most impressively. Mr. Ben Greet as the Messenger spoke the opening and closing lines with real feeling.

"Jeanie Deans" in Opera.

The Carl Rosa revival of this opera, composed for them by Hamish M'Cunn 24 years ago, has proved a big attraction at Glasgow Theatre Royal. It drew a huge audience on Friday last, and is being repeated to-day (Wednesday).

Many Happy Returns.

A pleasing little incident took place on Thursday at the Theatre Royal, Bury. It was the birthday of Mr. Albert Chevalier who, after a long absence, was paying a successful visit to the town in 'My Old Dutch." As a slight token of appreciation Mr. J. Alban Newton (manager), Mrs. Newton, the staff, and a few admirers, a gold-mounted umbrella was handed to Mr. Chevalier by Mr. Fred Howarth, the musical director.

A note accompanied the gift, bearing the words, "Presented by Mr. and Mrs. Newton, the staff of the Theatre Royal, and a few admiring friends. Wishing you many happy returns of the day, good health, and prosperity." Mr. Chevalier briefly expressed his appreciation of the spirit which prompted the gift.

An American Octogenarian.

The news has been received in London of the death of Miss Maggie Mitchell, the famous American actress. She had attained the venerable age of 86, and made her first appearances on the stage when she was a baby, afterwards playing child parts before she was five years old. Her advanced age affords further evidence of the healthiness of the player's calling.

Liverpool Playhouse Changes.

Mr. George Dewhurst, an able young actor, who for some years has been a leading member of the Liverpool Repertory Company at the Playhouse there, has, along with his wife, Miss Peggy Paterson, severed his connection with that theatre, and gone to London, writes my Liverpool correspondent. Among the newcomers are Miss Edith Smith, a previous member; Miss Mary Goulden and Mr. Rex Gerard, formerly of Miss Horniman's theatre at Manchester; and Mr. Clive Woods, from the London Playhouse.

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W. WESTALL & CO., LTD., 8, Adam St., Adelphi, W.C.2.

GENERAL THEATRICAL FUND.

The annual general meeting was held on Friday at the offices, Goschen-buildings, Henrietta-street. In the absence of Mr. M. R. Morand, the chairman of the association, Mr. Charles Rock (hon. treasurer) presided, and there were also present Mr. B. W. Ginsberg (hon. standing counsel), Theodore Lumley (hon. solicitor), A. G. Warren (hon. accountant), A. Jenner, Tom Craven, Douglas Gordon, Nellie Christie, Florence Englefield, Elizabeth Primmer, Hylda Davies, and Chas. Cruikshanks (sec.). Letters of apology for non-attendance were received from Messrs. Morand (who was in Scotland), E. Clayton, K.C., L. Carson, and Picton.

The Financial Position.

The secretary read the financial statement for the year 1917. He said it was true that, as a rule, "comparisons are odious," but there are exceptions to every rule, and such exceptions prove the rules—the present financial position of the R.G.T.F., as compared with that of a decade ago, proves the exception. In 1907 the facts and figures disclosed by the Report of that year showed income (together with the balance in hand of £631 18s. 2d. at the end of the previous twelve months) amounting to £4,079 2s. 11d., the expenditure being £3,535 16s. 4d. during the same period, leaving a balance to be carried forward of £543 6s. 7d. The investments in 1907 stood at £38,253 14s. 5d. To-day the investments stand at £68,436 9s. 5d., an increase of £30,182 15s.

The actual income of last year, 1917 (without reckoning the balance in hand on Jan. 1) amounted to £3,744 8s. 3d., while the expenditure reached £2,400 0s. 6d., and a balance of £1,290 2s. 9d. was carried forward. In the income account of 1907 £631 18s. 2d. balance from 1906 was included—the actual amount was £3,447 14s. 9d. Since 1907 the register of members has increased. Fifteen members have been enrolled since the new rules came into operation on July 14, 1916. In that year the following rule became operative: "The directors may forego and remit the subscription of any member while he is serving in war in any naval, military, or aerial capacity," and that rule has been carried out. No subscriptions have been received from members coming under the operation of that rule. During the year 1917 the subscriptions of those who benefited by that rule would have amounted to about £150 if they had been received—that amount added to the sum actually received would have brought the subscriptions during 1917 up to about £900—which amount compares very favourably with the £793 16s. 5d. received from the same source in 1907.

It may or may not be necessary to point out that in 1907, if a member died before reaching the age of 60, the whole of that member's subscriptions would be absorbed by the Fund, and a sum of £10 paid to that member's legal representative (if applied for) for funeral expenses. Under the rules now in force (registered in the Court of Chancery in 1916) if a member dies under the age of 60, the whole of that member's subscriptions will be refunded to his or her legal representatives—the rule as to payment of funeral expenses was abolished. If a member became an annuitant and died while the old rules were operative, the proportion of annuity to date of death was payable, also £10 for funeral expenses (if applied for). Under the present rules an amount equal to a year's annuity (£40, £80, or £120), according to the Class (A, B or C) to which the member belonged, is payable to the legal representatives of such annuitant, together with the proportion of annuity up to date of death—the allowance of £10 for funeral expenses being no longer in force. Again, too, under the old rules, if a member ceased to pay subscriptions he ceased to have any interest in the Fund—all he had paid would be absorbed by the Fund; under the existing rules, if a member desires to give up his membership after having subscribed for seven years he can do so and receive back half of the subscriptions he has paid. Under the new rules a Samaritan Fund has been started, and its disposition is governed by Rule No. 29, which reads as follows: "Five per cent. of the proceeds of the annual dinner and of the future income derived from the Covent Garden Fund, and from any future donations and bequests, shall be applied to form a separate fund, to be called 'The Samaritan Fund,' and the directors may, after the expiration of seven years from March 24, 1916, apply the same, or any part thereof principal and/or interest which they shall think proper for the maintenance, support, or benefit of any member or members, under Scale E, who shall have regularly contributed to the funds for the said term of seven years on any such member becoming permanently incapacitated by accident or infirmity from exercising his or her profession."

The Chairman's Speech.

The chairman said he had been a member of the Fund close upon thirty years, and he thought that they might all be congratulated upon its growth and present position. He had always looked upon it as the aristocrat of all the theatrical funds. It had a very fine clientèle, consisting mainly of prominent people in the profession. It was a very nice thing to feel that membership of the Fund made one independent of other assistance during the closing years of one's life, and there was a natural feeling of pride that one had put by for a rainy day. He had a sad task to fulfil that morning in calling attention to the death of the president of the Fund, Sir George Alexander. A memorial service was being held at that hour, but, after consultation with other members and the secretary, it was thought advisable not to postpone the annual meeting, and they felt that though they were not actually present at the service their prayers would be just as acceptable if offered in that room as they would be if offered up in the church. The loss to the Fund was a severe one, as Sir George had always taken a deep interest in it, and took a leading part in securing one-third of the interest of the capital of the Covent Garden Theatre Fund. They had lost not only their president, but a great personal friend who every year willingly placed his theatre at the disposal of the Fund. They had also to deplore the death of Mr. Alfred de Rothschild, through whose great business acumen they had been able to make such satisfactory investments. By the will of the late Mr. W. H. Kendall the Fund would at some future time be benefited to the extent of £12,000. He had also regretfully to announce the death of Miss Bertha Adams, who had been an annuitant for nearly 19 years. She was one of those sensible members of the profession who early in life became a member of the Fund, and as an annuitant she in three years drew out the amount she paid in as a subscriber.

On the motion of Mr. Douglas Gordon, seconded by Mr. Alfred Jenner, Mr. M. R. Morand was re-elected chairman and Mr. Chas. Rock hon. treasurer of the Fund. Miss Primmer moved, and Miss Christie seconded, the re-election of the directors, Messrs. Charles Doran, Walter L. Rignold, Bassett Roe, Frank Weathersby, and Hubert Willis (professional), and Mr. H. B. Hays and Sir W. H. Goschen, K.B.E. (non-professional), and also proposed a vote of thanks, which was briefly acknowledged by Mr. Douglas Gordon.

On the proposition of Miss Engleman, seconded by Miss Primmer, the hon. officers were re-elected.

Mr. B. W. Ginsberg, hon. standing counsel, and Mr. T. Lumley, hon. solicitor, replying to a vote of thanks, referred to the great loss which had been sustained by the death of Sir George Alexander.

Mr. Jenner moved, and Miss Christie seconded, a vote of thanks to the chairman, who in reply acknowledged the valuable assistance he had received from Messrs. Ginsberg, Lumley and Cruikshanks.

"THE SUMMONS."

Comedy, in One Act, by Leslie Lynd, Produced at Grand Opera House, Belfast, on Monday, March 25.

Thomas Joyce, Senr. ..Walter Kennedy
Thomas Joyce, Junr. ....Norman Gray
Mrs. Curtin ..... Una O'Hagan
Edith Curtin ..... Muriel Woods

Thomas Joyce, junr., arrives home from Dublin, having passed his final medical examination. He bears signs of having celebrated the event, the evidence including a black eye, which he proceeds to paint out with cosmetiques produced from his suit-case, and wrapped up in a theatrical poster of a girl in tights. Having refreshed himself from a flask, he hears the voices of his father, his fiancée and her mother, and hastily leaves the room. During a conversation between Thomas Joyce, senr., and Mrs. Curtin, the latter states that the money which Mr. Joyce understood was going to her daughter, would, should she marry again, go to her husband. To keep the money in the family Mr. Joyce proposes to her, and is accepted.

Having a marked objection to alcohol, Mrs. Curtin has her own suspicions of Joyce, junr., and when she and her daughter are alone in the room for a moment she searches Tom's suit-case and finds the flask. The daughter meantime finds the grease-paints, powder-puff, and poster of the girl in tights.

When Tom hears that his father has proposed to Mrs. Curtin for her money he informs him that the lady has laid a trap to ensnare him, as she has only a life interest on the money. While scheming how to get out of the hasty engagement a summons arrives and is handed to Mr. Joyce. He then admits that he, being overjoyed at his son's success, had also gone on a spree and struck a policeman. While confessing this he discovers that the summons is for Thomas Joyce, junr.

To break his own engagement and to save his son he decides to let mother and daughter understand that the summons is for him. The scheme, however, only partially succeeds, for, although Mrs. Curtin breaks off her engagement, the daughter, still thinking of the girl in tights, refuses the son. Seeing Edith is adamant, Tom declares that he will not allow his father to do scapegoat for him, and tells mother and daughter that it was he who went on the spree, it was he who assaulted a policeman, and he it is that is summoned, remarking that if Edith and he are to part she should know the worst.

Edith, then, producing the poster and puff, says she has not been told the worst, and that she could forgive all but being betrayed by an actress. Tom quickly explains what the make-up materials were for, and that the poster had been used as a wrapper. Mr. Joyce thus being proved guiltless, Mrs. Curtin, to his disgust, restores their engagement. At this point another summons arrives, which Mrs. Curtin seizes. This one is addressed unmistakably to Thomas Joyce, senr., and proves too much for Mrs. Curtin, who throws Mr. Joyce his ring and goes out disgusted. The curtain falls on Tom happy in the sure possession of Edith, and Mr. Joyce dancing for joy at being finally rid of the incubus of Mrs. Curtin.

Mr. Walter Kennedy sustained the rôle of Thomas Joyce, senr., with no little skill, and a delightful interpretation of Edith Curtin was furnished by that charming actress Miss Muriel Woods. Mr. Norman Gray was excellent in every sense as Thomas Joyce, junr., and Miss Una O'Hagan presented a realistic impersonation of Mrs. Curtin, the widow.

A TRIO OF SONGS.

From Messrs. Kibble and Co. comes "The Dandy Canadian Boys," by Audrey Eastwood and Gerald Hastings, a brisk and spirited ditty that sings the praises of the Land of the Maple Leaf and her sons. It has a rattling good chorus.

D. Fraser Fulton and J. Holland Roberts' "Come Back to Me" is the sort of song that simply calls aloud for a "spot" light—changing in hue and emotional intensity according to the sentiment of the words. "Lonely I'm left the long night through to mourn; Come back to me and greet me with the dawn," &c.—concentrated on an attractive vocalist, robed in pale and wistful "georgette," extending white arms towards the "house." It would be immensely effective. It works up to a good climax that gives opportunity for the display of a mezzo-soprano's high middle tones. Quite a good example of the "little cottage I've left behind, and the dear familiar faces in the village street" song is "Home Dreams," by Herbert J. Brandon and W. Steff Langston. The refrain is tuneful, and the bells accompaniment very effective.

ANSWERS TO CORRESPONDENTS

ONE IN DOUBT.—*If the 100 copies referred to were merely given away by you to your friends, and were never placed on the public market in any way whatever—in other words, if the transaction was entirely private between you and your friends, your American copyright is still untouched.*

F. C. (Ripon).—*Dan Leno won the Clog-dancing Championship of the World at Leeds in 1880, and held the title in three more competitions.*

R. C. (Harwich).—*The Agent for Lyons' orchestras is Mr. Percy Ries, 18, Charing Cross-road, W.C.*

"ROMANTICISMO."

A Play in Four Acts, by Gerolamo Rovetta, Translated by Miss F. M. Ranken, Produced in English at the Comedy Theatre on Tuesday, March 19.

Count Vitaliano Lamberti ..... Cowley Wright
Count Di Rienz .. Norman V. Norman
Marquis Giacomino D'Arfo ..... Leslie Howard
Rodolfo Cezky ..... Martin Lewis
Giovanni Ansperti .. Tom Heslewood
Casimiro Fratti ..... Pat Kirwan
Mauro Strasser ..... W. R. Staveley
Don Carlo Morelli .... Geoffrey Guise
Faustino ..... Corney Grain
Barafini ..... Hubert Woodward
Demostene ..... Audrey Cameron
Francesco ..... W. R. Staveley
Countess Anna Lamberti ..... Miss Ruth Bower
Countess Teresa Lamberti ..... Mrs. Saba Raleigh
Ginditta Ansperti .... Miss Stella Rho
Carolina ..... Miss Jess Dorynne..
A Peasant Woman .... Miss Holman

The English performance of Gerolamo Rovetta's "Romanticismo"—at the Comedy, by courtesy of Messrs. Charlot and Chudleigh, on the 19th inst.—once more proved that the dictum, "the play's the thing," contains by no means the whole of the truth. There was a powerful cast; and their spirited acting redeemed certain constructive weaknesses and inequalities—obvious enough at the previous performance—and lent the life and force enough to level them up with the best parts of the play. The scene between the betrayer, Cezky, and Lamberti's wife, that seemed so artificially dragged in, became not only natural, but inevitable, because of Mr. Martin Lewis' immense sincerity. And the scene of Anna's interrogation was worked up to breath-taking intensity of interest by Mr. Norman V. Norman, a Di Rienz of the "iron hand in a velvet glove" school, and by Mrs. Saba Raleigh as the irascible, dominating Countess Teresa, and Miss Ruth Bower, who made the tragic despair of the tortured wife very vivid and moving. Then, Mr. Cowley Wright's delivery of the oath of fealty, as Lamberti, was quite memorable—and, by the way, the rushing together of the patriots at the culminating emotional point was a stroke of genius, which betrayed the hand of the producer, Miss Edith Craig. Miss Stella Rho's Giuditta Ansperti was powerful work. Mr. Leslie Howard, a very English Italian as the mercurial young Marquis. Mr. Pat Kirwan as Dr. Fratti, Mr. Geoffrey Guise as Don Carlo, Mr. Tom Heslewood as Ansperti, and Mr. W. R. Staveley as Strasser and Francesco were all excellent, as also were Mr. Corney Grain, Mr. Hubert Woodward, Miss Audrey Cameron, Miss Jess Dorynne, and Miss Holman in smaller parts. This was the second of the two matinées in aid of the funds of the London Italian Hospital and the Queen's Hospital, Frogmore.

THE FRENCH PLAYERS.

Two classics formed the programme of the second performance of Mr. J. T. Grein's French Players, given at the Queen's Theatre (by permission of Mr. Percy Hutchison) last Sunday afternoon. The first,

"L'AMOUR MEDECIN,"

by Molière, was, as stated on the programme, written, rehearsed, and produced in five days. It is a gay little comedy, in which Molière pokes familiar fun at the doctors. These, four solemn, portentous ignoramuses, in high black hats, long black cloaks, and neck ruffles, give different advice to Sganarelle for the cure of his love-sick daughter in a delightful scene, particularly well played. Lucinde is cured through the agency of her maid, when her lover, Clitandre, playing doctor for the nonce, tricks Sganarelle into countenancing his marriage with Lucinde. M. Arthur Viroux gave a capital performance of Sganarelle, a typical Molière type; Mlle. Edmée Dormeuil was a bright and pleasing soubrette; and M. Jules Delacre and Miss Gladys Spencer both good as Lucinde and Clitandre. The doctors of MM. Fernand Léane, Jean Maréchal, Jean Petit, and St. Vallon were all excellent.

There is brilliance of wit in the dialogue and some fine character drawing, in addition to graceful writing, in

"LE CHANDELIER,"

by Alfred de Musset, the second piece on the programme. The play is written round the characters, familiar to French comedy, of elderly husband (made in this case unnecessarily aged by M. Yvan Servais), young and attractive wife, good-looking, conceited, swaggering soldier lover. To draw a red herring across the trail of her liaison with Clavaroche, Jacqueline starts a flirtation with gentle, adoring, and honest Fortunio. The lad discovers her deception, and his grief, his reproaches, and evidence of the depth of his love win a heart, already touched by his devotion. It is to the gallant Captain, much to his surprised disgust, that Jacqueline gives the go-by in favour of the tool that he has placed to her hand, whilst the unsuspecting husband carries off his pretty wife and her faithful Fortunio to drink to the success of the latter in his love affairs!

Once again M. Jules Delacre proved himself a finished actor of exceptional versatility as Fortunio. He portrayed with masterly skill the modesty, humility, and the selfless love of the boy. A surprise was sprung on the audience when Fortunio was called upon by Jacqueline to sing a love song to her own charming accompaniment on the harpsicord, for few can have known that M. Delacre is the possessor of a voice which, though of limited compass, is pure, sweet, and very well trained. The emotion that M. Delacre put into the song, in addition to the excellence of his singing, brought demands for an encore, but unfortunately time did not permit the actor to respond. Mlle. Yvonne Arnaud was a captivating Jacqueline, full of charm and grace and brains. M. Yvan Servais gave a sound and humorous performance of Maitre André, and M. André Randall put in some good work as Clavaroche. We have learned to expect acting of an exceptionally high order from the French Players on these eagerly anticipated Sunday afternoons, and, as usual, the acting, as well as the choice of players, deserve highest praise.

PELMANISM.

"The Little Grey Books."

NO BOOKS have achieved greater popularity during the war than "the little grey books," as they are affectionately called.

Soldiers pore over them in the trenches; sailors con them in their brief intervals of leisure in the Grand Fleet; business men and women consult them at every possible opportunity; lawyers, doctors, and students declare them to be an ever-ready source of help, stimulation, and encouragement.

In fact, everybody is studying these wonderful "little grey books" in which the principles of Pelmanism are so interestingly explained: "Pelmanism"—that extraordinary new force in modern life—the "cardinal factor of success," to quote TRUTH'S telling phrase.

If you do not know the "little grey books," if you are not a Pelmanist, you should hasten to make up for lost time. "Nobody who has not studied these books," says an ardent Pelmanist, "can conceive the immeasurable benefits resulting from them."

"A single one of them would be cheap to me at a hundred pounds," declares a solicitor. "As a direct consequence of them I gained a step in promotion," writes a Lieut.-General.

A General writes from France: "The importance of the Pelman Course can hardly be exaggerated. I agree it should be nationalised."

Many clerks, shop assistants and salesmen tell how they doubled and trebled their incomes as the result of a few weeks' study of the Pelman Course. Tradesmen tell of "record turnover" and 100 per cent. and 200 per cent. increase in profits. The latest batch of reports from Pelman students (including men and women of all occupations in life) show that less than one per cent—and one in a hundred—failed to gain substantial advantages from the Pelman Course.

And all at the price of half-an-hour or so a day for a few weeks! It sounds too good to be true; but there are thousands of letters to prove that it is absolutely true. There is not a class, not a business or trade or profession in these islands in which Pelmanism has not proved itself a wonderful help to success. That is to say, a means of increasing efficiency and developing "braininess" to such a degree that promotion and a bigger salary follow as surely as night follows day.

Women are particularly keen on Pelmanism; it has proved such an enormous help to them in "getting on" in business. Many of them describe it as "the best investment I ever made!"

Moreover, they find it a truly fascinating study. "I am genuinely sorry the course has finished. I have found it so absorbingly interesting as well as profitable." These are the exact words used by students of the Pelman Course.

TRUTH has lately made another report upon the progress of Pelmanism amongst various classes, and confesses it would be impossible to name a business, profession, or vocation in which there were not hundreds of Pelman students.

Army and Navy officers are very "keen on Pelman"; 80 Generals and Admirals, as well as over 20,000 other officers and men are studying the course. A large number of readers of the leading journals have taken it, and have already profited by it in income and position.

The directors of the Institute have arranged a substantial reduction in the fee to enable the readers of "The Era" to secure the complete course with a minimum outlay.

To get the benefit of this liberal offer application should be made at once by postcard to the address at foot of last column.

"TRUTH'S" VERDICT.

"The Pelman System places the means of progress within the reach of every one. It does not provide a brain for the brainless, but it does provide every one with the means of making the best use of the faculties with which nature has endowed him and bringing them to full fruition."
(From "Truth.")

INTERESTING LETTERS.

From a Director.

"I consider the Pelman Course is of the utmost value. It teaches one how to observe and to think in the right way, which few realise who have not studied it. The great charm to me was the realisation of greater power; power to train oneself for more and more efficiency. I gained from each lesson right up to the end of the Course."

From a Doctor.

"I took the Pelman Course because my practice was not in a satisfactory condition, and I could not discover the cause. Your lessons enabled me to analayse the trouble, discover the weak points, and correct them with most satisfactory results. Your Course has proved to be a splendid investment for me. My chief regret is that I did not take it at the beginning of my student days."

From a Solicitor.

"I have found the Course particularly useful in my business; it has helped me to advise far more usefully, and to deal with professional work and problems far more efficiently. Altogether I have no hesitation whatever in recommending the Pelman Course as a wonderful tonic to the mind. No one who practises the system perseveringly can possibly fail to receive great benefit."

From a Clergyman.

"It is now twelve months since I used a note of any kind in public speaking. I hardly dared to believe that I could so completely abandon them. I thought that for special occasions I should fall back on notes; but this is not so. This is a great satisfaction to me."

From an Architect.

"The benefits derived from the Course are inestimable. A Pelman student is equipped with a wonderful stock of information and devices that cannot fail to help him to get the best out of *any* problem in life. I consider the lesson on personality is alone worth the whole fee. My position has undoubtedly improved, both socially and financially, since I took the Course."

From a Textile Buyer.

"From my own experience I would strongly recommend the Pelman Course to all who are ambitious and keenly desirous of success. Perhaps its greatest value is that it causes one to feel more independent of circumstances of any and every kind; it tends to transfer our destiny from chance into our own keeping."

From a Coach Builder.

"It is a pleasure to me to express my appreciation of the Pelman System. My powers of observation and concentration have increased so enormously that it seems scarcely possible for such improvements to have taken place in so short a time. There seems to be no limit to the possibilities of the System."

From a Merchant.

"I think it right that I should tell you what benefits I have derived from the study. The greatest benefit is a larger interest in life—a keener appetite for business. It has awakened me to a fuller knowledge of myself, giving me more self-confidence, and making my powers of observation more exact."

From a Clerk.

"Looking back over the time since I first enrolled for the Course, I marvel at the changed outlook and wide sphere which it opened out to me. The personal benefits are a great increase of self-confidence and a thousand-fold better memory. If only the public *knew* your Course I am sure your offices would be literally besieged by prospective students."

From a Works Manager.

"Your system has certainly been of great assistance to me in a variety of ways. Up to recently I was works manager for a big firm of yarn spinners, but have now attained the position of right-hand to the owners, being removed from the executive to the administrative side of the business."

From a Bank Cashier.

"I have much pleasure in testifying to the practical value of the Pelman System as a means of developing one's mental powers. My chief regret is that I did not take the Course years ago. I have found the training of great value in clearness of mental vision, quickness of decision, and greater self-confidence. The outlay is quite nominal compared with the great advantages attained."

"To Live at One's Best."

There is a striking phrase in the next letter, which is from a Clergyman. He says:—

"It is far more than mere science or philosophy that you teach. This lesson (II.), in particular, clarifies one's mind on the vital matter of how, truly and really, TO LIVE AT ONE'S BEST. You teach the meaning of life. You make it plain why some fail and why others succeed."

A Journalist supplies a comment in a different direction. In the course of a letter warmly praising the entire system, he remarks:—

"What I like about the Course is its helpful suggestions. It is infinitely more helpful to gain suggestions which one can apply immediately to one's daily routine than to be asked to work out, by rule of thumb, exercises which have little or no application to the ordinary affairs of life."

And as a concluding example of the universality of the benefits of Pelmanism, we quote from the letter of an Artist:—

"The results are wonderful. When reading through the testimonials before taking up the Course I wondered if there was any possible exaggeration. But honestly, no pen can express one little of the value the Course really is. What I have gained up to the present (Lesson 2) could never be called costly even had I paid £50."

Who can *afford* to hold aloof from a movement which is steadily gaining the support of all the ambitious and progressive elements in the Empire? In two consecutive days recently two M.P.'s and a member of the Upper House enrolled. Run through the current Pelman register, and therein you will find British Consuls, H.M. Judges, War Office, Admiralty, and other Government officials, University Graduates, Students, Tutors, Headmasters, Scientists, Clergymen, Architects, Doctors, Engineers, Barristers, Authors, Editors, Journalists, Artists, Actors, Accountants, Business Directors and Managers, Bankers, Financiers, Peers, Peeresses, and men and women of wealth and leisure, as well as Salesmen, Clerks, Typists, Tradesmen, Engineers, Artisans, Farmers, and others of the rank and file of the nation. If ever the well-worn phrase, "from peer to peasant," had a real meaning, it is when applied to Pelmanism.

A NATIONAL ASSET.

It is difficult to speak of Pelmanism without enthusiasm. To say that the Pelman Institute is doing a great national work is no more than the bare truth. The movement is no passing craze, but is one which will endure and wax greater and still greater as its supreme value comes to be more and more understood and appreciated by the mass of the nation.

Pelmanism is a real national asset, and it possesses the further advantage of being a valuable *personal* asset for every man and woman who adopts it.

IMMEDIATE BENEFIT.

"Benefit," says "Truth," "is derived from the very first, and this is the general experience of the vast majority of the students. Almost before they are aware of it the brain is being set methodically to work on the lines which will bring out its full capacity."

OVER 250,000 MEN AND WOMEN

The Pelman Course has already been followed by over 250,000 men and women. *It is directed through the post, and is simple to follow.* It takes up very little time. It involves no hard study. It can be practised anywhere, in the trenches, in the office, in the train, in spare minutes during the day. And yet in quite a short time it has the effect of developing the mind, just as physical exercise develops the muscles, of increasing your personal efficiency, and thus doubling your all-round capacity and income-earning power.

A full description of the Pelman Course, with a complete synopsis of the lessons, is given in "Mind and Memory," a free copy of which (together with "TRUTH'S" special supplement on "Pelmanism") will be sent post free to all readers of "The Era" who send a postcard to The Pelman Institute, 215, Wenham House, Bloomsbury Street, London, W.C. 1.

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The World's Best for Old or Young.

CRITICS IN COUNCIL.

The achievements during the past year of the Critics' Circle, which held its annual meeting in the hall of the Institute of Journalists on Friday, with Mr. E. S. Spence in the chair, included that of obtaining exemption of complimentary seats from the operation of the Entertainments Tax. The fact was emphasised in his report by Mr. S. R. Littlewood, the hon. secretary of the Circle, who also referred to the various social functions enjoyed by the Circle during the year, one of the most delightful being the reception given by the president and Mrs. Spence

Mr. Bernard Weller, the hon. treasurer, presented his financial statement, and stated that there were forty-two fully paid members.

Mr. G. E. Morrison was elected president, and the committee was re-elected, with the addition of Mr. Gilbert Webb and Mr. E. W. Hands.

Mr. J. T. Grein made the interesting announcement that he had been appointed by the Government to organise theatrical entertainments in an honorary capacity in neutral countries.

Mr. Bernard Weller proposed that the meeting express its deep sense of the good work done by Sir George Alexander for the English drama, and that a vote of condolence to the late actor-manager's family be tendered.

Mr. Morrison, seconding, added an appreciation of the way in which Sir George conducted his Press business, in respect of which he and Sir Herbert Beerbohm Tree might serve as models. Whereas some managers, not so important as Sir George, sent out communications with the comment, "Put this in your paper because it must be of interest to your readers," thus taking upon themselves the control so far as they could of the paper his hearers had the honour to represent, Sir George's communications to the Press were invariably courteous in expression, and were always headed: "Suggestion for a paragraph." Never in the course of his twenty years' experience did he know him to send out a statement that was not absolutely trustworthy. It would be an advantage to encourage that practice among managers.

The resolution was heartily approved.

THE VAUDEVILLE CLUB.

On Wednesday afternoon a performance of "His Excellency the Governor" was given by the Vaudeville Dramatic Club at the King's Hall Theatre, Covent Garden, to our wounded heroes. On Thursday evening the performance was repeated to the members of the club and their friends. There is a soft, soothing, and seductive charm about Captain R. Marshall's relation of the love epidemic spread by the West Indian yellow aloe flower, and its aromatic fragrance is wafted over the footlights, inducing a sense of peace and tranquillity and dolce far niente, like whiffs from the pipe of peace. A remarkably good performance quite free from the usual limitations of an amateur entertainment was thoroughly enjoyed by the audience.

As His Excellency Sir Montagu Martin, Governor of the Amandaland Islands, Mr. Ralph Moore acted with suavity and naturalness as the love-lorn high official, his embarrassments being cleverly portrayed. Mr. Harry Peach, who produced the play, enacted the rôle of Captain Charles Carew, A.D.C. to the Governor, with polish and discretion, and his love-making was manly and convincing. As the Right Hon. Henry Carlton, M.P., Mr. Murray Short gave just the right air of high spirits and urbanity tempered with official reserve and acumen. John Baverstock, the private secretary, whose monogamism is not proof against the seed of love thus sown broadcast, was vastly entertaining. It was agreeable to welcome Mrs. Ernest Renton, even in the small part of Mrs. Wentworth-Bolingbroke, which she deftly handled. Miss Doris Kingsbury as Ethel Carlton was dainty and demure, and confirmed our belief in her capacity to enslave men's hearts. Miss Lilian Cooper as Stella de Gex imparted the right air of freedom, gaiety, and sportive unconventionality to the part of the touring "evening star."

Frank Harrington's bijou orchestra discoursed music in the entr'acte.

The club being deprived of their late president by the lamented death of Sir Geo. Alexander, a new president will be sought among our most distinguished actors, and a little bird whispers that it may be none other than Mr. H. B. Irving.

A PAGEANT OF THE ALLIES.

A Grand Allied Pageant, entitled "For Honour and the Right," by Felix A. Joseph, an officer of the 10th London Regiment Cadet Corps, was held under distinguished patronage on Saturday last at the West Hampstead Town Hall in aid of the funds of the regiment. The pageant was produced by Miss Sylvia Whyte, to whose energetic efforts and those of Mr. James Johnstone, who very kindly stage-managed, the corps owe a great debt of gratitude.

The part of Britannia was undertaken by the well-known Savoyard, Miss Kate Talby, who gave a most majestic rendering of the rôle, the producer herself appearing as the representative of India. The Colonies were represented by: Canada, Miss Dorothy Truelove; Australia, Miss Marjorie Russell; South Africa, Miss Nadia Poltava; New Zealand, Miss Ivy Reade; all of whom played their parts excellently; while the charming dancing of Miss Marjorie Russell's children from her Academy, 7, Wigmore-street, was loudly applauded. Miss Shirley Gray as an outcast Belgian acted with great dramatic effect, asking aid of Britannia. Madam Kenward Johnstone, as a fine St. George, sang magnificently, being enthusiastically encored for her fine rendering of the pageant song, "For Honour and the Right," by Miss Marjorie Truelove and the author, and for "The Trumpet Call."

Britannia's call on the Allies to help Belgium brought on Serbia, Miss Nina Brentani, who, in spite of Serbia's unhappy state, boldly affirmed her future greatness. Miss Nina Brentani was warmly applauded for her fine rendering of "Stricken Serbia."

Japan (Miss Phyllis Lorraine) followed, and with fine elocution gave Japan's solemn pledge of adherence to her Allies; as did China (Miss Florence Temple).

Italy (Miss Kathlyn Frost) followed, scornfully denouncing past treaties with the enemy and bidding them defiance, and giving her adherence to the cause of the Allies. Madam Behrends sang with good effect as the director of music. Miss Alix Constantine gave a beautiful rendering of the lines allotted to stricken France; while Britannia reaffirmed the Entente Cordiale and pledged Britain's help. The final entry of America, played with great dramatic power by Miss Marjory Drake, who in ringing tones gave America's pledge to fight side by side with the Allies till a lasting peace should be won, brought the pageant to the finale and Anthem. Mr. Keymer, acting chairman of the executive committee of the regiment, in a brief address thanked the artistes for their valuable services to the corps, and spoke of the good work carried on by the battalion. Miss Maude Dixon was an able accompanist, and was assisted by the regimental drums and bugles, which also played a march for the entrance of the pageant and a selection at the close.

MANAGERS' ANNUAL MEETING.

The Theatrical Managers' Association held its annual general meeting at the offices, 52, Shaftesbury-avenue, on Thursday last. Mr. Tom B. Davis presided, and members present also included Messrs. J. F. Elliston, W. W. Kelly, Milton Bode (vice-presidents), Fred. W. Warden (hon. treasurer), Wm. Bailey, Cecil Barth, H. G. Dudley Bennett, E. H. Bull, Peter Davey, Fred Fredericks, J. M. Glover, Guyton Heath, Bernard Hishin, J. Langdon Lee, G. T. Minshull, Eade Montefiore, F. Leslie Moreton, E. Taylor Platt, P. Rodway, P. M. Selby, Clarence Sounes, P. Hedderwick (solicitor), H. W. Rowland (secretary), and Dr. Domville.

A vote of condolence with Lady Alexander in her bereavement was passed unanimously, and a message of sympathy in his illness was also sent to Mr. Edward Compton.

A Satisfactory Report.

The president, in moving the adoption of the annual report, dealt fully with the many activities of the Association during the past year and the valuable results achieved on behalf of the theatrical industry. He also referred to the considerable increase in membership since the Association had been established in its new offices, and to the satisfactory financial position as shown by the balance-sheet.

The Proposed Early Closing.

The negotiations of the past few days re the proposed early closing of theatres, &c., were fully explained, and the members expressed general satisfaction at the compromise effected. The need for strict economy in the lighting and heating of theatres was impressed on the meeting.

Matters connected with the Amalgamated Musicians' Union were discussed with Mr. J. B. Williams, general secretary of the Union.

The Education Bill.

The president said that an important conference, attended by managers, authors, and others interested in the proposed amendments to the new Education Bill, with reference to children on the stage, would be held at the Association offices on the following day, when a deputation would be appointed to wait upon the Minister of Education.

Elections.

Mr. Tom B. Davis was re-elected president; Messrs. J. F. Elliston, W. W. Kelly, Edward Compton, and Milton Bode, vice-presidents; Mr. Fred W. Warden, hon. treasurer; Mr. P. Hedderwick, solicitor.

Mr. Frank Weatheraby was elected a member of the Association

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week]

PLAYS.

Abbott (Ernest R.).—Mar. 25, R., Scarboro'; Apr. 1, R., Darwen.
Absent Without Leave.—Mar. 25, R., Sheffield.
Acushla. Mar. 25, O.H., Cork.
A'Dell (Evelyn).—Mar. 25, R., Castleford; Apr. 1, O.H., Wakefield.
Albert Chevalier & Co.—Mar. 25, R., Bath; Apr. 1, R., Bournemouth.
Alias Jimmy Valentine.—Mar. 25, H., Poplar.
Allington Charsley Opera Co.—Mar. 25, G., Accrington; Apr. 1, H., Darlington.
Always Welcome.—Mar. 25, E., Mountain Ash; Apr. 1, E., Mountain Ash.
Ann, Beauchamp & Beecham.—Mar. 25, R., Lincoln; Apr. 1, E., Oswestry.
Annie Laurie.—Mar. 25, Sheffield.
Apple of Eden, The.—Apr. 1, Dalston.
Arcadians, The (Courtneidge, No. 1).—Mar. 25, P.O.W., Birmingham.
Austin (Mary).—Mar. 25, Pns., Bradford; Apr. 1, R., Leeds.
Babes in the Wood (Ventom Swift's Co.).—Mar. 25, R., Worcester.
Back Home in Tennessee.—Mar. 25, E., Edmonton; Apr. 1, Pav. Pontnewynydd.
Barton Mystery, The.—Mar. 25, Boro', Stratford.
Baynton (Henry Rep.).—Apr. 1, P., Waterford.
Because Love Made You Mine.—Mar. 25, O.H., Barrow.
Bella Donna.—Mar. 25, O.H., Northampton.
Belle of New York, The.—Mar. 25, H., Cannock (3); 30, O.H., Dudley (7).
Better 'Ole, The.—Mar. 25, Gty., Hastings; Apr. 1, N., Cambridge.
Better 'Ole (A. Co.).—Mar. 25, Pav., Northwich; Apr. 1, H., Chesterfield.
Better 'Ole (B. Co.).—Mar. 25, G., Bulford; Apr. 1, G., Whitley.
Better 'Ole (C. Co.).—Mar. 25, Alex., Pontefract; Apr. 1, O.H., Bridlington.
Betty (George Edwardes).—Mar. 25, R., Portsmouth; Apr. 1, Hanley.
Betty (Macdonald & Young).—Apr. 1, Morecambe.
Billeted.—Mar. 25, P.G., Folkestone; Apr. 1, R., Leamington Spa.
Black Sheep of the Family, The.—Mar. 25, N. Shields; Apr. 1, P., Newcastle.
Bluff Boys, The.—Mar. 25, O.H., Dunfermline; Apr. 1, Pav., Wishaw.
Bonnie Brier Bush, The.—Mar. 25, L., Govan.
Boy, The.—Apr. 1, P.G., Folkestone.
Boy's Best Friend, A.—Mar. 25, L., Newport; Apr. 1, P., Weston-super-Mare.
Broadway Jones.—Mar. 25, R., Merthyr Tydfil.
Broken Doll, The.—Mar. 25, R., Burnley.
Broken Trail, The.—Apr. 1, R., Crook.
C. Barclay & R. Lister.—Mar. 25, E., Rotherham; Apr. 1, E., Rotherham.
Capt. Drew on Leave.—Mar. 25, L., Ipswich.
Carl Rosa Opera Co., The.—Mar. 25, R., Glasgow; Apr. 1, K., Greenock.
Carminetta.—Mar. 25, G., Southampton; Apr. 1, R., Brighton.
Casey (Will) Co.—Mar. 25, M., Glasgow; Apr. 1, M., Glasgow.
Caste.—Mar. 25, E., Penge.
Charley's Aunt.—Mar. 25, R., Birmingham; Apr. 1, R.C., Liverpool.
Cinema Star, The.—Mar. 25, H., Birkenhead.
Chorus Lady, The.—Mar. 25, M., Lowestoft.
Cinderella (Carlton Frederick's Co.).—Mar. 25, P., Weston-super-Mare; Apr. 1, Merthyr Tydfil.
Come Back to Erin.—Mar. 25, H., Huddersfield; Apr. 1, E., Garston.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Mar. 25, L., Edinburgh; Apr. 1, R., Newcastle.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Mar. 25, R., Aldershot; Apr. 1, G., Wolverhampton.
Daddy's Girl.—Mar. 25, R.C., Wigan; Apr. 1, Osborne, Manchester.
Dairymaid, The.—Mar. 25, P., Gloucester.
Damaged Goods (East Co.).—Mar. 25, Marina, Lowestoft.
Damaged Goods (South Co.).—Mar. 25, Wimbledon; Apr. 1, Gty., Manchester.
Damaged Goods (West Co.).—Mar. 25, P., Barnsley; Apr. 1, Pns., Portsmouth.
Diplomacy.—Mar. 25, R., Torquay.
Dobell's (W. L.) Rep. Co.—Mar. 25, Col., Queenstown; Apr. 1, Picture House, Youghal.
D'Oyly Carte Opera Co.—Mar. 25, R., Manchester.
End of the Trail, The.—Mar. 25, R., Leeds; Apr. 1, R., Bilston.
Fatal Wedding, The.—Mar. 25, P., Hanley; Apr. 1, P., Gloucester.
Fishermaid of O'd St. Malo, The.—Mar. 25, Pns., Bradford.
Fishpingle.—Mar. 25, R., Halifax.
Five Nights.—Apr. 1, G., Swansea.
Gay Paree.—Mar. 25, M., Manchester.
Gayest of the Gay, The.—Mar. 25, H., Wednesbury; Apr. 1, R., Leicester.
General Post.—Apr. 1, L., Newport.
Girl in the Bath, The.—Mar. 25, H., Boscombe.
Girl Mother, The.—Mar. 25, R., Jarrow.
Glenville (Matthew H.).—Mar. 25, R.C., Wigan; Apr. 1, Osborne, Manchester.
Grumpy (Horace Hodge's Co.).—Mar. 25, R., Grantham; Apr. 1, West Pier, Brighton.
Happy Day, The (George Edwardes' Co.).—Mar. 25, R., Coventry; Apr. 1, R., Blackburn.
Heart of a Thief, The.—Mar. 25, R., Darlington; Apr. 1, R., Sheffield.
Heart of a Woman, The.—Mar. 25, R., Stratford.
Herbert Shelley.—Mar. 25, R., S. Shields.; Apr. 1, R., S. Shields.
Her Day of Reckoning.—Mar. 25, H., Bolton.
Her Favourite Son.—Mar. 25, G., Luton.
Her Forbidden Sacrifice.—Mar. 25, R., Castleford; Apr. 1, O.H., Wakefield.
Her Ruined Life.—Mar. 25, M., Glasgow.
Hindle Wakes.—Mar. 25, Tyne, Newcastle; Apr. 1, P., Durham.
Hinton, Arthur.—Mar. 25, N. Shields; Apr. 1, P., Newcastle.
His Good Angel.—Mar. 25, Dalston.
His Last Leave.—Mar. 25, N., Bargoed; Apr. 1, G., Peterboro'.
In the Trenches.—Mar. 25, R., Chatham; Apr. 1, E., Edmonton.
Inside the Lines (Blue Co.).—Mar. 25, R., Blackburn; Apr. 1, O.H., Buxton.
Inside the Lines (Red Co.).—Mar. 25, G., Oldham; Apr. 1, O.H., Southport.
Invisible Foe, The.—Apr. 1, R., Manchester.
Irish Players, The.—Apr. 1, Court, London.
Jackson, Mepham Rep. Co.—Mar. 25, H., Huddersfield; Apr. 1, E., Garston.
Jane.—Mar. 25, P., Watford.
Jeffersons, The.—Mar. 25, N., Oxford.
Jess o' the Caravan.—Mar. 25, G., Stockton; Apr. 1, Globe, Consett.
Julyann.—Mar. 25, R.C., Liverpool; Apr. 1, R., Nottingham.
Just a Little Pair of Shoes.—Mar. 25, H., Batley; Apr. 1, P., Bordesley.
Kick In.—Apr. 1, R., Colchester.
Knowles (G. Forbes).—Mar. 25, H., Wednesbury.
La Poupée.—Mar. 25, Cnty., Reading.
Land of Promise, The.—Apr. 1, R., Chatham.
Lass of Dingley Moor.—Mar. 25, R., S. Shields; Apr. 1, R., S. Shields.
Let No Man Put Asunder.—Mar. 25, R., Oldham.
Little Bit of Fluff, A (North Co.).—Mar. 25, R., Birkenhead; Apr. 1, Colwyn Bay (3), Rhyl (3).
Little Goody Two Shoes.—Mar. 25, H., Salford; Apr. 1, Q.P.H., Manchester.
Little Grey Home in the West.—Mar. 25, R., Wolverhampton; Apr. 1, R., Wolverhampton.
Little Match Girl, The.—Mar. 25, Olympia, Tredegar.
Little Miss Vanity (Bellamy No. 1 Co.).—Mar. 25, R., Smethwick; Apr. 1, R., Aston.
London Actress, A.—Mar. 25, H.M., Walsall.
London Pride (Curzon and Du Maurier's Co.).—Mar. 25, P.O.W., Birmingham; Apr. 1, O.H., Scarboro' (3), O.H., Harrogate (3).
Love and the Law.—Mar. 25, Imp., Canning Town.
Love Kiss, The.—Apr. 1, P., Gloucester.
Love Marriage, A.—Mar. 25, R., Chesterfield; Apr. 1, K., Gainsboro'.
Maid of the Midnight Sun, The.—Apr. 1, R., King's Lynn.
Maid of the Mountains, The.—Apr. 1, O.H., Northampton.
Maid of the Mountains, The (Macdonald and Young's Co.).—Mar. 30, G., Llandudno; Apr. 4, Pier, Colwyn Bay (4).
Maid of the Mountains, The (North Co.).—Mar. 25, O.H., Middlesbro'; Apr. 1, O.H., Middlebro'.
Man She Bought, The.—Mar. 25, K., Gainsboro' (3).
Man Who Made Good, The.—Mar. 25, R., Aston.
Man Who Stayed at Home (Taylor Platt's Co.).—Mar. 25, H., Ilford; Apr. 1, R., Lincoln.
Maria Marten.—Mar. 25, Pns., Bradford.
Marriage Market, The.—Apr. 1, E., Swindon.
Maude (Winifred).—Mar. 25, G., Nottingham.
Meanest Man on Earth, The.—Mar. 25, E., Hackney.
Melting Pot, The.—Mar. 25, Brixton; Apr. 1, P., Watford.
Middy, V.C., Comes Home, The.—Mar. 25, O.H., Wakefield; Apr. 1, R., Stratford.
Mill Girl's Wedding, A.—Mar. 25, R., S. Shields; Apr. 1, R., S. Shields.
Misleading Lady (Stafford and Woodward's Co.).—April 1, R., Worthing.
Monty's Flapper.—Mar. 25, R., Edinburgh; Apr. 1, R.K., Barrow.
Mormon and the Maid.—Mar. 25, G., Nottingham.
Mother's Sailor Boy.—Mar. 25, R., Stanley (3).
Mr. Martin Harvey and Co.—Mar. 25, H.M., Dundee; Apr. 1, K., Sunderland.
Mrs. Pomeroy's Reputation.—Apr. 1, O.H., Leicester.
My Home in Kentucky.—Mar. 25, M., Bootle.
My Old Dutch.—Mar. 25, R., Bath.
Norris Rep.—Mar. 25, O.H., Scarboro'.
Oh Doctor.—Mar. 25, The Middlesex.
Oh! I Say!—Apr. 1, Hereford (3), Shrewsbury (3).
O'Mara Opera Co., The.—Mar. 25, N., Manchester.
One Hour of Life.—Mar. 25, W. Pier, Brighton; Apr. 1 R., Canterbury.
Osmond (Henry L.).—Mar. 25, H., Salford; Apr. 1, Qns. P.H., Manchester.
Osmond (Fred Co.).—Mar. 25, H.M., Walsall; Apr. 1, R., W. Bromwich.
Our Kid.—Mar. 25, P., Neath.
Parry (Ray. Rep.).—Mar. 25, Salisbury.
Parted at the Church.—Mar. 25, G., Halifax; Apr. 1, H., Huddersfield.
Peg o' My Heart (Alfred Butt's Co.).—Mar. 25, G., Hull; Apr. 1, R., Huddersfield.
Peg o' My Heart (Macdonald & Young).—Mar. 25, Eden, Bishop Auckland; Apr. 1, Harrogate (3), Scarboro' (3).
Pekin to Paris.—Mar. 25, Aberavon.
Phillips (H. B.) Opera Co.—Mar. 25, Shakespeare, Liverpool.
Pitman's Daughters, A.—Mar. 25, H., Chesterfield.
Pride of the Regiment, The (South Co.).—Mar. 25, R., Chatham; Apr. 1, G., Brighton.
Pride of the Regiment (North).—Mar. 25, R., Middlesbro'; Apr. 1, R.C., Wigan.
Private Secretary, The.—Mar. 25, R., Huddersfield.
Professor's Love Story, The.—Apr. 1, H.M., Carlisle.
Pygmalion.—Mar. 25, O.H., Leicester.
Quinneys' (Fredk. Harrison).—Mar. 25, L., Sheffield; Apr. 1, G., Oldham.
Raynor Rep. Co., The.—Mar. 25, R., St. Helens; Apr. 1., R.C., Warrington.
Remnant.—Mar. 25, W.G., New Brighton.
Ridding (John) Opera Co.—Mar. 25, H., Mexboro'; Apr. 1, G., Nelson.
Romance.—Mar. 25, Gty., Manchester; Apr. 1, R., Rochdale.
Rosary, The.—Mar. 25, H., Golder's Green; Apr. 1, R., Edmonton.
Rotters, The (Arthur Gibbons).—Mar. 25, Junc., Manchester; Apr. 1, R., Birkenhead.
Royal Divorce, A. (W. W. Kelly's Co.).—Mar. 25, Rty., Chester; Apr. 1, R., Birmingham.
Seven Days' Leave (Red Co.).—Apr. 1, P.O.W., Birmingham.
Seven Days' Leave (White Co.).—Apr. 1, L., Sheffield.
Should They Marry?—Mar. 25, R., Stanley (2).
Sinbad the Sailor (Linton's Co.).—Mar. 25, M., Abertillery.
Soldier's Bride, The.—Apr. 1, Cnty., Reading.
Son of the Sea, A.—Mar. 25, G., Falkirk; Apr. 1, R., Coatbridge.
Southern Maid, A. (George Edwardes' Co.).—Mar. 25, R., Newcastle; Apr. 1, G., Blackpool.
Stephens (Dot).—Mar. 25, R., W. Stanley.
Tainted Goods.—Mar. 25, R., Stratford.
Theodore and Co. (Geo. Dance's Co.).—Apr. 1, G., Southampton.
Theodore and Co. (Grossmith & Laurillard Co.).—Mar. 25, R., Bradford; Apr. 1, Pns., Manchester.
Third Man, The.—Mar. 25, Pns., Portsmouth; Apr. 1, R., Barnsley.
13th Chair, The.—Mar. 25, R., Nottingham.
Three Musketeers, The (Stafford & Woodward).—Mar. 25, R., Dundee.
Three Weeks (North Co.).—Mar. 25, E., Hartlepool; Apr. 1, E., Sunderland.
Tina.—Mar. 25, O.H., Middlesbro'; Apr. 1, Derby.
To-Night's the Night.—Apr. 1, Marlboro'.
Toto.—Mar. 25, O.H., Harrogate; Apr. 1, G., Leeds.
Two Little Vagabonds.—Mar. 25, R., Canterbury.
Under Cover (Grossmith & Laurillard's Co.).—Apr. 1, K., Hammersmith.
Voice in the Dark, The.—Mar. 25, G., W. Hartlepool.
Wallace (G. Carlton).—Mar. 25, Dalston; Apr. 1, Dalston.
Ward (T. Edward).—Mar. 25, O.H., Wakefield.
Watson (F. Marriot).—Mar. 25, G., W. Hartlepool.
What Every Girl Can Do.—Mar. 25, Alex., Birmingham; Apr. 1, R., W. Bromwich.
When the Joy-Bells are Ringing.—Mar. 25, R., Bury St. Edmunds; Apr. 1, R., Woolwich.
White Slaves of London, The.—Mar. 25, R., York.
Widow's Might, The.—Mar. 25, R., Brighton.
Wi'd Heather.—Mar. 25, R., Norwich.
Wild Heather.—Mar. 25, Pns., Bristol.
Woman's Victory, A.—Mar. 25, R., S. Shields; Apr. 1, R., S. Shields.
Yellow Ticket, The.—Mar. 25, O.H., Wakefield; Apr. 1, K., Glasgow.

REVUES

Airs and Graces.—Mar. 25, E., Cardiff; Apr. 1, H., Devonport.
All Aboard.—Mar. 25, R., Worcester; Apr. 1, R., Preston.
All Bluff.—Mar. 25, R., Worcester; Apr. 1, Garrick, Hereford.
All British.—Mar. 25, O.W., Bromwich.
All Clear.—Mar. 25, Warrington; Apr. 1, H., Derby.
Au Revoir, Paree.—Mar. 25, Col., Portsmouth.
Bing Boys Are Here, The.—Mar. 28, G., Hull; Apr. 4, O.H., Leicester.
Bing Boys Are Here, The (Midland Co.).—Mar. 25, O.H., Crewe; Apr. 1, P.O.W., Grimsby.
Blighty.—Mar. 25, A., Stourbridge; Apr. 1, Pub. Hall, Runcorn.
Bubbly.—Mar. 25, G., Swansea; Apr. 1, N., Cardiff.
Buttercups.—Mar. 25, H., Woolwich; Apr. 1, H., Balham.
Certainly Not.—Mar. 25, G., Nelson.
Chuckles.—Mar. 25, N., Seaham Harbour; Apr. 1, N., Hanley.
Come and Cuddle Us.—Mar. 25, E., W. Bromwich.
Come In, Mess.—Mar. 25, Pav., Leicester.
Crackers.—Mar. 25, H., Stoke-on-Trent; Apr. 1, H., Batley.
Don't Tempt Me.—Mar. 25, E., Bristol.
Dream Girl, The.—Mar. 25, O.H., Kirkcaldy; Apr. 1, O., Glasgow.
Entre Nous.—Mar. 25, P., Grimsby.
Flying Colours.—Mar. 25, E., Nottingham; Apr. 1, E., Richmond.
Frills and Drills.—Mar. 25, E., Swindon.
Frills and Fancies.—Mar. 25, H., Rotherham; Apr. 1, H., Accrington.
Gather Round.—Mar. 25, Pav., Liverpool.
Hanky-Panky.—Mar. 25, H., Sheffield; Apr. 1, E., Finsbury Park.
Happy Days.—Mar. 25, H., Darlington; Apr. 1, R., Edinburgh.
Heave O (No. 1 Co.).—Mar. 25, H., Ipswich; Apr. 1, The Middlesex.
Hello Baby.—Mar. 25, R., Leamington.
Hotch-Potch.—Mar. 25, H., Birkenhead.
House that Jerry Built.—Mar. 25, H., Richmond.
How Are Yer?—Mar. 25, H., Margate.
How Ripping.—Mar. 25, N., Pontypridd.
Hullo Bubbles!—Mar. 25, A., Stirling; Apr. 1, Garrick, Edinburgh.
Hunting Morn.—Mar. 25, G., Gravesend.
I'm Sorry.—Mar. 25, H., Leigh; Apr. 1, H., Stoke.
Kodak Girl.—Mar. 25, O., Shoreditch; Apr. 1, H., Southend.
Lads of the Village, The.—Mar. 25, S. Shields; Apr. 1, W., Hartlepool.
Mumming Birds.—Mar. 25, P., Southampton; Apr. 1, The Middlesex.
Next, Please.—Apr. 1, O.H., Bedford Leigh.
Night of Brightness, A.—Apr. 1, G., W. Hartlepool.
Nosey Knows.—Mar. 25, E., Belfast.
Odds On!—Mar. 25, P., Hull.
Peaches (No. 1 Co.).—Mar. 25, Barnard's, Chatham.
Phew!—Mar. 25, E., Leeds; Apr. 1, E., Swansea.
Pleasure Bound.—Mar. 25, P., Camberwell; Apr. 1, H., Willesden.
Razzle-Dazzle.—Mar. 25, E., Newcastle; Apr. 1, E., Birmingham.
Say When.—Mar. 25, Granville, Walham Green.
S'Hush.—Apr. 1, M., Bootle.
Smile.—Mar. 25, E., New Cross; Apr. 1, E., Nottingham.
Some Detective.—Mar. 25, E., Kilburn.
Some Girls.—Mar. 25, E., Ashton; Apr. 1, Pav., Liverpool.
Some Treasure.—Mar. 25, P., Nelson; Apr. 1, Ripon.
Special Edition.—Mar. 25, H., Gloucester.
Sugar Baby, The.—Mar. 25, H., Leeds; Apr. 1, P., Hull.
Strawberries and Cream.—Mar. 25, G., Brighton.
Three Bites.—Apr. 1, E., Stratford.
Tiddly Winks.—Mar. 25, H., Keighley; Apr. 1, K., Oswestry.
Tumble Up!—Mar. 25, Newark; Apr. 1, H., Cannock.
Uncle's Troubles.—Mar. 25, Col., Long Eaton.
Vanity Fair.—Mar. 25, E., Liverpool; Apr. 1, G., Glasgow.
We're All In It!—Mar. 25, Paisley; Apr. 1, O.H., Kirkcaldy.
What a Lad.—Mar. 25, P., Redditch.
Where's the Chicken?—Mar. 25, H., Willesden; Apr. 1, Tivoli, Hull.
You'd Laugh If You Knew.—Mar. 25, H., Stockport; Apr. 1, Col., Kettering.
Zig-Zag.—Mar. 25, P., Walthamstow.

CONCERT PARTIES.

A La Mode.—Apr. 1, E., Dovercourt.
Air-Belles, The.—Mar. 25, Anglesey P., Burton-on-Trent; Apr. 1, Playhouse, Felixstowe.
All Sir Garnets.—Mar. 25, E., Warminster; Apr. 1, E., Warminster.
Anglo-Indian.—Mar. 25, Globe P., Rock Ferry.
Aristocrats, The.—Mar. 25, Grantham.
Artist Folk, The.—Mar. 28, Vic. Pier Pav., Ventnor, I.o.W.; Apr. 1, Vic. Pier. Pav., Ventnor, I.o.W.
Brilliant Gems, The.—Mar. 25, T.H., Sheringham; Apr. 1, K., Melton Mowbray.
Caledonian Quintette, The.—Mar. 25, Casino, Glasgow; Apr. 1, A., Leith.
Catlin's Royal Pierrots.—Mar. 25, Mech. Institute, Bradford; Apr. 1, Mech. Inst., Bradford.
Dandy Mascots, The.—Mar. 25, H., Stockton; Apr. 1, Buffalo P., Ashington.
Frills and Flounces.—Mar. 25, G. Pav., Matlock, Bath; Apr. 1, G. Pav., Matlock, Bath.
Gay Gondoliers, The.—Mar. 25, Picturedrome, Hitchin.
Gay Gordons, The.—Mar. 25, R., Seaham Harbour.
Ideals, The.—Mar. 25, Montgomery Hall, Sheffield; Apr. 1, Mont. Hall, Sheffield.
Jays, The.—Mar. 25, Playhouse, Felixstowe.
Maids and Middies.—Mar. 25, T.H., Holt; Apr. 1, E., Bury St. Edmunds.
Mountebanks, The.—Mar. 25, H., Woolwich; Apr. 1, H., Ilford.
Nightbirds, The.—Mar. 25, Aquarium, Brighton; Apr. 1, Aquarium, Brighton.
Passing Events, The.—Mar. 25, Louvre, Parkhead, Glasgow.
Pierrot, Pierrette and Piano.—Apr. 1, Pav., Derby.
Pronouns, The.—Mar. 25, Crown, Eccles.
Pynkies, The.—Mar. 25, Sutton.
Qualities, The.—Mar. 25, Mech. H., Dumfries.
Queers, The.—Mar. 25, E., Warminster; Apr. 1, Bijou, Bridgwater.
Shrapnels, The.—Mar. 25, P., Norton Malton.
Starters, The.—Mar. 25, Link Cinema, Malvern.
Summits, The.—Mar. 25, Vic. Pier, Blackpool; Apr. 1, Vic. Pier, Blackpool.
Superbs, Les.—Mar. 25, Kursaal, Whitley Bay; Apr. 1, Kursaal, Harrogate.
Sweet Violets, The.—Mar. 25, Camp, Marlboro'.
Wits, The.—Mar. 25, Lyric, Hull; Apr. 1, W.H., Leamington.

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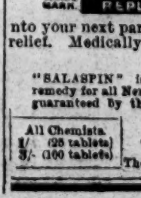

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Musical Farce, by Roland Gibson, Grenville Fulton, and Frank Day. Music by Hubert Bath. Additional Numbers by Donovan Parsons and Patrick Thayer. Produced at the Boscombe Hippodrome on March 25, preliminary to opening West End.

"The Girl in the Bath," which was produced at the Boscombe Hippodrome on Monday, is a bright and amusing entertainment, and was very well received. Briefly, the plot is as follows:—If the Baron Dolgourki (Albert Le Fre) proposes to his cousin, Princess Mitza (Miss Doris Mervyn) before she is 21, her fortune under her father's will passes to the Baron. The time is up that midnight, and the Princess and her companion, Madame Papi (Violet Parry) arrive at the Peking Hotel, with the Baron hot on their heels. The Princess being unknown to the Baron, he has to identify her by a mole on her ankle, and this provides much amusing byplay. In the second scene—that of a bedroom, with adjoining bathroom—to stave off the proposal, the Princess, who is in love with Hon. Jimmy Fairfax (Mr. Syd Le Fre), staying in the hotel, changes places with his page. The ruse succeeds, the wily Baron being foiled, and the hour of midnight chimes, leaving the Princess with the man of her choice.

Mr. Harry Wright, as Bottle, the hall porter, provides much of the fun, and scores with "A Nice Game Played Slowly." Mr. Albert Le Fre made a really excellent Baron, and his "Tickets" song went well. As a Nut Mr. Syd Le Fre was all that could be desired. Miss Doris Mervyn made a charming Princess, her best song being "Little Lotus Flower." Miss Violet Parry gave admirable support as Madame Papi. Miss Nellie Obery's Fifi was a capital little study, and others rendering valuable assistance are Miss Florence Wilton as Lady Playne and Mr. Gaston de Pamel as Alphonse Venu. Some capital duets are provided—"You're the Very Kind For Me," for Syd Le Fre and Doris Mervyn, and "Little Miss Innocence" and "Experience," for Nellie Obrey and Albert Le Fre.

ROYAL ACADEMY OF MUSIC.

Mr. W. H. Reed's new violin concerto in A minor, which made such a good impression at its first hearing a few weeks since at Æolian Hall, was played at the Royal Academy of Music students' orchestral concert at Queen's Hall last Friday. The soloist, Miss Peggy Cochrane, is a promising young player. Though rather small as yet, her tone is pure and even, and she has a spirited and decisive style. The orchestra, under Sir A. C. Mackenzie, performed their part in the fresh and interesting little work very effectively. Although no purely orchestral work figured in the programme, they had plenty of opportunities for proving their quality in accompaniments and in concerti. The first movement from Chopin's Concerto in E minor engaged another youthful soloist, Miss Lillian Southgate, who has a nice touch, and showed taste.

It was the day of the juveniles. Two others, of very tender years, Miss Désirée McEwan and Miss Denise Lassimonne, undertook a movement apiece from Beethoven's Pianoforte Concerto in C Minor, and acquitted themselves bravely, both playing without notes. A new Romance for violin and orchestra by a student composer, Mr. Edmund T. Jenkins, which was well played by Miss Gladys Chester, had emotional and imaginative feeling. Some of its phrases were decidedly reminiscent. There were delightful singing by Miss Elsa Macfarlane, a coloratura soprano with a flexible voice of pretty quality, in the charming number, "Wind Bells," from Mr. Arthur Sandford's light opera, "The Lover from Japan." Miss Heartsease Marley's interpretation of Goring Thomas' "Oh, My Heart is Weary," showed dramatic perception. Clear enunciation was another good point in her singing.

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"LOOK PLEASANT."

Musical Comedy Camera-flage in 12 Exposures, Music, Lyrics, and Scenario by Robert Reilly. Book by Herbert C. Sargent. Produced at the New Middlesex (first in London) on March 25.

Messrs. Robert Reilly and Bertrand's new production starts with an original note. When the curtain goes up on the first scene, the audience is facing a huge camera-shutter. The succeeding scenes are just pictures of life, or exposures, as the programme calls them. Mr. Sargent's book is an excellent one, clever and witty, and Mr. Reilly's music and lyrics deserve much praise. The cast is headed by Mr. Harry Maxam, who is very funny in a variety of characters, ranging from Cupid to the photographer's assistant. He has a good song as the god of love, and also joined Miss Kathrine Kay in a sparkling duet. Miss Kay is very charming in a number of parts, and sings and dances excellently. Mr. Ernest Ball is another big success, and his musical monologue "We're Playing the Real Game Now," was admirably delivered. Miss Hazel Fairbrother, in a variety of characters, and in one of the most attractive numbers in the show, "Cupid's Fairy Garden," was a great favourite, and Miss Doris Parsons did well in the comedy line. Much praise is due to Miss Alma Jones for her funny comedy character studies, and Mr. Leo Hyland was capital throughout, singing his "Water Birds" parade song with rare vim. The Six Copper Nobs, a sextette of pretty golden-haired lassies, danced cleverly, and Victor's Little Maids also added to the general success.

Preceding the revue was Norris and Clayton's farcical sketch, "Head First." The story is amusingly told. Visiting a bachelor's flat, a lady, on her way out, falls "head first" on the stairs, an accident which temporarily deprives her of her memory. The bachelor's aunt has arranged for him to marry "Evelyn," and is surprised, on arrival, at finding the young lady in the bachelor's bedroom, whither she has been ordered by the doctor. Her memory has returned, and she and the bachelor having already been love-making, the finale is a happy one.

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THE ERA
ESTABLISHED 1837.
Edited by ALFRED BARNARD.

WEDNESDAY, MARCH 27, 1918.

ACTOR-MANAGERS v. BUSINESS MEN

THE discussion between MR. GERALD DU MAURIER and MR. ALFRED BUTT on the respective merits of the actor- and the lay-manager has revived a controversy which, while it is of ancient standing, yet looms more largely and more significantly on the horizon of theatreland than at any time in the past. Although the actor-manager, when in the hey-day of his popularity, was the unhappy mark of a deadly and incessant barrage of abuse, delivered by critics who really concerned themselves with the artistic prosperity of the drama, now, when the lay-manager has secured control of all our West End playhouses, with the exception of four or five, these same critics are agitating for a restoration of the old *régime*. Thus, when MR. GERALD DU MAURIER, at the annual general meeting of the Actors' Benevolent Fund, announced that he viewed with horror the way in which the theatres were passing from the hands of actors into those of business men, he was making a statement destined to receive a large body of influential support. On the other hand, MR. ALFRED BUTT may be certain of the suffrage of that numerous band which is opposed to a "Business Government" when he replies that "experience has so far taught us that the best head of a department is the man who has not been technically trained for the department which he controls."

There is, of course, much to be said for and against both claimants. The actor-manager has committed many sins of vanity, and, as far as modern dramatists are concerned, has hampered their outlook by requiring that he shall be "written for." On the other hand, he has kept the standard of individual "great" acting flying as it could never have been kept under any other system; for it is when an actor creates a part which he himself selects, and selects because he *knows* he can create it, that he stands the best chance of achieving a memorable performance. The actor-manager has, too, raised the social status of the actor in a remarkable degree, and the beneficial effect exercised upon the whole life of the professional by such managers as, say, SIR SQUIRE BANCROFT, cannot be underestimated.

Against the lay-manager, the most serious criticism that can be levelled is that, as a general rule, he has no artistic aspirations. He is out to sell, and he does not much mind what he sells so long as he makes a profit. It is on this account that our drama is now so sprawling and amorphous and lacking in direction. But the lay manager *is* a business man, he possesses a level head, he is not led astray by vanity, and as a general rule he can command a large financial backing, which enables him to embark on more ambitious schemes than the average actor-manager could ever contemplate.

The actor-manager, the business man, are each made up of so many desirable and so many undesirable qualities that the ideal may best be obtained, in our opinion, by a fusion of the two. By this means each can keep a check on the aberrations of his partner, while making the most of his good points. The working effect of such an arrangement may be seen in the success, at once artistic and commercial, which has attended the union of MESSRS. VEDRENNE and EADIE, while the GROSSMITH and LAURILLARD combination, half actor, half business man, furnishes another striking case in point. Weighed separately in the scales of management, the actor and the layman have both been found, in certain respects, "wanting." But if in future they will join hands more frequently and make the most of each other's brains, they will also, we believe, succeed in making not only the most, but the best that can be made out of the British theatre.

AS YOU LIKE IT.

By Government Command: "Lights Out!"

* * *

How does Dagonet like the ban on "The Lights o' London"?

* * *

Sir A. Stanley's line with the theatres seems to be a close-line.

* * *

But remember, the arrangement's not permanent. It's only half-past tentative.

* * *

Strange that on the very day the Government decided to "save light" in our playhouses and restaurants, it should have announced its intention of introducing lighter beer.

* * *

They'll be diluting water next.

* * *

First night of "The Prime Minister" on Saturday. But every performance will be a premier performance.

* * *

"The Prime Minister at the Royalty" reminds me of that familiar newspaper heading, "Mr. Lloyd George Sees the King."

* * *

He: "I see Bernard Hishin is going to withdraw 'Inside the Lines.'"
She: "Well, it's always a safe place to withdraw to, isn't it?"

* * *

The Censors have been busy cutting chunks out of "The Knife." A case of the cutter cut.

* * *

The L.C.C., too, is blue-pencilling Shakespeare. I understand, "Out, damnéd spot," is to become, "Out, nasty spot," in future.

* * *

First Sweet Young Thing: "I'm going to 'Look Pleasant' to-night."
Second Sweet Young Thing: "Well, dear, that *will* be a nice change for you, won't it?"

* * *

Greater and greater grow the wonders of science. Not only can we transmit photographs by inches, but from Saturday onwards we shall be able to see a play, "By Pigeon Post."

TOUCHSTONE.

ACTOR-MANAGERS.

AN INTERVIEW WITH MR. GERALD DU MAURIER.

"A STATEMENT I made at the annual meeting of the Actors' Benevolent Fund last week," said Mr. Gerald du Maurier to an "Era" man in his dressing-room at Wyndham's Theatre, "seems to have excited a good deal of interest. Referring to the death of Sir Herbert Tree and Sir George Alexander, two of the most successful actor-managers of our time, I said then that I viewed with horror the way in which theatres were passing away from the management of actors into the hands of business men.

"Although Mr. Alfred Butt has attacked me in a friendly way in the Press, and tried to carry the war into my camp, I see no reason to abandon my position. Rather the contrary.

Curzon as an Actor.

"In the first place," Mr. du Maurier continued, "Mr. Butt remarks that on going into management I had the foresight to associate myself with that astute man of business, Mr. Frank Curzon, who, according to my critic, has a great deal to say in the management of Wyndham's.

"The inference is obvious, but the example is unfortunate. Before Mr. Curzon became a most successful producer of plays, he had won, as everybody knows, reputation as a very sound actor. It was, in fact, in the latter sphere that he acquired the knowledge, the experience, and the ripened judgment that have stood him in such good stead in the former. Yet, notwithstanding his acknowledged abilities in both branches, he was quite ready to let me have entire control. That is the state of affairs at present so far as Wyndham's is concerned.

"The next point my critic makes—or, rather, attempts to make—is that while the actor-manager, as a rule, relies on his own judgment, the business man employs in an advisory capacity experts in every line of the theatrical profession.

"Now, this clearly is an admission that the business man is not thoroughly acquainted with the technical side of theatrical enterprise. But what is the position of the actor-manager?" said Mr. du Maurier, interrogatively. "The facts do not substantiate my critic's contention. For although every actor-manager must be prepared to accept responsibility for the final decision, he is not so foolish as to depend solely on his own judgment, be it never so wide or so varied. He, too, has his expert advisers whom he consults on all matters of moment. But he possesses this immense initial advantage: he is a practical man; he knows his job; he is familiar with the whole circle, and not a mere segment of it.

"My critic's next contention is that a business man is not necessarily devoid of all artistic ability. Perfectly true. It is equally true that an actor is not necessarily devoid of all business ability. It would be easy to cite several striking cases in proof of this—the Bancrofts and the Kendals, for example. In these as well as in other instances the technical side of management was not only closely and thoroughly but successfully studied and mastered.

"Actors do not lightly assume the cares, responsibilities, and risks of management," Mr. du Maurier added. "They are not more prone than business men to rush in where angels fear to tread.

"But when they do assume the dual burden it is more in the interests of dramatic art than of mere successful business enterprise. As an actor said to me the other day, if a business man had the choice between an inartistic play which would obviously make a tremendous lot of money, and another play, a fine artistic piece of work, which was not likely to prove a big draw, he would decide at once in favour of the former. The actor-manager, on the other hand, would probably give the preference to the latter. From whom would dramatic art receive the greater benefit?" asked Mr. du Maurier, "the business man or the actor-manager?

Managing the Author.

"There is another interesting and suggestive aspect of this question which is apt to be overlooked. How often a weak play has been changed into a strong play, an unsuccessful into a successful production, by the hints of the actor-manager! Playing in a piece night after night, a play that needs watching, he can perceive its defects, its weaknesses; his finger is continually on the pulse of the audience; and by communicating his views to the author, and with his permission pruning here and strengthening there, he can not only save the piece, but make it a success. He may enhance his own reputation as an actor; he most certainly enhances the reputation of the dramatist.

"Then, finally," said Mr. du Maurier, "there is the close personal relationship between the actor-manager and the members of his company, a relationship which is almost entirely absent in the case of the business man who is interested in the theatre and the play solely as a commercial speculation. The actor-manager considers his author, his company, and his staff as well as his public. The business man considers his syndicate and his balance-sheet. Dramatic art is bound to suffer if viewed solely or even primarily from the standpoint of commercial enterprise."

THE SAVOYARDS OF THE GHETTO.

By GABRIEL COSTA.

LOVERS of Gilbert and Sullivan—and how happy and careless a world those occasional revivals gleamed upon!—may possibly recall one pleasing feature of the revivals of 1907-8-9. Long before the rise of the curtain, a band of enthusiasts in the "gods" discoursed Sullivan's music to their heart's content, and to the evident delight of the assembled opera-goers.

They sang with such zest, such evident relish, and with an accuracy above criticism, that the Press went out of its way to commend the departure.

The Alie-street Club.

It will interest many an opera-lover to know that these inveterate first-nighters hailed from London's Ghetto, and that they represented a contingent from the Jewish Working Men's Club Musical Society, whose activities seem peculiarly worthy of consideration.

One was obliged to take train for Aldgate East if one's taste veered in the direction of intellectual drama. Similarly, one might search London from end to end and find no more capable exponents and devotees of Savoy opera, than the Jewish working men and women of Aldgate. From 1900 onwards, these capable young people, under the bâton of Mr. Henry Winston, performed the whole of the series of Savoy operas, with the single exception of "Ruddigore."

The club in Alie Street—it is the home, to-day, of a private hotel—was in the past a recognised centre of musical, dramatic, and intellectual activity. Time after time the leading figures in the musical and dramatic world gave of their leisure for the Ghetto's amusement, and those who would con the old programmes of the club, will happen across such names as Henry Irving, George Alexander, Sir Squire and Lady Bancroft, Mr. and Mrs. Kendal, Lily Hanbury, David James, Sir John Hare, Ellen Terry, Arthur Roberts, and Corney Grain.

Perhaps the greatest achievement of Alie Street lay in the production of "Princess Ida," a work seldom attempted by the most ambitious amateurs. For this production the armour, battle-axes, and other warlike impedimenta were evolved by the members in their all-too-brief leisure. Scene painters and stage carpenters were recruited likewise from this happy band of songsters, whilst "King Gama" himself stayed up one whole night in order to paint the scene of his own defeat!

More astonishing still, the members of the Musical Society never assembled for rehearsals until nine o'clock at night, after a tiring day at office or factory. Very few had any knowledge of music, but all, Mr. Winston reminds me, possessed enthusiasm in marked degree.

The society has netted many hundreds of pounds for charity as a result of special performances, and although the closing of the club brought its career to an end, the work is being continued by Mr. Winston in another direction.

There are many who incline to the belief that the closing of the club premises was a grave error of judgment, and although this item of information hardly comes within the scope of this article, it has to be whispered that the Alie Street atmosphere was peculiarly conducive to romance. The Musical Society's matrimonial record in particular is eminently gratifying, so much so that when a new organisation arose, Phœnix-like, upon the ashes of the old, the waiting list totalled something like fifty—mostly ladies! But tell it not in Gath!

"One fact alone," said an earnest speaker, when the fate of Alie Street was trembling in the balance, "would impel me to vote against the closing of our dear club." "And what is that?" came the general query. "Why," was the ready answer, "out of my nine sisters, eight of them found their *chosons* (husbands) here." The meeting decided against closing the doors, for so weighty a contention could not be disregarded. The shutters *were* put up, however, but as the building now caters for meetings and marriages, its ultimate destiny has not proved so ignominious after all.

The future of Savoy Opera in the Ghetto of London now lies in the hands of the Stepney Musical Association. The Hon. Musical Director is the indefatigable Mr. Winston, and it is as well to remember that all recruits to its ranks are under military age, or, having seen active service, have discovered in its activities a soothing anodyne after the stress and trial of combat.

The Perennial Sedative.

"Iolanthe" has just been performed by them at the Mile End Pavilion, and it is proposed to stage this ever-delightful fairy opera at the Aldwych Theatre on April 6 for the amusement of the men of the Australian Imperial Forces.

It has been a sheer delight to pen these lines on the musical activity of East London, a locality that might appear to offer an exceedingly unfruitful soil for musical propaganda.

Cheering, contagious, suggesting something of the *joie de vivre* most of us to-day are sadly a-wanting, the Ghetto has shown rare wisdom in its choice. For Gilbert and Sullivan is a sedative, ever.

GREEN ROOM PAPERS.

EARLY CLOSING AND THE CRITICS.

THE early closing jack-in-the-box which the Coal Controller sprung the other day on an unprepared and unsuspecting public appears to have been variously received. Some people with whom I have conversed speak as if even the amended 10.30 order means the ruin of the country. Others accept it as an innovation which will not make a ha-porth of difference to anyone or anything. While others, yet again, hail it with unmitigated rejoicing. Among these last may be numbered the dramatic critics attached to our daily papers. For them, the half-hour less means one half-hour more. Thirty additional minutes in which to fling off their eulogies and their diatribes! All who have been compelled to indulge in that wild scribble against time which is the lot of the daily-paper critic must appreciate with great satisfaction the kindliness and consideration extended towards them by the Coal Controller.

The Rush to the Office.

One of the most familiar scenes on first nights has been that of our gentlemen of the Press congregated, during the progress of the final act, round the stall "exits," ready to fly back to their offices the moment the curtain descends, anxiously consulting their watches what time the heroine falls into the hero's arms, or the actor-manager, like King Charles II., takes "an unconscionable time dying." Sometimes, owing to the lateness of the hour, it has been necessary for them to leave before the delivery of the "tag." And I know one excellent critic, who, finding himself in this dilemma, finished the plot for his readers out of his own imagination—and finshed it all wrong.

All that will now come to an end; nor, I am happy to say, will it be necessary for those who sit in judgment on the drama to compose large chunks of their criticisms before they have seen the show! Of course, this is not a very common occurrence, but, in the case of Shakespeare productions, many a critic has penned his "intro." before he sinks into his stall; and I confess that, for my own part, the first time I ever did dramatic duty for a daily—it was at an amateur show of "Iolanthe" given up North—I was so anxious lest I should not be able to turn out anything respectable in the time at my disposal that I put together a few choice sentences beforehand.

Since that dreaded night, I have been fortunate enough to do all my dramatic criticism for evening and weekly papers; and I often marvel at the readiness which enables the daily critic to turn out what he succeeds in turning out so admirably. It is the evening paper, in my opinion, which provides the best soil for criticism. You have as many hours before you as any writer could reasonably want, you are not hurried, and the "show" is fresh in your memory. When it comes to writing for the weeklies, the critic is often apt to delay getting his thoughts on to paper till the play under review has become a little dim in his recollection; or, having much time before him, perhaps he writes and re-writes (as I used to when I was working for the "World"), till the whole effort becomes overlaid with too much "polish."

The danger of delay, which sometimes makes the "weekly" critic wonder almost what on earth the show was about, has, of course, its compensating value as a criterion for judgment. If the play is as vivid in your mind as ever, you may, as a general rule, pretty safely count it to the credit of the author and the actors. If it is hazy—well, then you may equally safely decide that you are dealing with a play which is not going to be much talked about.

The Shavian Touch.

In the case of the very worst plays of all, the critic sometimes even forgets them while they are actually in progress—if we are to believe Bernard Shaw, who has confessed to this very lapse. For sheer "damningness" nothing could have been stronger than that mischievous little paragraph which he penned anent a certain Opera Comique show in his "Saturday Review" days, and which, headed "? A Play in ? Acts, by ?," ran as follows:—

"I am in a foolish position concerning a play at the Opera Comique, whither I was bidden this day week. For some reason, I was not supplied with a programme; so I never learnt the name of the play. I believe I recognised some of the members of the company—generally a very difficult thing to do in a country where, with a few talented exceptions, every actor is just like every other actor—but they have now faded from my memory. At the end of the second act the play had advanced as far as an ordinary dramatist would have brought it in five minutes after the first rising of the curtain; or, say, as far as Ibsen would have brought it ten years before that event. Taking advantage of the second interval to stroll out into the Strand for a little exercise, I unfortunately forgot all about my business, and actually reached home before it occurred to me that I had not seen the end of the play. Under these circumstances it would be ill for me to dogmatise on the merits of the work or its performance. I can only offer the management my apologies."

Such a criticism rather makes one wish that G. B. S. had not given up play-slighting for play-writing. And I sometimes wonder whether, if all our critics would turn playwrights and all our playwrights critics, we might not at last succeed in getting that great British drama which is so frequently referred to and so seldom defined!

CRITICUS.

RECOLLECTIONS OF A "STAR" PILOT.

By CHARLES J. ABUD.

II.—THE GENIUS OF GEORGE EDWARDES.

AT my very first introduction to George Edwardes I gained, as we have seen, a pretty good glimpse of the amazing and daring genius of the man. Later, I came into such close and constant association with him that I can now look back on something more than a glimpse—on an expansive panorama, as it were, of startling and adventurous enterprises.

Managing for the Gaiety.

It was when I returned from America with Mary Anderson, who had broken down in health, that George, who was then magaging director for the Gaiety Theatre Company, just more or less created, asked me to go as general manager for him, taking charge of all the American and Australian tours. Then I got into the Gaiety, where I remained for four and a half years, with such pieces as "Ruy Blas," "Carmen Up-to-date," and "Cinder-ellen," all of which succeeded in painting the town a pretty good pink. There were two companies then, and they were worked on a sort of Cox-and-Box system, so that when one was in Australia the other was at the Gaiety, and vice versa. Letty Lind and Sylvia Grey were in one of them, whilst the other included such bright luminaries of the past as Florence St. John, Teddy Lonnen, Harry Parker, and poor old George Stone. In addition, we always had three companies on the road, consisting of from eighty to ninety members each, and all of these I controlled for the Gaiety Directorate, which had quite a military or "war cabinet" flavour, consisting as it did of such soldiers as Colonel Baring and Major Finch. Its chairman was Alfred Newton, now, by the way, chairman of Harrod's Stores.

During that unforgetable time I had a pretty good chance of forming an opinion of George Edwardes on my own. He was very extravagant with money, had no financial hesitations, always went ahead "regardless"; dresses, music, pretty women, splendour, everything of the best, and the devil take the account-books! But the devil rarely had a chance, for George's instinct was unerring. He could judge, write, or direct a play, really understood the art of acting, adored good music passionately, and intuitively could tell the current pace of the public pulse. He gave London Marie Tempest, and London and Marie Tempest can never be too grateful to his memory for it.

Things hummed in the musical comedy world in those days, and competition has never, I think, been keener. With Edwardes we formed a syndicate which we called the "Les Entrepreneurs," and then took the Opera Comique, in order to do battle against the other formidable Richmonds who were in the field. Arthur Roberts, for example, was about, playing at the Avenue in pieces like "The Old Guard," more or less in opposition to the Gaiety; and it was in order to corner the burlesque market that this syndicate was formed.

No sooner had it been formed than it achieved a coup—the coup of engaging Arthur Roberts himself! We put him up in "Joan of Arc," which was by Adrian Ross and Johnnie Shine, with music by Osmond Carr. Osmond Carr was the lecturer on music of Cambridge, while Adrian Ross was Professor of History at the same University; and this was their very first work, which George and I did through this syndicate. It isn't often that you get a light musical show turned out by sober, cloistered, donnish gods of the 'Varsity, and the first night was an occasion arousing considerable curiosity among the audience, who, no doubt, many of them, anticipated abstruse jokes on the roots of Greek verbs and the Constitution of Clarendon, and so forth.

The Stage and the 'Varsity.

But Adrian Ross and Osmond Carr proved to the public what our university professors can do in the realms of opera or burlesque when they take their gowns off and get to work. And the subsequent success achieved by both might well give a lead to other bigwigs up at Oxford and Cambridge! As Clement Scott has well said, Adrian Ross redeemed stage verse from clumsiness, from false and cockney rhyme, wretched rhythm, and most unmusical periods. And that is no small accomplishment to boast of.

Wherefore, my friends, do not be surprised if one day we find one of our managers presenting a revue written by, say, the Chancellor of Cambridge University and the Master of Balliol, with additional lyrics by the Provost of King's and the Warden of Wadham; and all London flocking to see this unusually and unexpectedly sprightly show, as they flocked to see our novel 'Varsity production, "Joan of Arc."

(To be continued.)

VARIETY GOSSIP.

In One Piece.

A gymnast, whose brother performs with a broken neck, applied to the Bristol Tribunal last week for exemption. He stated, with becoming modesty, that he had a silver plate in his skull, a fractured ankle, a loose cartilage, a flat foot, and that he was blind in one eye. In accordance with the text, "unto him who hath shall be given," the Tribunal granted the gymnast six months' exemption. The gymnast retired in one piece.

The Coliseum Syndicate.

The tenth annual general meeting of the Coliseum Syndicate, Ltd., was held on the 26th inst. The report showed a balance of £69,698 8s. 3d. at credit of profit and loss account. This sum it was agreed should be dealt with as follows:—(1) In payment of managing director's remuneration according to his agreement, £1,931 19s. 6d.; (2) in paying a dividend for the second half-year of 25 per cent. per annum, making 25 per cent. for the year (less income tax), £4,125; (3) in redemption of debenture stock, £5,000; (4) carrying forward to next year £58,541 8s. 9d. Major B. W. Broad, the retiring director, was re-elected, and it was agreed to pay director's fees in future free of tax.

Mr. Oswald Stoll, in moving the adoption of the report, said the Coliseum was associated with houses which admitted about 25,000,000 grown-up people a year, and therefore it exercised a substantial and most valuable influence which is doing useful public service in a perilous time. It was to be regretted, he added, that the Government had decided to clip their wings by earlier closing. Mr. Stoll, however, relied upon a strong balance-sheet to fortify the Syndicate against casualties that might befall business in these uncertain times.

Mrs. Adelaide Stoll was presented with an illuminated address on behalf of the directors and shareholders in recognition of her work for the Syndicate. A tribute of everlasting flowers was presented to Mrs. Stoll by Mr. Arthur Croxton on behalf of the pages and other Coliseum workers.

Moss' Empires.

Moss' Empires' trading profit for the year just ended is £180,800, being £50,300 more than last year, and the net profit £111,800, an increase of £43,900. The amount for depreciation has been raised from £13,100 to £18,900, and in addition £11,200, as compared with £4,900, is written off special properties expenditure. £33,900 is carried to reserve, as against £16,100, these allocations including Debenture redemption contributions. The ordinary dividend is 8 per cent., the highest since 1913. £37,900, which may be subject to excess profits duty, is carried over, as against £22,800.

London Theatre of Varieties.

L.T.V. shareholders have been informed of the Board's decision that the first full year of the arrears on the Preference dividend might now be paid. The Board hope that it may be practicable to make a like payment every six months until the whole of the arrears have been cleared off. Preference dividend warrants have been sent out for one year's dividend of 7 per cent., less 1s. 2d. in the £, to Sept. 30, 1913.

Victoria Palace.

I see that George de Lara and company will appear in Miss Flo Irwin's revival of "Mrs. Peckham's Carouse," by George Ade, at the Victoria Palace Sunday concert, March 31.

On Easter Monday Mr. George Rollit's sensation, the railway episode entitled "Switch N.7," will be produced here.

Funeral of Dick Burge.

Full military honours were accorded the funeral of the late Sergeant Dick Burge, and among the mourners were many famous music hall stars, including Miss Marie Lloyd, Miss Rosie Lloyd, Miss Daisy Wood, Mr. Joe Elvin, Miss Queenie Lawrence, Mr. George Carney, Mr. Jock Whitelord, and Mr. Sam Mayo.

Brixton Tank Concert.

On the recent Lambeth Tank Day an al-fresco concert was given outside the Town Hall, the arrangements being in the hands of Mr. Joseph Davis, managing director of the Empress, and his able lieutenant-manager, Nelson Francis. The following artistes thoroughly delighted the great crowd present: G. H. Chirgwin, Lottie Lennox (who travelled from Edinburgh to be present), Arthur Melrose, Maudie Francis, McKinley, Jack Pleasants, Daisy James, Gladys Nelson, and Little Irene Mintono. The Mayor of Lambeth opened the Tank, attended by several members of Parliament and Aldermen, and Mr. George Robey made a very eloquent appeal.

Artistes on the Tank.

Last week in Halifax "Egbert," the Tank, vied with Daisy Wood, the popular comedienne, who was appearing at the Palace and Hippodrome, for premier place in the public favour. The directors of the theatre announced their intention of investing the week's takings in National War Bonds, and on the Thursday afternoon Mr. Edgar O. Waller (Palace manager) arranged an impromptu performance on the Tank, Lucille Benstead, Fred Stafford, and Gordon Brown being the artistes, whilst J. H. Pearson, musical director at the Palace, acted as accompanist, the piano being placed on a platform next to "Egbert."

The Curfew in Bristol.

Mr. S. Fortescue Harrison, of the Bristol Hippodrome, thinks that with the hour of 10.30 p.m. being the limit the situation will be easily met by bringing forward the time of starting at the first house from 6.40 to 6.30 p.m. He pleads that 9.30 would have been a hard and almost unworkable hour to stop, and the change would have been very unfair unless it had been made general in a national sense, for it would probably have meant that the stars would have given the barred zone a miss.

Mr. Sid Macaire, manager of the Bristol Empire, says that the 10.30 p.m. change will scarcely necessitate revising the arrangements that now exist at his house.

Rene Ralph.

At the Victoria Palace this week Rene is delighting the audiences with "I Do Miss the Men" and "She Had Such Baby Ways." Her charming style is irresistible.

"Story of Waterloo."

The appearance of Conan Doyle's "Story of Waterloo" at Bristol Hippodrome this week by Mr. H. B. Irving and his company reminds my Bristol correspondent that it was originally produced for the first time at the Prince's Theatre, Bristol, 24 years ago by the late Sir Henry Irving, who was then supported by Mr. J. Havilland, who recently died in America, Mr. Fuller Mellish, and Miss Annie Hughes. A link between past and present is supplied in the use of costumes then worn and of other properties then employed on the present tour. The late Laurence Irving, when chatting on the scarcity of good short plays with my Bristol correspondent, was asked why he did not revive "Story of Waterloo," and his reply was briefly affectionate: "I can imagine only one Corporal Gregory Brewster."

Beatrice Allen Ill.

Her many Bristol friends have heard with alarm and regret of the serious illness at her home at Hoole, Chester, of Miss Beatrice Allen, who quite recently completed her very successful first appearance as principal boy at the Princes Theatre, Bristol. Miss Allen is suffering from bronchial pneumonia.

"Shell Shocks" at Hull.

By permission of the Moss' Empires, Ltd., and the co-operation of Mr. J. Barnett, manager, and the staff, the Hull Palace on Thursday afternoon was filled to overflowing for the variety entertainment provided by the Killingholme Concert Crowd, otherwise members of the R.N.A.S. For the success of the performance praise was due to Mr. Alfred Davies and Mr. D. Fligelstone, of the R.N.A.S., who have had charge of the arrangements. A feature was the staging of a play by Wing-Commander C. R. Finch Noyes, whose wife was previously a well-known actress. Its title was "Shell Shocks," and was something on the lines of "The Better 'Ole." The proceeds were for soldiers' charities.

Finsbury Park Empire.

The bill at this popular hall this week comprises Marie Lloyd, Sam Mayo, Coram, the military ventriloquist, with "Jerry," his new recruit, Bromley Carter, the Caren Troupe, French, Belgian and Italian lady gymnasts, Fyne and Hurley, Jim C. Max, and the latest war films.

Olympia, Stirling.

This hall, under Mr. Jack M. Calder's management, a picture house for some years, was reopened this week for variety, Miss Lola Charm's company appearing in the musical comedy burlesque, "Hullo, Bubbles!"

Palace Theatre, Watford.

At the Palace Theatre, Watford, the first performance is to commence in future at 6 o'clock and the second house at 8.15. Early doors are to be abolished, an alteration which will, I believe, be much appreciated by all patrons of this popular place of amusement.

Louis Jackley (Jackley and Le'Eine).

Having undergone a successful operation for appendicitis, Louis Jackley is now lying in hospital, and would be pleased to hear from friends. His address is: Pte. Louis Hirsch, 80,508, Gen. Hospital, B.E.F., France.

Newsvendors' Institution.

The 79th annual general meeting of the Newsvendors' Benevolent and Provident Institution will be held in the Board Room, Memorial Hall, Farringdon-street, E.C., on Tuesday, April 9, at 3 o'clock. Colonel the Lord Burnham, M.A., J.P., C.H., will occupy the chair. The annual report and financial statement will be presented. Five necessitous and worthy candidates will be recommended for election (without poll of votes) to fill vacancies in the pension list. The officers of the Society will be appointed.

The Late Richard Wake.

Mr. Richard Wake, who was buried at Brompton Cemetery on the 19th instant, spent his early days at sea, becoming captain of a merchant vessel at the age of 24. After this he became an entertainer, and ultimately proprietor of the Royal Standard Music Hall in Pimlico, the forerunner of the present Victoria Palace. He was also a well known Mason, being Worshipful Master of the Westminster Lodge. He added largely to the funds of the Masonic School for boys.

Vernon Watson and the Moneylender.

Vernon Watson borrowed £600 on good security. He paid back the £600. According to the moneylender he still owed the £600. Vernon therefore went to the courts to claim relief under the Moneylenders Act against the fifty per cent. interest that had been charged. The Judge reduced the interest to thirty per cent., which he considered was very ample tender. And the moneylender had to pay the costs. For which relief much thanks!

Win and Windle.

When I looked in at Chelsea last week I was glad to find that Miss Windle was reappearing after her long illness. In the meantime her part had been successfully played by Jack Win's daughter. Some two or three years ago Mr. Win produced a new sketch, "In Black and White" (in which he plays eight different characters), which he intended to replace with "Railway Reflections," but the former is too well appreciated. Certainly Mr. Win is to be congratulated upon having such a capital partner in Miss Windle.

Paul Jones in Town.

The other day I met Mr. Jones in town, and he told me he had given up his position as stage director at the Hippodrome, Manchester. Just now he is putting his engineering experience at the services of an inventor upon a scheme of great national importance dealing with the problem of sunken ships.

Isa Wise Indisposed.

I regret to announce that this popular vocalist, who should be appearing this week at the Kilburn Empire, is obliged to rest under medical advice owing to loss of voice. She hopes to commence a six weeks' provincial tour on Monday next, returning to town in May. Here's wishing her well.

Corpl. Boden.

At the Hackney Empire last week I caught a glimpse of Corpl. Boden (of Boden and Bell), looking fit and well after three years' active service with the Rifle Brigade. He was making a call on his sisters—the Sisters O'Hara—and, needless to say, they were delighted to see him

Gilday and Fox.

Having concluded a most successful week at the Holborn Empire, this clever Hebrew couple opened this week at the Palladium, Southport. I am looking forward to their return from the provinces in July.

Ford and Truly.

The only mimic dog and his master, recently back from a successful engagement in Paris, are at the Stratford Empire this week.

Atherton and Hyde.

This novel act, "Evolutions of Dancing," evidently made a good impression recently at Collins's, as I hear it has been well booked ahead. In addition to playing the Syndicate Halls, A. and H. have been rebooked for the Stoll Halls.

Bridson Coming Back.

I hear that as this popular ventriloquist was recently rejected for military service, we may expect to see him again very shortly in his novel act, which proved so successful on the Syndicate Halls.

Empire, Grantham.

An excellent programme was provided here last week. Paul Witt and Teddie Butt were strong favourites, and received a splendid reception nightly. On Wednesday evening I was able to prove this when I found this popular couple closing the show. After their usual show they were obliged to give three encores, and still the audience clamoured for more. A number of officers shouted out "We want some more," much to the amusement of Paul and Teddie, who were almost exhausted. However, they responded, and gave one of their old favourites, and were then allowed to retire. Renee Ralph also proved very popular in three well-chosen numbers, including "I Do Miss the Men," which suits her style admirably. Haidee de Rance and her sister Hero charmed all her hearers with some delightful violin and piano playing. The remainder of the company who helped towards this enjoyable programme included Stone and Bradley, Jim Max, Molly Baldwin, and Ally Benson.

Takio and Koma Namba in Production.

I hear that it is quite possible that we may see this extraordinary act introduced into a forthcoming West End show to be produced very shortly. Takio Namba, who performs the wonderful feat of going up a flight of stairs on his head, tells me that he very rarely suffers from headache, and yet he has been doing this feat for over ten years! What a head he must have!

Harry Bright at Brixton.

Harry Bright, who has been touring "The Hustlers" for over two years, is presenting next week at Brixton Empress a new type of entertainment, and calls it a happy inspiration, entitled "Hilarity." The act will run half-an-hour, and is chock-full of good things.

Robert Reilly's Record.

Robert Reilly was recently approached to write a revue with Herbert C. Sargent. The complete show was written and produced in 21 days. It is playing at the Middlesex this week, and the title is "Look Pleasant." The record makes me look surprised.

Liverpool Matinée.

There was a big audience in the Liverpool Hippodrome on Wednesday last, when a matinée was given in aid of the British Sportsmen's Ambulance Fund. Many artistes from local places of amusement gave their services, and Miss Edith Cole, by reciting "Our Lads," inspired a collection of over £50. Mr. W. W. Kelly, who arranged the matinée, succeeded in realising £75 for a £5 note which he had induced Mr. Lloyd George to autograph.

Ernest Rolls's Enterprises.

"Topsy-Turvy" has, I hear, broken records in each town visited, whilst on return visits it has beaten its own records. This week it is playing its third visit to Newcastle within 14 weeks. "Hanky-Panky," another production of Mr. Rolls's, is also playing to wonderful business.

The Coliseum Programme.

This week G. H. Chirgwin, the White-Eyed Kaffir, made his first appearance at the London Coliseum. There were shouts for "The Blind Boy," which Chirgwin readily gave. Little Tich and Leslie Elliott, the girl at the piano, are also among the list of new arrivals, which further includes the Bogannys, Rinaldo, the Merrills, and Evelyn and Clayton. Miss Carmen Hill (deputising for Miss Florence Smithson) sang "The Old Town," "Tiny Garden," and "Wake Up." The audience loved her. Will Evans and Herbert Waring and Miriam Lewes, in "The Trap," remain in the bill.

Miss Helena Millais.

Miss Helena Millais had a very gratifying reception at the Alhambra on Sunday afternoon, when she deputised for Miss Violet Loraine at the Sunday League Concert. Miss Millais, who gave two of her "Fragments from Life," which are so successful, told me last week that she had never done concert work till a few months ago. Now she often does two a day, and usually has to give four or six numbers at each. This versatile artiste has promised to appear for Mr. Sexton at the West End Cinema for his big "Die Hards" matinée on April 9.

Mr. Syd May.

Mr. Syd May, whose six weeks' engagement with the "Gay Paree" company was prolonged to fourteen, leaves the cast on Saturday. It will be remembered that Mr. May was called upon to take up the lamented Mark Sheridan's part at short notice, and his portrayal has won golden opinions from Press and public. Syd tells me that "Gay Paree" is going strong, and is booked up for some time ahead. The popular comedian and mimic intends to take a short rest, after which he is desirous of filling in a few dates in London.

Glasgow Presentation.

Mr. Joseph Wilson, on the occasion of his relinquishing the management of the Glasgow Alhambra, was the recipient of several handsome gifts from the staff. The function took place on Friday, and Mrs. Wilson was also "kindly remembered."

The Kursaal, Harrogate.

The Lord Chamberlain says he cannot advise the King to allow the word "Royal" to be used in the suggested new name for the Kursaal—the Royal Hall. It is likely, therefore, that "The Kursaal" will remain. After all, what's in a name.

V.A.B. Fund.

George Robey, the president, has arranged for a meeting of the variety profession to be held, by kind permission of Mr. Albert de Courville, at the London Hippodrome at 6.30 p.m. on Sunday, April 21, when the pressing needs of the Variety Artistes' Benevolent Fund and Institution for financial assistance will be placed before the artistes, and their earnest support and interest asked for. I shall give details later.

Mr. Frank Allen, ever a generous supporter of the professional charities, has forwarded to George Robey, the president of the Variety Artistes' Benevolent Fund and Institution, a donation of one hundred guineas (£105), and another well-known manager has sent a cheque for £50, which he desires to be acknowledged as from "Anon." The committee are deeply grateful.

The secretary has received from Mr. Frank Allen a cheque for £52 6s. 10d., being a percentage from the Moss' Empires, Ltd., on matinées for war charities given at their theatres during the year 1917. This is an excellent start for the Charity Matinée Fund.

He's Done His Bit.

Private Herbert Dickeson (of the London Scottish), who for some time past has been in hospital at Malta, is now in the Military Hospital, Richmond. In the period of convalescence at Malta, Pte. Dickeson organised many excellent concerts for the British Red Cross, also collaborated in many other theatrical productions with the Hon. S. Methuen, daughter of Lord Methuen. Herbert expects to get his discharge in a few weeks, and will be open to accept engagements for his quick-change act or musical comedy act, "A Fair Exchange."

"In the Trenches."

Harry Buss writes me: "At the Empire, Chiswick, last week, where I was playing in my sketch, 'In the Trenches,' a friend of mine in the audience heard a remark passed to the effect that the sketch was good, but that it was 'pinched' from 'The Better 'Ole.' May I be allowed to point out that 'In the Trenches' (which has now been running continuously for over eighteen months) was produced more than a year before 'The Better 'Ole'—in fact, before any of the other trench sketches or plays?"

Down Glasgow Way.

Edie Haley, a popular favourite in Glasgow, deputised for Daisy Jerome at the Coliseum last week.—Theresa Collins, a vocalist discovered singing in the streets on Hogmanay Night, is being well booked by halls in Glasgow and district.—An increase of 7s. 6d. per week to all musicians in picture houses has been agreed to between the A.M.U. (Glasgow Branch) and the Cinematograph Exhibitors' Association (Glasgow Branch), any increase given during the past six months to be considered part of the 7s. 6d. The increase is payable as from March 11.

Music Hall Ladies' Guild.

The committee desire to thank most heartily Mr. Frank Allen for a donation of £26 3s. 5d., being a proportion of the amounts deducted from the charity matinées given at the Moss' Theatres; Mrs. Kasrac's niece "Mickey," for collecting 6s.; Miss Vera Vere is thanked for wardrobe basket containing useful clothing, boots, and shoes, per Miss Maggie Bowman, and Mr. Norrie Smith for collars. Saleable articles are still wanted for the forthcoming bazaar at the Savoy Hotel, Strand, on May 14 and 15.

Derby Pavilion.

The Pavilion, under the management of Mr. Knight, is reopening for the summer season on Saturday, March 30th, when Mr. Will Gane and Cecil Morley will present their Pierrot, Pierrette, and Piano Company.

Feldman Numbers.

Blackpool is already setting about its entertainment programme for season 1918, and with the best American catalogues to choose from, and the cream of British writers actively engaged on their staff, Messrs. B. Feldman & Co. should spot some winners.

The Arthur-street house is issuing a large number of songs of the lighter type, syncopated and otherwise, of which the following titles are but a sample:—"I've Got the Sweetest Girl in Maryland," "I've Got the Nicest Little Home in Dixie," "Southern Gals," "Joan of Arc, They're Calling You," "Some Sunday Morning," "I'm Glad You're Sorry," and "On the Road to Home, Sweet Home." S. W. Wyndham's hits, "When Is It Going To Be Raspberry?" and "Daddy Long Legs," are going strong. Both are typical Wyndham numbers.

Jack Judge is "in the mood" at present, inspired lyrics and melodies simply flowing from his fertile brain. "Rum Pum Pum" and "In the Queue" have followed "Proud I Am," and are creating lively interest.

Florrie Forde has produced "Proud I Am" at the Alhambra, Bradford, with all the success expected. The accomplished queen of chorus singers has added another link to her long chain of successes.

Lottie Collins scored a success with "My Baby Soldier Boy" at the Holborn Empire last week, and is repeating it at Hammersmith Palace this week.

Orpheus, in his unique instrumental entertainment, uses a large number of Feldman songs with splendid effect.

Herman Darewski Numbers.

Songs in immense demand with concert parties this year are "Smoke Clouds," "That Little Quaker Meeting House," "Hong Kong," "Good-bye, Dixie," "If the World Went the Other Way Round," "Mother, Dixie and You," "Where Do We Go From Here?" and "In the Far Nor'-West."

Richard Jerome's Revuesical Concert Party, the Wits, is specially featuring "That Little Quaker Meeting House" at Hull this week; and his other company, the Rascals, is also introducing the same dainty number.

Medley Barrett is specially featuring "Hong Kong" and "That Little Quaker Meeting House" in all the different companies he is producer for, including "The Purple Bells" and "The Domestics."

Bert Thomas, writing from Paisley, states: "I am producing the Impromptus on April 6, and am using 'Hong Kong,' 'On the Road to Understanding,' 'That Little Quaker Meeting House,' and 'If the World Went the Other Way Round' in my first programme. I intend using 'Hong Kong' and 'That Little Quaker Meeting House' in every programme; in fact, specially dressing both numbers and working them as scenas."

MY MUSIC HALL TOUR.

A LAST LATE NIGHT—AND SOME PALS AT THE "PALS."

I am a conservative old curmudgeon. I do not like changes. Interference with my habits always throws me out of gear. Tradition is one of my household gods. Consequently, on Monday last, when I set out on my weekly peregrinations, I found myself in a sentimental frame of mind. It was the last Monday on which I would pay my weekly calls on the halls before the introduction of the new Early Closing Order. After that—farewell, a long farewell, to all my latences. Therefore, I decided to make as much "a night of it" as possible, and to that end I chose the Palladium for my second house, because the Palladium gives you more minutes for your money than any two-shows-a-night house I know. The performance began at 9 and went on till nearly 11.30. Next week they are beginning their first house at 6 instead of 6.10, and their second at 8.20 instead of 9. This means that the Palladium will have to "take in a reef" in its bill if all is to be over by 10.30, or if the new Order is not repealed. If business is adversely affected by it (which I am inclined to doubt), you may be sure it will be repealed. The Government has too much sense to crush the music halls out of existence, and would, I am convinced, act on the principle of "better late than never."

At the Palladium.

My sentimentality was well rewarded, for at the Palladium I found a pretty houseful of talent. Beatie and Babs were there in their kitchen "scena" (how we do drop into Italian on our programmes!). I have assisted at this "scena" on four occasions now, which is something of a test. And I am ready to assist at it a fifth any time I get the opportunity. It was Malcolm Scott, however, who gave me my pleasantest surprise. Scott-land, as we all know, is inhabited by shrewd and entertaining dames, but never have I heard them deliver themselves of brighter, brisker talent than on Monday night. Scott's wit was essentially topical and brisk, with palpable hits at Lord Rhondda, Sir Arthur Yapp, Marie Corelli, and other celebrities of the commissariat; and I much enjoyed his definition of classical dancing as "what titled ladies do for charity to annoy the soldiers." It set all the men in khaki laughing. Ernie Mayne, always a nice soul, clearly pleased the audience with his song, "My Meatless Day," although one of the verses hinges on a very old joke—the joke about the farm hand who explains how "one of the chickens died, and we had the chicken for dinner; and then one of the pigs died, and we had the pig; and then one of the cows died, and we had the cow; and then the missus died, and—I quit." Very much better—quite first rate, indeed—was "A Cuhup of Cohocoa," one of those simple songs with a semi-nonsense refrain which tickle people from the first chorus to the last. A third comedian in the bill was Jay Laurier—"Every Fellow's Got to Take His Sweetheart" and "Silly Billy," into the latter of which he succeeded in getting, despite its frank fun and foolery, a queer little note of pathos. We shall have Jay playing the Fool in "King Lear" yet!

Besides giving us three masculine comedians, Mr. Gulliver gave us three feminine singers, just for luck. One of these was Miss Ethel Kemish, who assisted in the expert banjo-twanging of the Olly Oakley Trio. Another was Amy Evans, whose finely-trained soprano voice was heard "to advantage," as the phrase goes, in "The String of Pearls," "The Heart of the Rose," and "I Hear You Calling Me" (always received with rapture, even when badly sung). While the third lady vocalist was Hylda Glyder, who knows how to get her effects, and is climbing the ladder of popularity as fast as any artiste on the halls. She imports a considerable amount of broad comedy into "You Oughtn't To Do It," which is perhaps as well, for it would otherwise be a terribly tragic ballad. Francis and Alfred in their juggling, and Miss Silvio and Co. in their acrobatic act, were both well received, while Percy Honri, who rushed over from the Holborn Empire to deputise for Marie Dainton, squeezed no end of melody out of his concertina.

At the Victoria Palace.

They had to have a deputy at the Victoria Palace, too, on Monday night, whither I hied me for the first house, especially to see the piquante Yvonne Granville in her new sketch, "The Real Thing." But instead of "The Real Thing" we got Dan Rolyat—who is the real thing in comedians, so after all there was no cause for complaint. I will tell you the name of another real thing in comedians too: Austin Rudd. I can pay him no greater compliment than to say that he is one of the few funny men on the halls whose Press agent I could become without a blush. His three songs ("Grief and Pain," "Sailors Don't Care," and "It Showed His Ignorance") should all become classics, not only because they are good in themselves, but because Rudd sings them with such a gigantic sense of fun. Here is an artiste I would gaily set out to see after the sounding of the "Take Cover."

Let me see—who else is there at the Victoria Palace this week? Clarice Mayne and "That," with yet new effects in their "Black-Eyed Susans" turn (they are always adding fresh touches to it); the Palace Girls, in their pen-and-ink scene, high-kicking as well as it has ever been high-kicked; the Four Swifts, who cleverly combine club juggling with comedy; Rene Ralph, who was loudly acclaimed for her pointed singing of "I Feel So Lonely" and "I Want You To Meet My Father"; and Barry Burnett and the Two Anartos, all three of whom, I regret to confess, I missed.

Altogether, I may say that I hobnobbed with some first-rate pals at the two Pals—the Vic. Pal. and the Palladium. That is, if you can hobnob across the footlights

EXTRA TURN.

Lawrence Wright Numbers.

Week by week the Lawrence Wright Co. are able to announce fresh names featuring their big ballad, "The Heart of a Rose"; and first and foremost this week is Miss Florence Smithson, who produced it at the Coliseum with very much success, together with the ever-popular "Dream of Delight." As last week at the Palladium so this, Miss Amy Evans is scoring tremendously with "The Heart of a Rose." At the Holborn Empire Miss Lilian Byrne, the popular mezzo-soprano is creating a big success with this number.

"A Night of Romance," the new waltz ballad by Worton David and Horatio Nicholls, has already been secured by all the big concert artistes for inclusion in their repertoire this summer season, and it is already an established success in the Elgar Hudson Quintette, as sung by Miss Lena Hutchins, and also with Mlle. Marcelle Molray, the popular Belgian soprano at the Hippodrome, Norwich, this week.

The Terriers

At the meeting on Sunday last Harry Gribbon officiated as W.T., Cyril Yettmah as V.T., Bruce Green G.C., Capt. De Villiers W.I., Walter Norman W.D., Ted Karno Y.B., and Arthur Ware as organist. A hearty welcome was extended to Jack Sterzelly upon his re-appearance in the Kennel.

Letters have been received from Reginald Prince (India), Frank Sauteron (Serbian Army), Jack Sheville (Baghdad).

The election of officers for April will be held on Sunday next.

Eric Winskill is asked to forward his present address to the secretary.

THE PILGRIM.

TOMMY'S WAR SONGS.

Sir Alexander Mackenzie delivered the last of three lectures on "War Music: Past and Present" at the Royal Institution on Thursday afternoon. Speaking of the music of to-day, he said that never before had soldiers on active service been so well provided with recreation and entertainment, but his object was to show on such scant information as it was possible to gather what kind of music the man-in-arms preferred to make for himself.

The music of the halls was preferred to the classics, and who could blame Tommy? "Tipperary" was sung over five continents and the French soldiers and street urchins knew it, while our men would sing French songs with a vile pronunciation and some English lines interpolated. Our war poetry, in the three languages of the Allies, might show defiance, disdain, ridicule, and wit but it had no spiteful venom like the Hymn of Hate.

To illustrate the lecture the Hymn of Hate, a selection from "The Spirit of England" (Bridges and Binyon), and other compositions were given by Mr. Charles Phillips, Miss Marjorie Perkins, Mr. Sydney Ellis, and Mr. Leslie England.

As we go to press we learn that Mr. Neil Kenyon will play throughout this week at the Coliseum, although not on the programme.

Betancourt, the French-Cuban wonder, who is this week at Southampton Hippodrome, will sail at the end of the week for France. He commences his Continental tour at the Alhambra, Paris, for one month.

MAGICIAN'S TRAGIC DEATH.

The tragic death of Chung Ling Soo, the famous "Chinese" magician, who died in Wood Green Hospital on Sunday from a bullet wound received during his performance at the Wood Green Empire on Saturday night, robs the variety stage of a very clever conjurer and illusionist, and an original showman.

The trick which ended in Chung Ling Soo's death was the well-known bullet and plate one, which he had been performing for many years. In this two assistants fired rifles at the magician, who held up a plate, which was supposed to deflect the bullets. It is understood that by some contrivance the bullets were ordinarily prevented from leaving the barrel, but on this occasion something went amiss. Simultaneously with the report Chung Ling Soo staggered and fell back, and his assistants rushed to his help and carried him from the stage. It was discovered that the bullet had entered the right side, and passed right through him, embedding itself in the scenery. The curtain was immediately lowered, bioscope pictures being shown. As the act was the last on the programme, the majority of the audience left the building without knowing what had occurred.

The secret of the construction of the rifles was jealously guarded by the magician, who always prepared them himself. The inquest will be held to-morrow (Thursday).

Chung Ling Soo, whose real name was William Ellsworth Robinson, was born in Philadelphia in April, 1861, and as a boy was employed in an American circus. He made his first appearance in London at the Hippodrome at Christmas, 1904, and his clever and attractive act of conjuring and illusions has for many years been a "star" one at every hall of importance in the United Kingdom. He had also travelled all over the world, and only returned from a tour of India and China two months ago.

The funeral will take place at East Sheen Cemetery on Saturday.

THE BRIXTON EMPRESS.

Jack Pleasants appears at the Brixton Empress, where his bashful performances have their usual effect on this of his many hilarious "fronts." Juvenile troupes are as varied as they are many, but John Tiller's Twelve Manchester Mites must have established themselves in supremacy. Their neat uniformity of appearance, their clever ensemble work, and a refined simplicity gives the act an especial finish. The Three Ranos give a musical scena that includes some particularly clever jig and hornpipe dancing. Lucy Brennan, character comedienne with a suggestion of Lancashire, made a strong hit with her "Poor John 'Enery" and "Being a Soldier's Wife." Athas and Collins, in their popular melodrama skit, have some original gags; Albert Stroud, in good voice, sang two appealing songs of his own, "All I Remember" and "God Speed the Day"; while Mme. Lauretta's Eight Rosettes were applauded for Russian and toe dances, drills, and sword combats; and the Nogadors, clever French jugglers, completed a popular bill.

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PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden.—The Ulster Theatre Co. opened here on Monday in Lynn Doyle's comedy, "Love and Land," preceded by a one-act comedy, "The Summons," by Leslie Lynd, which was produced for the first time. To-night (Wednesday) the favourite comedy, "The Drone," by Rutherford Mayne, will be staged, also "The Mist That Does Be On the Bog," and the week's bill includes "Sweeping the Country" and "The Skipper's Submarine."

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—The leading feature here is the musical sketch, "Nosey Knows," which meets with a capital reception. The original Miles Stavordale Quartette are here, and their entertainment, "Songs Without Singers," finds great favour, and Miss Constance Riedon, who is assisted by Dario, the Brazilian pianist, is a brilliant soprano. Also billed are Dolly O'Brien, soprano, and Jaap Van Laren, the daring Dutchman on the slack wire.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The ton of the bill here is occupied by the Four Kemps in their clever dancing act. The boy juggler, Rolando, executes some wonderful feats, and the Three Saxonica Girls appear in their up-to-date musical and Highland dancing act; Bob Keers, a fine tenor, has been heard with pleasure, and Ruperto, versatile artiste and smoke painter; Pat Clark; The Two Nobodies, entertainers; and Cee-Me, in novel act, complete.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Emillion Bros., head and hand balancers, and Alf Garvin, descriptive vocalist; pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Casey and Scott, smart vocal and comedy entertainers, and Kid Love, a first-class dancer; pictures complete.

DUNDEE.

HER MAJESTY'S.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Martin Harvey, Miss N. De Silva, and company opened before a crowded house on Monday evening with "Rosemary." Mr. Harvey's Sir Jasper was an altogether delightful study; Miss N. De Silva gave a fine rendering of Dorothy Cruickshank, and Mr. Rutland Barrington did well as Professor Jogram. "A Cigarette Maker's Romance" and "David Garrick" are also in the week's bill.

KING'S THEATRE.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Heading the bill here are Daly and Healey in their smart act, "A Comedy of Errors"; Romaine and Dainton, a versatile duo, make quite a hit; Delson and Good Trio of comedy acrobats present some daring feats; Albert Voyce does well in his comedy studies; Herbert La Martines' clever dancing wins appreciation; Phil Kauffman's coon delineations prove popular; Little Dorothy Dagmar, a versatile child artiste, and the Kingscope make up the bill.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. A. Beveridge; Mus. D., Mr. J. Murphy.—"Bachles," a Scotch revue, is proving a big draw here. The bulk of the comedy work falls on Lindsay and Hart, who score all along the line. They have capable support from the other members of the company. Several entertaining specialities are introduced.

QUEEN'S.—P., Mr. Arthur Henderson.—Rita Moya, comedienne and dancer; Pat Bell, a popular Scotch comedian, and pictures fill the bill here.

PRINCESS'S.—P., Mr. Arthur Binnall.—Lucas, a clever Belgian illusionist, assisted by Mlle. Flora Marta, proves popular here; pictures complete.

Boots, The Chemists, 14, Reform-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. Frederick Harrison's production, "Fishpingle," is proving a very popular attraction here. A strong cast includes Daniel McCarthy (Fishpingle), Douglas Munro (Sir Geoffrey Pomfret), and Mabel Young (Lady Pomfret).

GRAND.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—The Horace Stanley production, "Parted at the Church," is being staged part of the week, and "The Cross Road of Life" during the remainder.

PALACE.—P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Jack Thompson, Annie Walker, and Cecilia Johnson, in a musical entr'acte, head the bill. In addition are appearing the Five Gratos, Anglo-Japanese artistes; Rosie Lloyd, comedienne; Chas. F. Hill, the dumb droll; Amos Howard, coloured speciality dancer; and Belle and Betty, in dancing scena.

Boots, The Chemists, 1, Cornmarket.

LEEDS.

GRAND.—P., Theatre and Opera House Co. Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—Robert Courtneidge's company in "The Invisible Foe," is the attraction here this week. The principal parts are in the capable hands of Julian Royce and Queenie Gwynne. They are supported by an excellent company of players.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards.—A popular play is "The End of the Trail," put on by Ruth A. Zillwood's company.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.—A capital bill here is headed by Jack Clifford and Day Westwood's company in "First Impressions," a clever comedy sketch. Others contributing are Olga Verne, a Leeds singer of talent; ex-Corporal Cheetham, whistler; The Lornelles, musical act; Jaffa, conjurer; Johnny Fuller, the cat on the wire; Carson and Bryan, in burlesque; and Stacey and Tinney, in comedy scena.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—Topping this week we have Fred Karno's latest, "Phey," presented by Goodfellow and Gregson. Other popular items are Barton and Ashley, in "Money Talks"; Donald and Carson, Scotch comedy artistes; Rosie and Mons. Dubin, in vocal act; and Claude Golden, the clever card expert.

HIPPODROME.—R. M., Lieutenant Bertram J. Brinn; Mus. D., Mr. Herbert W. Lister.—The principal fare is Scott and Whaley in "The Sugar Baby," a second visit. The dark comedians are supported by Archie O'Donnell, Beryl Deane, Mollie Rivers, J. P. Kennedy, and Sydney Claydon. Other good turns are Sidney Black, dancer; Goode and June, classical dancers; and the Anna Rae Ddue, in musical act.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—Topping a good bill are Bessie Brenne and Walter Erard, in latest successes. Fred Edwards, tenor; Walter Dunn, comedian; Surrey and Carlton, in "Our Sarah Ann"; Frank Maura, foot juggler; Lolo and May, lady gymnasts; and George Dixon, the musical Jack-in-the-box.

Boots, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—On Monday evening "Julyann," the new Irish comedy, afforded great pleasure to a large audience. It was voted a bright and amusing work. Mr. H. V. Esmond very tactfully doubled the parts of Gallagher and Dempsey, and caused endless laughter by his attempted imposition of Mrs. Dempsey, admirably played by Miss Moya Mannering. Among valuable supporters were Messrs. Frank Fort (Private Orkins), Paddy Dupres (Father Brady), George McCloskie (Michael Moore), Miss Hilda Harris (Katey), Miss Florence Helm (Lizzie Lacy), and Miss Jean Pereira (Madame).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The H. B. Philips' grand opera company are putting in the 14th week of their stay, and playing to big business.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr Fred Coates. — The principal feature of this week's programme is a comical revue entitled "It's a Bargain," in which appear Archie Pitt, Grace Fields, Pat Aya, Harold Adams, and Mona Frewer. The De La Rues have a new novelty balancing act.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; R. M., Mr. Max Jerome. — The amusing Jewish-Gentile comedy, "Consequences," continues in the bill, and is being witnessed by large audiences.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners. — On Monday evening there were two crowded audiences to revel in the excellence of the new revue, "Vanity Fair," which was especially admired for its charming staging. Flattering receptions were accorded to Miss Kitty Colyer and Mr. Frederic Bentley who were worthily assisted by Isabelle Dillon, Daisy Bindley, and George Hughes.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—An interesting bill has the names of the Royal Eight Kilty Lassies, whose vocal and dancing scena is received with much satisfaction; the Gaumund Bros., eccentric acrobats; Charlie Rich, a smart comedian and raconteur; Little Nell Smith, vocalist and dancer; Sam and Beatrice Aukland, in their speciality, "Pastimes on the Village Green"; Nell and Nancy Greenan, charming vocalists; and the Glitos, eccentric acrobats.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—The stage is being principally occupied by Mr. Sidney Dooley's revue, "Gather Round," which has many cheerful features and fun. Among the artistes are Elsie Bowers, Billy Miller, Sid Dooley, George Grenville, Ida Conroy, Cissy Whitfield, and James Newland. In the variety part of the programme appear Le Ker, mimic; Austen Temple, comedian, along with Irene Vincent; and Edie Veno, comedienne.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The comedy drama, "From Mill to Mansion," is here this week, with Messrs. P. S. Ritherdon and Co.'s combination, among whom are Edward Vivian, Walter Curtis, Victor Cohen, Miss Allen McCarthy, and Miss Valerie Russell.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—There was a crowded audience on Monday evening, when the whole of the company from the Ambassadors Theatre, London, paid a flying visit with "The Little Brother." The stirring play, noted for the depth of its human thought, was watched with the keenest attention, and to the principal members of the cast due and well-deserved recognition was given. The leading rôles were strongly and naturally presented by Messrs. Lyn Harding, Fisher White, Ben Nathan, and Miss Mary Grey. There were three matinées during the week.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—Top is Chas. Austin and his company in "Parker's Appeal," which keeps everybody in excellent humour; Pynkie White has a cordial welcome for her taking songs; Mona Vivian is another popular artiste; the wonderful violin work of Miss Elsie Southgate, accompanied by her sister, earns rounds of applause; Bart and Bart are a diverting couple; and the Whittakers are smart pantomime parodists.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—Here this week we are having Miss Kit Toms with her musical comedy, "All Change Here."

Boots, The Chemists. Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8 West Derby-road; 235, Park-road; 113 Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-st.

MANCHESTER.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—Here, with success, the Moss' Empires, Ltd., present Mr. Albert de Courville's new production, "Hotch Potch!" a splendid show. The cast is excellent, featuring the one and only Fred Kitchen and Nora Delany, assisted by Harry Evans, Connie Browning, Florence Smithers, Wally Walford, and Charles Stern.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—Bransby Williams, in varied selections, and Jen Latona, at the piano, are to the front here in a capital programme. Marcelle and his juggling sea lions give a clever show; whilst other good turns are those of Jack Kellino, comedy musician; Those Nondescripts and a piano; Fields and Doreen; and Page's Animated Dolls.

TIVOLI.—M. D., Mr. J. Lever; G. M., Mr. Frank Ashworth.—Miss Marie Santoi is the attraction here in "Aladdin," a first-rate show.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips. — The Welsh Wails Firing Line Concert Party—12 fighting Tommies—are a big attraction here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—A sparkling musical comedy is "A Southern Maid," now being staged here by the George Edwardes' company. Grand work is done by Messrs. William Spray, Tom A. Shale, Frederick Ross, and Claude Fleming, and the Misses Jose Collins and Jessie Lonnen.

TYNE THEATRE.—L. & M., Mr. Fred. C. Sutcliffe.—The popular drama, "Hindle Wakes," is meeting with much favour here. In the cast are Messrs. Ernest Jay, Edwin Maydew, Fred. H. Constable, and Joseph Rowland, and the Misses Anna Bethell, Ethel Hardacre, Winifrede Dryden, Ivy Chandos, and Constance Pollard.

PALACE.—M. D., Mr. T. W. Rowe.—"The Roll of Honour," a stirring drama, is meeting with warm approval here.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Austin Devereux.—Albert de Courville's charming revue, "Here and There," is being presented by Moss' Empires, Ltd. In a strong company there are featured Messrs. Jack Gallagher, Reg. North, Stan. Paskin, Geo. Manton, and O'Hanlon and Zambuni, and the Misses Ennis Parkes, Lillian Barnes, and May Orford.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—The success achieved recently by "Topsy-Turvy" here has led the management to bring this revue back again, and the result has justified the venture. Splendid work is done by the Misses Jennie Benson, Ivy Shilling, Ida Ernest, Lilian Trevor, Nan Foster, and Messrs. Tom Drew, G. S. Melvin, Walter Rignold, and Fred A. Leslie.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Vivian Foster, comedian; Haydee's Miniature Theatre; The Levards, lady illusionists; James Stewart, the tramp at the piano; Dora Dare, comedienne and dancer; Hartley Wonders; Charles Lilburn; Clown Harker.

PALACE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain. — "All a Dream" is presented here for the first time, featuring George Farnley, Harry Rickards, J. Hudson, Billy Rudge, Tom Webb, Grace Collins, &c.

Boots, The Chemists, 6, Gold-street.

NOTTINGHAM.

ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons.—Absorbing interest was shown on Monday in the exciting drama, "The Thirteenth Chair." Miss Madge McIntosh made an alluring and delightful exponent of Rosalie la Grange, Mr. Clifford Pembroke showed an excellent grasp of his part as Roscoe Crosby, and Edward Wales had a vigorous exposition of Neill. Miss Lorn Macnaughten did well Ward gave a winsome portrayal of Helen O'Neill. Miss Lorn Macnaughton did well as Helen Trent, a sympathetic rendering of Philip Mason came from Mr. Dick Webb, and valuable help was given by Miss Florence Tressilian, Miss Louisa Bruton, Mr. Saxon Looker, and Mr. Ernest James.

GRAND.—M., Mr. Frederick Monckton.—"The Mormon and the Maid" is being played with excellent effect here. Miss Winifred Maude cleverly depicts the troubles and sorrows of Dove Carton. Mr. P. Hunt Lewis shows the duplicity of Phineas Carne in no uncertain manner. A strong and virile performance of Stephen Walmer is given by Mr. Dick Eckersley. Miss Hilary Burleigh makes the most of an unsavoury part as Pauline Brail, and the lighter side is well supplied by Miss Millicent Morgan, Miss Sarah Normanton, Mr. Victor Du Cane, and Mr. Geo. Ross.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. P. J. Brickwell.—Albert de Courville's delightful production, "Flying Colours," drew a crowded audience on Monday. Miss Cressie Leonard, as dainty and artistic as ever, sang and danced with charming grace, and the brilliant cast also included Billy Bernhart, Harry Terry, John F. Traynor, Harry Butler, Cora Engleton, and Ethel Martell.

HIPPODROME.—P., Hippodrome, Nottingham, Ltd.; R. M., Mr. J. Hague.—A capital bill is presented here, headed by the Mizuno Troupe of Japanese entertainers, who receive a thoroughly hearty welcome. Ted Waite's funniosities provoke uproarious mirth. J. W. Warner submits his amusing ventriloquial items, and the Four Shades gain appreciative applause for their vocalism. O'Wray and O'Dare are clever and mirth provoking acrobats, and others in the bill are Billy Rutherford, comedian; Fennes and Roberts, acrobats and patterers; and Rosie O'Neil, comedienne.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1 Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

Miss Eva Elwes has abandoned the title of "The Broken Mascot," and has decided to christen her new drama "Love's Young Dream."

Miss Dot Stephens will produce, on Monday next at the Grand Theatre, Halifax, a new drama, by Frank Price, entitled "If Those Lips Could Only Speak."

The new South African comedy in three acts, entitled "The Luck of the Game," which is being played this week at the Palace Pier Theatre, Brighton, by Wilwas produced at the Theatre Royal, Worthing, on Feb. 18 last under the title of "Come What May."

That clever actor, Mr. Henry Baynton, met with a great artistic reception at the Theatre Royal, Bath, last week in "The Melting Pot," being recalled again and again at the fall of the curtain on the third and fourth acts. So insistent were the audience that several nights he thanked them for their appreciation of the play and the kindly welcome given to himself.

LONDON'S FIRST ACTOR-MANAGER.

Mrs. C. C. Stopes is one of the few women writers who have given close study to Shakespeare and his contemporaries. In her volume entitled "Burbage and Shakespeare's Stage" are to be found some interesting details respecting London's first actor-manager, James Burbage, who had been one of the Earl of Leicester's players or "servants" at Kenilworth. When he rented a piece of land in the old Priory of Holywell (in Holborn) for a sum of £14 per annum, no one suspected that in a few months a real theatre would be built. Nor did anyone imagine that a great playwright would arise and do credit to the enterprise he displayed. Burbage modelled his theatre upon the old inn-yard of England, not upon the amphitheatre of the Greek, nor its caricature, the Italian well-shaped theatre, which serves as a bad model for nearly all theatre-building in England to-day. But his stage and auditorium were adapted admirably to the kind of play that demanded constant changes of venue. Crowds watched it go up. And when at last it opened a charge was made at the door until then an unheard-of proceeding. There was no roof, the stage abutted into the arena. The pit was open to the weather, the stage and the better seats alone being roofed in. Here, with instant success, Burbage produced plays specially written or adapted for his triple stage, so that action was uninterrupted by intervals; curtains and a few stage "properties" serving as scenery (save for pageant plays) and a written placard (not as scenery but as a programme).

Almost at once a rival theatre, "The Curtain," arose near by. And in 1578 we find a preacher complaining that "more resorte to plays than to sermons." "Will not a filthye playe," said he, "with the blast of a trumpette, sooner call thyther a thousand than an hour's tolling of a Bell bring to the sermon a hundred?" Probably, but there were plays and plays. The same parson condemned other "devilish inventions" such as Morris Dances and May Games. The plays, too, were given in the afternoon, and certainly drew men away from business also. The Plague hampered Burbage's early days, and in 1579 he had to mortgage the building. The Queen went into management herself in 1582 and started a Royal Company of Players. Burghley, however, was not very kindly inclined to actors. In 1589 he instituted a sort of censorship, making all authors and players submit their work to him, this time on political grounds. It was at this sorry period that Shakespeare came up to London.

But it was left to James Burbage's sons, Cuthbert and Richard, to exploit the new genius that had arisen. The elder Burbage had bought and altered the Blackfriars Theatre. Business was not very good, and when they transported the old theatre to Bankside (where Barclay's brewery now is) it was one William Smith who helped them. In the new company Richard and Cuthbert divided half the shares, the other half being the property of Augustine Phillipps, Thomas Pope, John Hemmings, William Kempe, and William Shakespeare. This new erection was "The Globe," and here Shakespeare was free to write for Richard Burbage as his actor-manager.

In the early days of the Globe, Shakespeare's "Henry V." was produced, a play which gives many traces of the poet's feelings. His views of the relations of the audience to the actors are there explained. "You must work, work your thoughts." Your imagination must make up for us the deficiencies in our stage setting; you must give, as we give, though in a greater degree. Thus only can you understand the suggestions and generalisations of a dramatist.

Mlle. Regine Flory, of the Gaiety, who in defence said she used her motor-car to go to a rehearsal for a charity performance at which the Queen was to be present, was fined £5 at Bow-street on Monday.

Mr. Walter Saltoun's new drama, "The Girl Who Wouldn't Marry," fully noticed in "The Era," is this week the attraction at the Elephant and Castle Theatre. The interpretation by Mr. John S. Millward's company is all that can be desired.

IRENE
PAGET-BOOTH
Now playing "ABDULLAH" in Panto at ALEXANDRA THEATRE, BIRMINGHAM.
Record Run. Playing till April 6.
Returning to town after Panto.
P.A., 7, Burleigh Mansions, W.C. 2.

PAUL WITT AND TEDDIE BUTT
CISSIE LUPINO
AND
RENE RALPH

had a great time at Grantham last week. Lovely weather (and no air raids!). Lovely audiences. Witt and Butt and Rene Ralph went so badly that after Monday night Paul and Teddie closed the show, and Rene was last but one. Why??? Because Cissie (who was holiday-making and chaperoning Rene) worked the lights and forgot all the "black-outs."

On Tuesday night we went to a lovely dance after the show. Paul stormed the band and captured the baby grand, and, with the aid of the trap drummer, Tom Payne (Empire, Grantham, orchestra) gave us some *real* Fox Trots! The first half of the evening absolutely flopped. Thank you very much, Mrs. Smith! Anyhow, it was not Mr. and Mrs. Logan's fault.

P.S.: Cissie, Rene and Teddie would have had a much better week, but as the officers came around to the stage-door, hopefully Paul hit them on the head with a big stick.

2nd P.S.: Oh! Van, why weren't you here to help me? By the way, Van, Mrs. Campbell tells me you're funny!—Paul.

3rd P.S.: Oh! Frank, we have missed you and your baby ways!—
Rene, Cissie and Teddie.

4th P.S.: Say, Paul, I noticed your photo. on the table whilst Rene was singing. What's the idea?—Stewart.
Cheer awfully ho!

VARIETY CARDS.

ALBERT WHELAN
This Week, PALACE, PLYMOUTH. Next, NEWPORT.

ARTHUR WOODVILLE

PETER DONALD and META CARSON
ON TOUR.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

RENE RALPH
PALACE, VICTORIA.
Featuring "Mary, dear" and "I do Miss the Men."
Both numbers by CHARLES WILMOTT and ARTHUR L. KLEIN.

CISSIE LUPINO
THE CHARMING DANCER.
Rehearsing for new Revue
"CHEER AWFULLY HO!"

George F. FORD & "'Erb"
A New and Novel Ventriloquist Act OLYMPIA, SHOREDITCH.
All coms., 91, STOCKWELL PARK ROAD, S.W. 9.
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

BILLY CHURCHILL
COMEDIAN. WANTED, April 8 and 22.
Before commencing his Summer season.
Wire: ARVEN AVENUE, L ANDUDN.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO MANCHESTER.
Manager, GEO. BARCLAY.

PAUL WITT AND TEDDIE BUTT
THE ELITE ENTERTAINERS.
This Week, WIGAN. GEO BARCLAY.

ERN E. ROMA
COMEDIAN
This Week, L.T.V., CROYDON. Next, STOLL, WOOD GREEN.
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DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
HIPPODROME, SOUTHAMPTON.
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ARTHUR VERNO
THE JOLLY JOKER.
THE CARD to Play VACANT, APRIL 8, 15, 22, 29.
Wire: PLAYHOUSE, HITCHIN.

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COMEDY ACROBATS & VOCALISTS.
HIPPO, LEWISHAM.
P.A.—25, St. John's Road, Brixton, S.W.

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THE AMERICAN COMIC.
Will pay Highest Price for Good Comic Songs.
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LILLIAN CARTER,
THE WONDERFUL SOPRANO—THE PLANET AMID THE STARS.
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THE RISING YOUNG COMEDIAN
SANDY POWELL
This Week, CARLISLE. Next, EMPIRE, ALDWICK.
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JACK KELLINO
THE ORIGINAL COMEDY MUSICIAN.
This Week, HIPPO., MANCHESTER, Next., O.H., TUNBRIDGE WELLS.
P.A.—30, Norfolk House Road, Streatham, S.W.

DUNCAN & GODFREY
LONDON'S FAMOUS COCKNEY COUPLE, presenting—
"A Soldier, a Girl, and a Jolly Jack Tar."
Sole Agents—FRED and HORACE REEVES.

MISS QUEENIE CRAZE
Title Role, "HULLO! BABY." 8th Month.
This Week, THEATRE ROYAL, LEAMINGTON.
Next, HER MAJESTY'S THEATRE, WALSALL.
Permanent Address:—
29, BELSIZE LANE, SOUTH HAMPSTEAD, N.W.

LOUIE TRACY,
"The Dapper Dandy Boy."
Starring in "STRAWBERRIES AND CREAM."
March 25, BRIGHTON. VACANT for Pantomime.

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
Presenting an Original Act, "FUN ON THE LINKS."
ON TOUR.

TOMMY HUDSON
(FROM AUSTRALIA).
Engaged by FRED KARNO for
"RATIONS."

EDIE VENO
THE UNEQUALLED DAME.
This Week, CAMBERWELL and WOOLWICH.
All coms., LEW LAKE, 1A, Southampton Row, W.C.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 1 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, EMPIRE, WOOD GREEN. Next, EMPIRE, LIVERPOOL.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
This Week, RESTING, BOURNEMOUTH.
Own Beautiful Setting carried. Different to all other Musical Acts.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova.
All coms., MACCLARE, 29, NORTH END ROAD, GOLDERS GREEN, N.W.3.

FLORRIE FORDE
ON TOUR.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
HIPPO., PRESTON All coms. to Business Manager,
BERTRAM C. GRANT. 7, Exeter Mansions, 166, Shaftesbury Avenue, W.1.

KATIE HUGHES
OLYMPIA, SHOREDITCH.
Sole Agents, F. and H. REEVES.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
PALACE, CAMBERWELL.

McALLISTER & SMITH
March 25, PAL., SOUTH LONDON. April 1, PAL., WALTHAMSTOW.
All Coms. 56, Broad Street, Bloomsbury, London, W.C.2.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This Week, ALHAMBRA, BARNSLEY. Next, PALACE, OLDHAM.

FRANK POWELL
CHARACTER ARTIE COMEDIAN **Always working.**
This Week, REGENT TH., SALFORD. Next, PALACE, HULL.
Agent, WALTER BENTLEY.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
April 1, THEATRE ROYAL, GUILDFORD.
TALENT AND NOVELTY.—Vide Press

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
This Week, CARLISLE. Next L.T.V. CIRCUIT.

ROY DOVE
THE GARROULOUS JUGGLEDIAN.
OLYMPIA PARIS.
Sole Business Representative, MR. E. ROTTEMBOURG, 97, Charing Cross Road, W.C.

THE MAN WHO CAN EREAK RECORDS.
PIMPLE
Great Britain's Premier Film Comedian.
THE MAN WHO CAN MAKE GOOD ON BOTH SCREEN AND STAGE.
Now Touring the Provinces.
ALL COMS. TO THE ONE AND ONLY
LEW LAKE
As Reginald in 1st. Surrey Rifles

TOM **WATERS** AND EDDIE **MORRIS**
"FATHER AND SON."
March 25, EDINBURGH.
All Coms. EDELSTEN & BURNS.

TOM GOTT
THAT YORKSHIRE FELLOW.
IN DAME CHARACTER STUDIES.
This Week, ASTON.

Takeo & Koma NAMBA
Japanese Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING.
This, PALACE, EAST HAM.
Next, SYNDICATE.
Agents, EDELSTEN and BURNS.

WILKIE BARD
ON TOUR.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, HIPPODROME, HAMILTON.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
Mar 25, EMPIRE, HACKNEY. April 1, HULL.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
This Week, SOUTHEND.
April —, LONDON COLISEUM.
All Coms. W. H. PRICE, ASHTON'S Royal Agency, 33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
This Week, EMPIRE, STRATFORD.
All coms., GEO. BARCLAY.

COMEDIAN AND DANCER. In all New Songs.
JACK SMILES
This Week, PALACE, LEICESTER. Next, O.H., TUNBRIDGE WELLS. VACANT, April 8.
All Coms., 11, Woodville Road, Leytonstone, E.11.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
introducing a REFINED and ORIGINAL style of new comedy.
All invited to see it.
March 25, HIPPO., SOUTHAMPTON.
Month of April, ALHAMBRA, PARIS.
Booked to 1920. Only a few odd vacancies. Direct or Agents.

GUS OXLEY
PRINCIPAL COMEDIAN.
Rehearsing new Revue.
131, Clapham Road, London, S.W.

MARIE LOFTUS
GOING STRONG.
TERRIFIC SUCCESS EVERYWHERE.
Agents: EDELSTEN AND BURNS.
P.A., Lindenau, 99, Tulse Hill, S.W.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, EMPIRE, GLASGOW. Next, EMPIRE, EDINBURGH.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
PALACE, LEICESTER.
Agent, CHAS. HAND.

Miss JOAN DEERING
VOCALIST AND VIOLINIST
Featuring in "All British" Revue.
This Week, OLYMPIA, WEST BROMWICH.

HORACE JONES
THE MAN WHO PUT THE BUTTER INTO "BUTTERCUPS."
HIPPO, WOOLWICH.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, EMPIRE, GATESHEAD. Next, EMPIRE, ARDWICK.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
HOLBORN EMPIRE.
All Coms.—WALTER BENTLEY.

NITA CRYSTAL
Rehearsing "Tina," in "My Sweetheart."
Permanent Address: 11, Hampstead Gardens Golders Green, N.W.4.

DOROTHY LEVEY
CHARMING VOCALIST.
ON TOUR.

THE DUGARDES
Presenting their Original and Refined Musical and Dancing Speciality.
Coms, 19, Albion Street, New Brighton, Cheshire.

HARRY SHIELS
BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
ON TOUR.
New Sketch "CHEATING OF CROOKS," will be produced shortly.
All Coms., c/o "The Era."

SAMMY SHIELDS
THE MERRY SCOT.
This Week, EMPIRE, STRATFORD. Next, EMPIRE, FINSBURY PARK.

BEN BONNY AND TAYLOR BROWNING
In P. T. SELBIT'S production.

NEIL GOW
The Scottish Comedian.
This Week, EMPIRE, WOOD GREEN.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C.2.

RICH. HAYES
JUGGLIST.
ON TOUR.
Business Manager - - - - B. MONTAGUE.

FRED DUPREZ
(MR. MANHATTAN)

SAYS:—
Loafing this week at Brighton.
But going to work again next week as I can't stand the strain.
April 1, HIPPO., BRISTOL.
April 8, LONDON COLISEUM.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This Week, PALACE, CHELSEA.
Next, EMPRESS, BRIXTON.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER
and "HIS."
SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
March 25, HIPPO., LEWISHAM. April 1, GLASGOW.
Coms., 65, Margaret Street, W.1.

This Week, EMPIRE, KINGSTON.

A HEALTHY CHILD OF REEVES
THE ONLY
TALBOT O'FARRELL
NO VACANCIES • • • 1918.
SOLE AGENTS · F&N REEVES.

ROMAINE & DAINTON
This, KING'S, DUNDEE (Top). Next, KING'S, EDINBURGH.
VACANT, April 15, 22. All coms., NORRIS & CLAYTON.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
HIPPO., BRISTOL.
ALL COMS.—NORRIS & CLAYTON, LTD., 90, Charing Cross Road, W.C.2.

NIBLO & DORIS
LONDON SEASON.
Address, 166, SHAFTESBURY AVENUE, W.C.

For other Variety Cards see page 16.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C.1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2178.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

SUBSTITUTE FOR THE TAX.

The article on the above subject which appeared in a recent issue has brought forth an interesting comment from the president of the Provincial Cinematograph Exhibitors' Federation, whose headquarters are at Manchester. The contribution is headed

THE TAX ON PLEASURE.
TO THE EDITOR OF "THE ERA."

Sir,—Your correspondent's excellent suggestion that the Chancellor of the Exchequer might abandon the vexatious taxes on the pleasures of the people and raise many millions of pounds by releasing a quantity of edible spirits from bond, will not be considered favourably by the Government.

The politicians will do nothng to adjust a trade grievance unless there is an organised and noisy wholesale clamour for reform, and even then only if they fear reprisals. When the Chancellor of the Exchequer has found himself hard pressed to justify this iniquitous tax on pleasure he has fallen back on the excuse "I need the money." We unfortunate people who have been so sorely stricken refuse to believe any such statement while that same Chancellor refuses to take a probable 100 millions per annum by the issue of premium bonds.

The committee appointed to enquire on the advisability of raising war funds by issue of premium bonds reported in favour thereof by a majority of one. The Government refused to adopt the majority report. And they need the money (?).

The excuse put forward re restriction of beer output cannot apply to spirits in bond, but there will be no increase in release of spirits, although the Government repudiate "teetotal" influences. I will put it in plain language. If the Government want shipbuilding to speed up they might do something to encourage the goodwill of the workers by reducing or abolishing the abnormally severe taxation on the shipworkers' pleasures. The parrot cry of "I need the money" convinces no one in the face of the actual facts. Objection has been raised at one time or another to practically all of the workers' recreations. Football matches, racecourse meetings, music halls, theatres, cinemas, and alcoholic refreshments, for instance, have all been condemned, and —remarkable coincidence—have all been condemned to heavy taxation by our Legislature. Workers must work and toil, but in their relaxations they are penalised and mulct to an enormous extent. Further revenue is available for the national treasury without inflicting injury or grievance on the workers or anyone else. The Government will be wise to sweep aside the machinations of the faddists and killjoys, and secure the goodwill of the masses, without which the Germans cannot be beaten.—Yours faithfully,

JOHN HARRISON,
President, Provincial Cinematograph Exhibitors' Federation.
45, Deansgate, Manchester.
March 12.

"THE BLINDNESS OF FORTUNE."

A YOUTH'S FOLLY AND A GIRL'S FAITHFULNESS.

Production ..... Hepworth
Stars..Chrissie White, Lionelle Howard
Type ..... Drama
Length ..... Four Reels
Distributors..United Kingdom Photo-plays

The many delightful country and farmhouse scenes are not the least attractive features of "The Blindness of Fortune," screened at the West-End Cinema on Friday. The story tells how Hector Gray, brought up by a farmer and his wife, is looked upon as one of the family, and evidently adored by pretty Rose, the daughter of the house. While the young couple are out on a shooting expedition Hector's rifle explodes, and, his sight being injured, he is told by the doctor that any sudden shock might have serious consequences. Soon after the young man learns that he has come into a fortune and is heir to a title. Then he forsakes the village and his broken-hearted Rose for London and new friends, an unscrupulous lawyer and his sister—a beautiful temptress who tries to lure Hector to his ruin—nearly accomplishing his downfall, and a shock depriving him of his sight. Eventually the good people at the farm come to his rescue, his sight is restored, and he and the loyal and lovable Rose are reunited. Miss Chrissie White gives a very engaging and natural portrayal of the farmer's daughter, and all the other parts are well played.

[*See our Film Markings.*]

"THE MARK OF CAIN."

MURDER WILL OUT.

Production ..... Pathé
Stars..Mrs. Vernon Castle and Antonio Moreno
Type ..... Drama
Length ..... Five Reels
Release ..... October 14

Murder films are apt to become a trifle wearisome, but such is certainly not the case with "The Mark of Cain." In this story the interest is sustained until the concluding scenes. Roland Trowbridge, a student of entomology, is found murdered in a public park, and suspicion falls on Kane Langton, his nephew. Alice, Trowbridge's niece, is loved by her late uncle's friend, Judge Hoyt, who promises to prove Kane's innocence if the girl will consent to marry him. Alice, who is in love with Kane, consents to think the proposal over. Later the young man has reason to suspect Hoyt of attempting to poison him, and he and Alice force a confession from the butler. Then it transpires that Hoyt murdered Trowbridge for his wealth, having first forged the will, and in an attempt to escape justice the murderer is finally forced to take a death leap from the roof of his house. With such a popular star as Mrs. Vernon Castle, and telling a story so full of interest and incident, this picture is sure to be popular.

"THE BRIDE OF HATE."

WRONGED MAN'S DRAMATIC REVENGE.

Production ..... Triangle
Star ..... Frank Keenan
Type ..... Drama
Length ..... Five Parts
Release ..... July 22

In this photo-play, shown at the Shaftesbury Pavilion on Friday, Dr. Duprez, a Southern plantation owner in the days before the Civil War, uses his beautiful slave Mercedes as an instrument of revenge against the man, Paul by name, who has betrayed his niece whilst he was an honoured guest at the Doctor's house. The girl dies, and the doctor's first impulse is to kill Paul, but on reflection he decides to pay him back in another way. He feigns ignorance of his niece's betrayal, and when Paul again appears on the scene introduces Mercedes to him. Paul, coveting Mercedes' supposed riches, proposes marriage. But the ceremony is no sooner ended than Dr. Duprez denounces Paul to the guests, and tells him that the supposed heiress is not only of nigger blood, but also his slave. Paul meets with a tragic death, whilst Mercedes, who, though dark of skin, is not a negress, finds happiness at last with the man who had used her to right a family wrong. This film is heavy, but there is no denying its dramatic qualities. The acting was excellent.

[*See our Film Markings.*]

"KNIGHT OF THE TRAIL."

THIEF CATCHES A THIEF—AND WINS A WIFE.

Production ..... Western Import
Star ..... Wm. S. Hart
Type ..... Drama
Length ..... Two Reels
Release ..... Aug. 15

Another of the two-reel dramas featuring Wm. S. Hart was also shown. In this Mr. Hart impersonates Jim, a bandit of the Wild West, who amasses a fortune. He is in love with a pretty girl, an attendant at the saloon, who, discovering his depredations by accident, will have nothing more to do with him. She later arranges to marry another man, but he decamps the day before the wedding, taking with him his intended wife's savings. Jim, hearing of this, starts off in pursuit, and later a fierce fight ensues, in which Jim, though badly wounded, kills his man, and returns the money to its owner. Convinced of Paul's repentance, the girl consents to become his wife, and they start life afresh. The acting and scenery were admirable.

[*See our Film Markings.*]

"CIVILIZATION."

AN EMPEROR'S MAD DESIRE FOR POWER.

Production ..... Thos. H. Ince
Type ..... Drama
Length ..... Seven Reels
Distributors ..... Ward's Film

This wonderful production will be very popular with those who have a liking for war stories. The spectacle opens in the peaceful border village of Aramara, where all is happiness until the shadow of war appears on the horizon. Away in the capital, the Emperor, mad with the desire for power, causes sons to be torn from their mothers and sent to the front, only to die. Then, when the tortured city can bear no more, the cry goes up for peace. The Emperor is forced to realise that he is beaten, and fear enters his soul. His spirit wanders from his body and goes out into the world to see what sorrow he has caused the innocent. Then is it that he himself cries for peace, and finally his prayer is granted and laughter is heard once more in the world. This is a film finely produced, showing all the horrors of modern warfare, and teaching the lesson that unless the "iron heel" is destroyed for ever, civilisation can never be attained for future generations.

"JACK AND JILL."

THE BEST MAN WINS.

Production ..... Lasky
Stars ..Jack Pickford and Louise Huff
Type ..... Comedy Drama
Length ..... Five Reels
Release ..... July 4
Distributors ..... J. D. Walkers

Two very entertaining films were presented by Walkers last Tuesday. That with the above title features Jack Pickford as Jack Ranny, an expert at fisticuffs. In a fierce encounter he knocks out his opponent in the first round, and hearing that he has killed the man, flies the country. His loyal little sweetheart, Jill, finally decides to join Jack in Texas, where he has "made good" with the cowboys. Later, when he has defeated a number of Mexicans unaided, the boss of the ranch rewards Jack by giving him an enviable position, and his happiness is complete when Jill tells him that the man he thought dead is alive and well.

"DOWN TO EARTH."

NONE SO ILL AS THOSE WHO WON'T GET WELL.

Production ..... Artcraft
Star ..... Douglas Fairbanks
Type ..... Comedy
Length ..... Five Reels
Release ..... July 15
Distributors ..... J. D. Walkers

The second film shown starred Douglas Fairbanks, who was delightful as the delicate tissue of lies has, of course, its weak spot, and besides, though Florence Tempest gets Richard to marry her, she fails to win his love. When her deceit and treachery are proved beyond a doubt her punishment is justly severe, while the true wife, with her little boy, is restored to husband, home and happiness. The part of the wife is finely played by Miss Jessie Winter, who receives strong support from Miss Margaret Bannerman and Mr. Donald Calthrop in the other leading characters of this domestic drama. Some present-day war pictures were introduced, and an additional attraction was the haunting melody of Tosti's popular song.

[*See our Film Markings.*]

"CUPID'S ROUND-UP."

HUMOUR, ROMANCE, AND HORSEMANSHIP.

Production ..... Wm. Fox
Stars .... Tom Mix and Wanda Pettit
Type ..... Comedy
Length ..... Five Parts

This clever comedy was shown to the trade by Wm. Fox at the Super Cinema on Wednesday. The plot relates to the adventures of a high-spirited youth and girl, named respectively Larry and Helen, who, betrothed in their childhood by their parents, are in no mood to fall in with the project. They have not set eyes on each other since their early years, and their juvenile recollections of each other are frankly antagonistic. Helen is brought by her father on a visit to her intended husband's home, but before he has seen her Larry decides to quit the house, and to have a "good time." Helen, furious at this affront, does likewise. How the young people, who fail to recognise each other, become acquainted, first on their journey out, and later on at a cattle ranch (where Larry earns her affectionate regard by his fearless nature and heroic exploits) is shown in a series of delightful pictures, the equine achievements and adventures of the principals being finely depicted.

"THE TORRENT."

FATHER PLANS TERRIBLE REVENGE ON THE INNOCENT CAUSE OF HIS SON'S DEATH.

Production ..... Eclipse
Star ..... Monsieur Signorel
Type ..... Drama
Length ..... 5 Acts
Distributors..Chas. Urban Trading Co.

Described as a fantastic adventure, this picture, which was shown to the trade at the Super Cinema last week, deals with the hopeless love of Esril for Vere Derwent, who is much above his station in life. Esril, who is of a morbid disposition, drowns himself in the seething waters of the Pool of Spells. His father Areus, distraught at the loss of his only son, exerts hypnotic influence over Vere, and leads her to the pool intending to throw her in, but walks serenely on himself and joins his dead son. Monsieur Signorel gives a very impressive portraiture as the father Areus, and the other characters are well acted. Some beautiful scenery is shown, and the lighting effects and photography are of a high order.

"OH, THAT KISS!"

A STOLEN KISS AND WHAT CAME OF IT.

Production ..... Urban
Star ..... Suzanne Grandais
Type ..... Comedy
Length ..... 3 Acts
Distributors..Chas. Urban Trading Co.

The above comedy was also shown on the same occasion. Robert McTavish and his uncle Paddy, bachelors both, go to an evening reception. Sadie Sunlap, a daughter of the great American Republic, was also there, and when the electric light failed Uncle seized the opportunity and kissed her. Sadie accused Robert of the crime, and the only reparation she will accept is his hand in marriage. Robert is not inclined to consent, and the comedy is amusingly developed in his attempts to evade her and her persistence in following him till the happy ending. Miss Suzanne Grandais enters thoroughly into the character of the sweet and alluring Sadie Sunlap; the character of the uncle is very amusingly portrayed by Rene Hervil; and the pictures goes with a swing throughout.

"THE MYSTERIES OF THE CASTLE OF MALMORT."

A SENSATIONAL ESCAPE FROM A SUBMARINE.

Production ..... Eclair
Star ..... Josette Andriot (Protea)
Type ..... Serial
Length ..... Six Episodes
Distributors..London Independent Films

This clever serial has as a star the ever popular Protea, who, with her companion Teddy, becomes the protector of little May Vernon, heiress to a fortune, which has been hidden in the Castle of Malmort. Ralph Rouny and his sister Eva, plan to get the wealth, and devise various means to outwit Protea, all of which fail. Finally, they entrap Protea in a submarine, but she escapes, after setting fire to the apartment in which the explosives are kept, and the submarine is blown up. Protea, being rid of her enemies for ever, returns to Teddy, who has rescued the child from death. And after they have secured the money, Teddy bids farewell to his friends and returns to the Front. Special praise is due to the actor who plays Teddy, for his clever performance will amuse all.

[*See our Film Markings.*]

WITH THE FORCES ON THE PALESTINE FRONT.

FINE PICTURES OF OUR EASTERN OPERATIONS.

Production ..... Jury's, Ltd.
Type ..... Topical

A series of pictures, depicting General Allenby's victorious operations in the Holy Land, were shown, under the direction of the Ministry of Information, at the New Gallery Kinema on Thursday. Scenes taken on the armoured car expedition against the Grand Senoussi, culminating in the fine victory of Siwa, the cars having to traverse a distance of some 200 miles across an arid and trackless desert, are shown. After the victory we see the general addressing the notables of Siwa. In the views of El Ariche are a demolished fort, and the accuracy of the gunnery is shown by the fact that the adjoining Mosque and houses close by are quite uninjured. Many other interesting pictures give the spectator some idea of the enormous difficulties experienced and heroically overcome, the final one showing General Allenby's entry into Jerusalem.

WOOLWICH ARSENAL AND ITS WORKERS.

Production ..... Jury's

Also shown were pictures depicting some of the varied activities pursued within the precincts of the famous Arsenal, and these were followed with the greatest attention. The first shows the original building erected in 1717—the nucleus of the present world-famous institution. The tailors' shop, where the work is of the highest importance, owing to the fact that essential supplies to every other department originate there, was an interesting item, as were also the evolution of a huge naval gun, from the massive ingot of white-hot steel, through the various phases of its production to the time the finished article is taken to the testing ground, and the different processes involved in the making of shell cases and cartridges.

SHOULD A BABY DIE?

This is What the Critics say:—

WID GUNNING—
WID'S FILMS & FILM FOLK.
A very pleasing human story, nicely developed along legitimate lines. Surely "worth while." Will give satisfaction to any audience when they see it.

M.P. NEWS.—"In direction, the production is above the average. A competent cast interprets the story."

M.P. WORLD.—"Story told in an interesting manner—a keen appreciation of dramatic values shown."

BILLBOARD.—"Well written, splendidly produced story of heart-interest."

MOTOGRAPHY.—"Staged commendably—appeal is not restricted—synopsis gives little idea how interesting it really is."

NEW YORK TELEGRAPH.—"Contains a wealth of heart interest—has the appeal that will carry it to success."

VARIETY.—"'Should a Baby Die?' is a good proposition."

TRADE SHOW
WEST END CINEMA, LONDON, W.,
FRIDAY, APRIL 12,
at 11.15.

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Colin Campbell
Managing Director.

The Second of the
NORMA TALMADGE
SELECT PICTURES
THE
LAW OF COMPENSATION
London Trade Shows
Our own private theatre, 6, Denman St.,
APRIL 2, 3, 4 and 5,
at 2.30 p.m. each day.
A Picture with a Big "Heart Punch."
Exclusively Controlled by
The Gaumont Film Hire Service
6, DENMAN STREET, LONDON
and Branches.

PATHÉ presents
JANE GREY
IN
THE FLOWER OF FAITH
TRADE SHOW
in the
PATHÉ
ROOF GARDEN
THEATRE
WARDOUR ST.,
WEDNESDAY NEXT,
April 3rd,
at 2.30 p.m.

"GOOD-BYE."

A FILM VERSION OF JOHN STRANGE WINTER'S WELL-KNOWN NOVEL.

Production ..... Butcher
Star ..... Jessie Winter
Type ..... Drama

Adapted by Mr. Eliot Stannard from the novel, which was originally suggested by the late Paolo Tosti's famous song of the same name, this film was produced at the New Gallery Kinema, Regent-street, on Wednesday morning. In this interesting and dramatic story there are some effective contrasts of character, and we see the good woman, Hope Adair, parted from her husband through the plotting of the bad woman, Florence Tempest, who has conceived and fostered an unholy passion for Richard Adair. She certainly displays wonderful ingenuity and thoroughness in the method by which she obtains false evidence against her unsuspecting rival, and for a time she triumphs. But the breezy hero. His name is Billy Gayner, and, meeting at a sanitorium patients whose illness is in most cases imaginary, he resolves to cure them. As a start he circulates the rumour that small-pox has broken out in the village, and takes the invalids on to his yacht. The boat catching fire, the patients are landed on a desert island. Here Billy refuses to feed them unless they take strenuous exercise, and they are forced to obey, the last one to give in being Billy's sweetheart. Soon the entire party is cured, and then it is discovered that the supposed desert island is really only a short distance from New York. Billy is forced to tell his sweetheart the truth, to be met with the confession that she had known it for weeks. This is a really funny film.

KINEMA ARTISTES
WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
'Phone 2588 Regent.
ALL THIS WEEK EXCEPTING GOOD FRIDAY WHEN THE THEATRE WILL BE CLOSED
NEARER MY GOD TO THEE
By H. PEMBERTON, IN 5 ACTS.
FEATURING
ALMA TAYLOR & HENRY EDWARDS
With Vocal Accompaniment by a Quartette of Famous Artistes.
To-Day, "BUILDING of BRITISH EMPIRE."
Part 10.—Australia, Samoan Islands
Thurs, Sat. & Sun. Admiralty Official Film.
"THE WAY OF A SHIP."
Stirring Scenes in the Mercantile Marine.

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LANTERN SLIDES
SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.
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FILMLAND GOSSIP.

The "Nine-Thirty" Bogey.

Buried, and, I hope, never to be raised again, is the awful prospect of having to close one's theatre at the hour when the greater proportion of the day's audience has barely been seated an hour and a half. In most cinemas the feature is presented shortly after eight each evening, and, taking an hour and a quarter as the average time for screening a five-reeler, exhibitors will be able to carry on under the new "Earlier Closing Order" in much the same manner as heretofore. The fixing of ten-thirty has come as a very pleasant surprise, for there are few who hoped for any greater extension from the suggested time than another half an hour. Though the new Order will make little difference to present conditions, exhibitors would be well advised to make it a reason for expending greater energy on the advertising side of the business; to take advantage of every opportunity for publicity, in order to attract greater audiences to make the curtailed hours of showing more efficient.

"Information" Pictures.

Two films, to be released under the auspices of the Ministry of Information, were shown to the trade at the New Gallery Kinema last week, both of them being extremely interesting. One, "With the Forces on the Palestine Front," gives vivid glimpses of some of the operations which form part of the difficulties which face our lads in the lands where hardship and peril go hand-in-hand with heat and dust. The other subject is entitled, and gives very comprehensive views of, "Woolwich Arsenal and its Workers." A particularly notable fact in connection with the latter film is that it is the first moving picture of the famous works. Taken, as it was, whilst machines and munitioneers were exerting every effort to pile up supplies for the "engines of war," the film is veritably an object lesson to all. Its effect, when shown in cinemas in close proximity to ship-building yards, should be to spur those workers who see it to greater efforts in their task of providing the vessels to carry the products of our arsenals to the theatres of war.

Ideal Film Co.

In their coming new production "God and the Man," the "Ideal" have one of the most grimly impressive stories in the wide range of British literature, and a story which, as all who have read Robert Buchanan's novel will agree, is admirably suitable for filming. The settings, however, presented difficulties which have, happily, been surmounted. The snow scenes, in particular, were extremely difficult to find, for at the time, when all were ready for them, the weather was very mild, so Mr. Collins, the producer, sent a messenger northwards with instructions to wire when he had found a suitable snow-clad spot. The messenger certainly found snow, so much that the telegraph wires in the district were all "down," and several days elapsed before Mr. Collins and his company met the messenger at Buidh Aonach, a peak 3,000 ft. high, the spot selected for the recording of the scenes being 1,700 ft. up. The cold was intense, and the "movie-men" were half frozen during their three days' visit, the only satisfied person during that period being Mr. Collins, who was overjoyed at being able to proceed with the film.

International Exclusives.

"Adam Bede," a film version of George Eliot's classic novel of that name, is to be presented by International Exclusives at the Alhambra Theatre on Tuesday, April 9. Mr. Maurice Elvey is the producer of this adaptation of the well-known story of old English life. Bransby Williams, Malvina Longfellow, Ivy Close, Gerald Ames, and a lengthy list of other favourite players, comprise the cast. "Adam Bede" as a film should prove extremely attractive, and no doubt the "International" will have many applications for tickets to view it.

Phillips.

There is promise of novelty in plenty in the next feature to be issued by the Phillips' Film Co. Harry Carey is the star of the film, which is entitled "Slumbering Fires." The subject is one in which prairie and pavement play almost equally important parts, as the action is set first in the West and later in New York. Much of the film's appeal is due to the fact that some of the most important actors are transferred "en masse" from one environment to the other, as in the big scene, where a score of whooping cowboys gallop madly through the streets of New York.

A synopsis of the story convinces me that this film will rank among the best dramatic productions the trade has seen, and I think this will be the opinion of those who attend the trade show in London on Thursday of next week at the Shaftesbury Pavilion.

Triangle.

Next week Triangle will show two interesting dramas, "The Gown of Destiny" and "The Dud." The former is a Triangle-Special—that is to say, it is not on the ordinary release card, but will be a special Thursday release, August 8. Alma Rubens is the star. Charles Ray is featured in "The Dud," which, I am told, is better even than "The Clodhopper."

Pathé.

Mrs. Vernon Castle, whose successful performance in "Patria" brought her well to the fore, is now appearing in a series of Gold Rooster plays, the first of which was shown to the trade on Wednesday last. This week Gladys Hulette will be seen in "Over the Hill," and on Wednesday, April 3, "The Flower of Faith," a five-reel drama, which is said to be of an exceptional character, is to be the attraction at the Roof Garden Theatre.

Fox News.

The Fox Film Co., at the Super Cinema trade show on April 3, will present June Caprice in "The Heart of Romance." This, I am told, is one of the most charming films in which this dainty little actress has appeared. Fox's next Alhambra show is fixed for April 8, when Theda Bara will be seen as "Camille," a part in which she will be able to display the quality of her dramatic acting to great advantage. Fox's have just heard from America that they are to have the handling of "Mutt and Jeff" cartoons in the near future.

Granger's.

Yesterday I met Mr. A. G. Granger, managing director of Granger's Exclusives, Ltd., who told me that he has had an extremely busy time during the last three weeks, when he personally attended all the provincial trade shows of "Society's Driftwood." He had no sooner completed these when the trade shows of "The Co-respondent" necessitated a repetition of his tour.

Mr. Granger believes that only by personal contact with exhibitors, and by close co-ordination with the trade generally, can a renting house hope to achieve success.

Gaumont.

The next select picture is "The Law of Compensation," which will be shown in the Gaumont Co.'s private theatres at 6, Denman-street, at 2.30 p.m. each day, commencing on Tuesday next. This is another Norma Talmadge picture, and one which should get home. The story has been arranged so well that the end of the film is pleasant, in spite of the pathetic incidents which have preceded it. In brief, it is a story of how a young married wife was saved from certain unhappiness by being told of what had happened to her mother in similar circumstances many years before. The Gaumont Film Hire Service are also showing at the same time a selection from their new series of Drew Comedies.

The following week a selection of the second set of Christie Comedies will be shown in Gaumont's private theatres. These comedies, I am told, are going "great guns." A Christie Comedy poster which I saw in Gaumont's showrooms is, I think, one of the best of its kind that I have ever seen. There was also an excellent caricature of Mr. and Mrs. Sydney Drew on view, which struck me as just that kind of poster in which commerce has been mixed in the right proportion with art. Both posters will surely be appreciated by exhibitors.

"The Co-respondent."

Mr. Backner, of Granger's, tells me that the extraordinary business done in London with "The Co-respondent" continues throughout the country, and that every where that this photo-play is shown exhibitors have nothing but praise for it. One Northern exhibitor—well known in the trade—after seeing the film, said that with the exception of certain characterisations by Mae Marsh, he had seen nothing quite so convincing as Elaine Hammerstein's portrayal of Anne Gray.

Cinematographing Beauty Spots.

At a meeting of the Parks Committee of the Southend Corporation consideration was given to a proposal by Mr. F. A. Donnithorne of the taking by him of cinematograph picture of the Rose Garden, Chalkwell Park, when the flowers are in bloom, and other points of interest in the town, in order that the pictures might be displayed at cinema theatres. The town clerk is asked to invite Mr. Donnithorne to attend the next meeting with further regard to his proposal.

Bolton's Mutual.

Great attention to even minor points of detail is evidenced in a remarkable manner in Bolton's "Snap Judgment," starring William Russell. In the scene depicting the "hold-up" of miners and cowboys by Arizona Pete; a nigger, who has been amusing the crowd with grotesque dances, becomes quite heart-broken when his treasured possession—a rabbit's foot—is taken from him. It is a superstition, common in America, that a rabbit's foot brings good luck. General Pershing, America's C.I.C. in the field, is the possessor of one.

Mary Miles Minter's next starring subject is from a story by Jeanne Judson, and will be filmed as "The Church Window Angel." Mr. Will M. Richey, scenario director of the American Film Co., is endeavouring to secure the very best stories from the world's leading novelists for Mary Miles Minter to play in.

Award Film Service.

Mr. Albany Ward has removed his London offices from 5, Edward-street, W., to more commodious premises at 19, Garrick-street, W.C. 2. This change will not make any difference to Mr. Ward's administrative offices, which will still be situated at Weymouth.

"Heroes of the Sea."

Mr. Roscoe C. Spurin, managing director of Wonder Plays, Ltd., tells me that "Heroes of the Sea" is not a topical film, as some people have surmised; it is a naval drama recording incidents in the glorious history of Britain's men of the sea.

Mr. Spurin is very enthusiastic about the manner in which mayors, aldermen, and councillors of cities and towns are promising support for the exhibitors who show the film.

H.M. King George's Fund for Sailors is to benefit from the rentals.

U.K. Photoplays.

Much interest was shown by exhibitors in the first London trade show of the United Kingdom Photoplays, which was held on Friday last. The powerful acting of Chrissie White, Lionelle Howard, and Violet Hopson in "The Blindness of Fortune" was much appreciated. I hear that the bookings of this film to date are highly satisfactory, and that numerous inquiries about the film, "Should a Baby Die?" which will be shown to the trade at the West End Cinema on Friday, April 12, are being received by the U.K. Photoplays.

Liverpool Cinemas on Good Friday.

The Bench at Liverpool has permitted the opening of the cinemas in the Mersey city on Good Friday from six in the evening until 10.30 "for the exhibition of films appropriate to the day." Permission for cinema exhibitions had always been refused, but Mr. Haigh, chairman of the Cinematographic Exhibitors' Association, said that the people wanted cheering up a little in these depressing times. The Bench thought that a good argument. Hence the permits.

Prize Draw at Brixton.

The management of the Brixton Pavilion are to be congratulated on having greatly assisted the Lambeth Tank Bank Week. With the object of interesting their patrons in the Tank Week the management offered prizes to the amount of £25, which were drawn for before a crowded house on Monday of last week by Alderman Williams (ex-Mayor). Mr. Theobalds, the manager of the Pavilion, is running a competition in connection with "The Building of the Empire" series of interest films, and great enthusiasm prevails among the competitors, many of whom are becoming expert scribes.

L.I.F.T.

London Independent's new subject, "Torment," a Cines production, in which Anrele Sydney (Ultus) and Giovani Grasso play the principal parts, will be screened at the West End Cinema on April 3 at 11 a.m.; and on the same occasion "The Little Terror," a Bluebird film, with Violet Mersereau in a characteristic rôle, will also be shown.

Pioneer.

Pioneer are putting out a new Hepworth picture entitled "The Eternal Triangle," featuring Stewart Rome, Lionelle Howard, Chrissie White, and Violet Hopson; and I am told that the story, as well as the cast, is a particularly strong one. It will be shown at the West End Cinema on Tuesday, April 2, at 11 a.m.

Margarita Fischer as Spy Catcher.

"Miss Jackie of the Army," Bolton's new film, which will shortly be shown at a trade show, is, I am told, one that exhibitors will go "nap" on. Miss Fischer in this film impersonates Jackie Kerwood, a girl who wanted to be a boy. When the war broke out she wanted to go into the trenches to fight like her father, but was told to stay at home and sew shirts for soldiers. Eventually she runs away, and in the course of her amusing adventures discovers a spy in the camp. "Miss Jackie of the Army," according to an exhibitor well known in America, "is one of the most amusing comedy dramas that Margarita Fischer has ever played in."

Six Ideal Films.

Included in the list of six new pictures which "Ideal" will put out in the near future, is the much-discussed subject, "The Life of Lloyd George," to which the trade has been looking forward with keen expectancy; and the other features announced are: "God and the Man," "The Price of a Good Time" (shown to the trade on Tuesday at the West End Cinema), "To-day," "My Sweetheart," and "Red Pottage."

The "Ideal" boldly stated that in their view any exhibitor could run these six films in immediate succession and keep a full house the whole time, so great is their variety.

ROUND THE WEST END AND SUBURBS.

Hepworth's "Nearer, My God, to Thee," featuring Alma Taylor and Henry Edwards, is the principal attraction during this week at many of the West End picture theatres. During this and last week I have seen the Phillips film, "The Rescues," prominently displayed on the programme boards. Among the cinemas showing this film on the 21st inst. were the Marble Arch Pavilion; the Shaftesbury Pavilion; the Blue Hall, Hammersmith; the Pavilion, Edgeware-road; and the Maida Vale Palace.

Because a theatre is not in the West End of London is no reason why the programme of pictures should in any way be inferior. A tour of some of the suburbs has convinced me that the cinemas there in catering to their patrons are putting on shows which are, in my opinion, the equivalent in those districts to the films shown in the West End, as the following paragraphs will show:—

At the Hippodrome, Crouch End, Mr. E. C. C. Nichols, who has recently become manager, presents a two-hours' programme. This week's features include "Souls Triumphant," featuring Lillian Gish, and "Patsy," a Fox production, in which June Caprice appears. At the Ring, Finsbury Park, and at the Canadian Rink Cinema, Tottenham, "Rebecca of Sunny Brook Farm," featuring Mary Pickford, is the attraction for the entire week. At the Kingsland Empire Mr. Holbrook is doing good business with Lasky's "The Squaw Man's Son," in which Wallace Reid and Anita King are featured. During the latter portion of the week "Redemption" (Fox) and an episode of "Gloria's Romance" will be the attractions.

Hackney.

On Thursday, at the Empress, Mr. A. Gilbert is showing "Redemption," featuring Theda Bara; and also the first instalment of Essanay's "Jimmy Dale."

Clapton.

Thursday, Friday, and Saturday's chief picture at the Rink is "The Clodhopper." On Easter Monday, Tuesday, and Wednesday the chief pictures are to be "Men and Women" and "The Law Decides."

Richmond.

At the Royalty Mr. Clive is to present a Vitagraph feature, "The Law Decides," a "Ham and Bud" comedy, and other films on Thursday and onwards. The Talbot Kinema will present "By Right of Possession" as the principal film, and "The Oath of the Service" an an excellent supporting picture.

Stoke Newington.

Monday's feature, "The Devil's Assistant," proved an attraction at the Alexandra Theatre Cinema. On Thursday "For All Eternity" will be the "piece de resistance."

Jack Pickford and Louise Huff are to be seen in "The Ghost House" at the Apollo on Thursday.

"The Crystal Gazer" (Lasky), featuring Fanny Ward, and a Triangle comedy, "A Shanghaied Jonah," are to be included in Mr. Lewis's list of attractions for "Apolloites."

Stamford Hill

I was agreeably surprised to find, at the Central Hall Picture Palace, a lady—Mrs. Boston—in the managerial position. The programme then being shown included "The Fulfilling of the Law" and the sixth episode of "The Secret Kingdom." On Thursday Mrs. Boston will present a very fine drama, "The Family Honour," and the twelfth episode of "Patria."

Sutton (Surrey).

At the Cheam-road Picture Theatre "The Clancy Millions," featuring Jack Mulhall, and "A Shanghaied Jonah," a two-reel Triangle Keystone, are the principal attractions. To-morrow, Manager Jays will be showing Wilson Barrett's "The Sign of the Cross" (in four reels) and a Mo-Toy comedy, "A Midnight Frolic."

"A Tale of Two Cities," from the novel of Chas. Dickens, is Mr. George Harmston's leading attraction at the Hippodrome. "Plain Jane," a beautiful love-story featuring Bessie Barriscale and Charles Ray, will be screened on Thursday, Friday, and Saturday, in addition to the tenth episode of "Patria." "The Gun Fighter" is announced as the Easter draw at this house.

Mr. Savage puts forward an attractive programme at the Electric, where "Quicksands," a picturisation of Ben Landeck's play, "The Guilty Mother," forms the current cinema fare. Leo Rene, light comedian, also lends variety, and pleases markedly. On Thursday and Saturday "The Mutiny of the Alden Besse," a thrilling five-part sea drama, will be projected.

Tottenham.

A World-Brady, "The Perils of Divorce," is the principal drama at the Grand Picture House, High-road, during the latter portion of this week, serials being represented by an episode of "The Secret of the Submarine."

Watford.

At the Central Hall, for the first half of the week, "The Little Brother," in which Enid Bennett takes the leading part; the last of the series, "With Our French Allies"; and the "Inspection of Volunteers at Bedford," are the attractions. The last-named picture is of local interest, as the Watford companies of Volunteers are shown going through their various drills. Commencing to-morrow, "Sudden Jim" and "The War Waif" will be screened.

There were two fine dramas in the early week programme at the Empire, "Merely Mrs. Stubbs" and "Quicksands." Other films screened were "Love and Duty," "Boulevard Speed Hounds," and "The Beautiful Impostor." On Thursday Pauline Frederick is appearing in "The Slave Market." Comedies include "Ups and Downs," "Marathon Maniacs," and "A Romany Rose."

"The Isle of Life," a five-part drama full of life and incidents, was the outstanding feature at the Electric Coliseum on Monday. "The Grey Mask," which deals with the discovery of a high explosive and the efforts of a German spy to secure the formula, is the chief item promised for Thursday. The programme also includes several good comedies.

ROUND THE PROVINCES.

Accrington.

At the Empire Palace Mr. Brennier is presenting George Walsh in "High Finance" and Charlie Chaplin in "The Vagabond." Thursday's features include another drama, in which George Walsh is starred—"Some Day."

Mr. Stewart, manager of the Palace Pictures, is showing "The Ghost House," which will be followed by "The Snare," featuring Bessie Barriscale.

Belfast.

At the Picture House, Royal Avenue, the attractions are "The Rescue," featuring Dorothy Phillips, and "Sudden Jim," a Triangle play.

The Imperial's attractions are "Are You a Mason?" (Famous Players), "Queen of My Heart" (a five-act drama), and "Yellowstone Park" (3rd visit)

The Clonard are showing "Quo Vadis," "The Rosary," and "The Secret Kingdom," Episode 12, "The Shark's Nest."

At the Alhambra the features are: "Her Secret," "After the Balled Up Ball," "The Grey Ghost" (Episode 11), and "The Easterbrook Case."

The Gaiety attractions are: "The Great Price" (five-reel Metro drama), "Patria" (13th Episode), "The Wings of Death," "The Bigger Man," and "The Grey Ghost" (11th Episode).

Blackpool.

For the Easter holidays special films have been engaged for the Hippodrome. The first three nights of this week were devoted to "By Right of Possession," and the last three will see "The Whip."

At the Palace are "The Rescue" and "Dick Carson Wins Through."

"Merry Miss Madcap" is the feature at the Princess's the early part of the week, and two star films in "Redemption" and "The Man the Army Made" are the attractions announced for the three last days.

The Tivoli are exhibiting "The Lad and the Lion." For the end of the week "Milestones" and the first episode of "The Land of Intrigue" are advertised. The King Edward and the Waterloo, which are both under Mr. Jno. Beck's management, will feature "The Varmint" and "Comrades," with the opening episode of "The Fatal Ring," starring Pearl White.

Bridlington.

A good programme at the Grand Pavilion Cinema includes the Hepworth film, "The House of Fortescue"; a Lasky play, "The Yellow Pawn"; the Famous Players' film, "The Rainbow Princess"; and an all-British production, "The Woman Who Was Nothing."

The Palace Picture House is showing Wm. Fox's drama, "The Silent Lie," and Episode 18 of "The Girl from 'Frisco." The leading pictures for the latter half of the week are: "Some Boy," featuring Geo. Walsh, and Episode 8 of "Patria."

Brighton.

"The Happiness of Three Women" is at the Palladium. The comedy-drama, "Check to the King," is another pleasing feature. These productions give place to "Double Crossed" and "Happiness" during the latter portion of the week.

Olga Petrova in "The Undying Flame" and "The Secret Kingdom" are the features in Mrs. R. H. Buckley's programme at the Academy on Thursday. Mary Pickford as "Rebecca of Sunnybrook Farm" will occupy the premier position in an excellent bill.

"The House of Lies," "Ham and Bud," and "The Grey Ghost" (Episode 10) are Mr. Cash's attractions at the Tivoli. From to-morrow he will screen "Daddy."

At the Picturedrome a generous programme this week includes "Kincaid (—) Gambler," Charlie Chaplin in "Easy Street," "The Girl from 'Frisco," "Periwinkle," and other subjects.

"The Clodhopper" and "Double Crossed" are the Court's features this week.

"The Pretenders" is the feature at the Prince's. "The Hidden Law" comes there to-morrow.

"God's Man" is heading a fine programme at the Duke of York's for the first three days, and Charlie Chaplin in "The Adventurer" for the remainder of this week.

Bristol.

At Olympia Cinema Theatre the leading pictures are "Lola," featuring Clara Kimball Young; "Davy Crockett," and "The Knotted Cord."

At the Stoll Picture Theatre "The Clodhopper," featuring Charles Ray, is proving extremely popular.

At Livermore's Palace the song picture, "On the Bonny Banks of Loch Lomond," is billed.

Buxton.

At Buxton Hippodrome are "The Straight Way" and "Justice." Both films are greatly appreciated by the patrons of the Hippodrome.

At Buxton Picture House "The Self-Made Widow" was closely followed by interested audiences. "The Romance of the Redwoods," featuring Mary Pickford, would alone have well repaid the numerous patrons.

Dundee.

Mr. Arthur G. Brown's leading attractions at La Scala are: "Some Boy," featuring George Walsh, and "Richard the Brazen," a fine Vitagraph production, starring Alice Joyce and Harry Morey. The orchestra continues to be a specially attractive feature of this house.

At the Victoria Palace Theatre Messrs. R. C. Buchanan and Stanley Rogers submit attractive fare, their leading pictures being Pauline Frederick in "Sapho," and "The Call of the Pipes," a powerful Scottish picture play.

Doncaster.

At the Picture House are: "The Gay Lord Quex," "Dick Carson Wins Through," "History of the War," "Two Little Widows," and "Mutt and Jeff."

The Electra Picture Theatre features: "Love's Old Sweet Song," "His Golden Hour," "Gloria's Romance," and the Topical Budget.

Bijou Picture House programme includes: "The Fatal Gem," "The Grey Ghost," "Why Girls Leave Home," "A Royal Rogue," and "Patria."

Greenock.

At the Palace the main items for this week are "Maslova" and a Metro Wonderplay, "The Promise."

"The Conquest of Canaan" and "The Ragged Messenger" are the features at the B.B. Cinema.

The Central is screening "The Great Betrayal" and "Souls Adrift."

Hitchin.

On Monday, Tuesday, and Wednesday the chief films at Hitchin Playhouse were "Buffalo and the Circus Girl," featuring "Buffalo," who, it is claimed, is Italy's strongest man. On Thursday, Friday, and Saturday "The Social Washout" and "Diana, the Charmer," will be screened.

Vitagraph's spectacular photo-play, "Womanhood: The Glory of a Nation," was the principal attraction at Blake's

(Continued on next page.)

"IDEAL'S" BIG NEW SUPER-DRAMA,

"A WOMAN OF TO-DAY."

(7 Parts.) Starring FLORENCE REED.

A Powerful Story of a Frivolous Woman.

This is essentially a BIG DRAMA. The story, the settings, the acting, lift it completely above the run of the merely average film.
It begins on a tense note, and the drama is steadily sustained till the REMARKABLE CLIMAX, in which the husband and his butterfly wife come face to face in the woman's trysting place.

That confronting of the couple is one of the most powerful situations in the whole wide range of cinema drama, AND IS LED UP TO WITH EXTRAORDINARY SKILL.
The story throughout is full of DRAMATIC SURPRISES in which Florence Reed, as the woman, makes a beautiful and arresting figure.

The picture has a FINE AND STIRRING MORAL at a time when the whole nation is crying out against the mere waster and pleasure hunter.
It's scenery and photography are unmatched in beauty and quality.
And the whole picture is one of those clean and human "Ideal" dramas which have meant so much to the theatres in the way of profit and prestige.

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FILMLAND GOSSIP

(*Continued from preceding page.*)

Theatre at the commencement of this week. From Thursday to Saturday Bessie Barriscale is appearing in "The Snarl," an enthralling film story of twin sisters.

The Letchworth Picture Palace are screening "The Square Deal Man" and "Playing Fair," among other pictures, this week.

Leicester.

At the Cinema de Luxe Mr. Harold B. Hill is screening for the whole of the week Mary Pickford in her latest success, "Rebecca of Sunnybrook Farm." Other outstanding films include "When the Angelus is Ringing" and "The Reed Case."

Mr. Horace H. Springett, at the Grand Electric Palace, features this week the William Fox picture, "The Yankee Way," starring George Walsh; the Vitagraph Blue Ribbon, "Transgression," with Earle Williams and Miss Corrine Griffith as the lead.

Mr. Tpeman Towers, at the Floral Hall, includes in a good programme the Triangle drama, "The Paws of the Bear," starring William Desmond; "Admirable Crichtons, Up-to-date," featuring Myrtle Gonzales; and the Bluebird play, "The Rescue," with Dorothy Phillips as the lead.

Mr. Jack H. Walter, at the King's Hall, makes a feature of the interest serial, "The Building of the British Empire," the first part being exclusively shown here this week; Gail Kane in "Whose Wife?"; and "He Fell in Love with His Wife," are the other chief items, combined with special orchestral music under Mr. Fielding Compton.

Mr. Oliver Rogers, at the Imperial Playhouse, includes in his programme "The Amazons," "The Puppets," "The Frame Up," and "Her Maternal Right." On Good Friday, Mary Miles Minter in "Faith" will be screened.

North Shields.

The many friends of Mr. J. W. Yaetes, the popular manager of the Albion Cinema, North Shields, will be pleased to learn that he is once more handling the reins at the Albion again, after his recent illness, and business here is a great as ever. The principal films this week are "The Long Trail" and "The Love that Lives."

Leeds.

Mr. Joe Lawrence, of the Phillips Film Co., tells me that "The Dream That Came True" is going to live up to its name, and prove that the visions of big bookings which visited him on inspecting the films in London some weeks ago were truly prophetic.

Liverpool.

Mr Jack Green has booked the City Picture House for a trade show on Wednesday, April 3, where he will present the Phillips Film Co.'s exclusive, "The Dream That Came True." Ella Hall is the star of this film, which is a subject possessing much dainty humour.

Newcastle.

Mr. St. Clair, of Phillips Film Co., is to hold a trade show at the Queen's Hall, on April 11, of "The Lust of the Ages," the second of the "Super Features" controlled by the P.F.C.

Nuneaton.

At the Scala Theatre, Resident Mangeress Mrs. G. White presents "The Man Behind the Times" and "Milestones."

At the Royal Electric Hall Mr. E. A. Shute is showing "Captain Kidd" and "Through Darkness to Dawn." "The Folly of Fanchette" and "A Tale of Two Cities" are the principal attractions at the Picture Palace.

Manchester Films.

The Deansgate Picture House, Manchester, has a big attraction this week in "A Daughter of the Gods," featuring Annette Kellerman.

At the Oxford-street House, for the first three days, is Charles Ray in "The Clodhopper." This will be succeeded on Thursday by "The House of Temperley," adapted from Sir A Conan Doyle's novel, "Rodney Stone."

"When False Tongues Speak," at the Market-street House, shows Virginia Pearson in a five-reel domestic drama of exceptional interest, to be succeeded by "Emir—The Super Horse" on Thursday.

The Grosvenor is showing with great success Pauline Frederick, in "Double-Crossed; or, Outwitted," which is quite strong enough to attract during the entire week. On Good Friday a special programme will be given.

George Walsh in "Some Boy," to be followed by "The Right Direction," featuring Vivian Martin, are the week's attractions at the Empress Electric. Friday's programme includes Jack Pickford and Louise Huff in "Seventeen."

A special attraction, due on April 1 at the New Queen's Theatre, will be the submarine film based on Jules Verne's famous romances, "Twenty Thousand Leagues Under the Sea."

To a long list of well-known favourites of the cinema public appearing in feature films which they control, the Phillips Film Co. added yet another name on Friday last, when, at the Market-street Picture House, they introduced Ella Hall in "The Dream That Came True," a subject with a pleasant vein of fantasy.

Potteries.

At the Majestic, Stoke, Mr. Granger presents one of his exclusives, "The Gift Girl," also Mary Pickford in "The Little American." At the Prince's Hall, Stoke, "The Courage of Silence" and "Environment" are being shown; whilst at the Victoria "The Vagabond Prince" and "Shackles of Blood" are being screened. At Longton Alexandra "The Hunting of the Hawk" and "Miss George Washington" are top-liners. At the Hanley Empire Mr. H. Ketteman is showing "A Man for All That," "The Crucial Test," and "Grey Ghost."

Reading.

This week's attractions at the Vaudeville Electric Theatre are "The Square Deal Man," "The Rescue," "The Woman in the Case"; "The Stolen Paradise," "Hater of Men," and "Black Wolf."

Are there any better?

CIVILIZATION

(SEVEN REELS.)

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PRICE OF PRIDE. CARLYLE BLACKWELL.
SON OF THE IMMORTALS. WARREN KERRIGAN.
PRINCESS VIRTUE. MAE MURRAY.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
May 6 ..	Noisy Naggers and Nosey Neighb u s	Vitagraph-Big V	Comedy	872	6¾	B
May 9 ..	The Red Cross Martyr ..	Vitagraph	Drama	1000	6¾	D
May 13 ..	Fat and Furious	L.-Ko	Farce-Comedy	1122	6¾	B
May 13 ..	The Broken Toy	Transatlantic	Drama	1173	6¾	B
May 16 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	564	7	D
May 16 ..	Cupid Pulls a Tooth.. ..	Transatlantic	Comedy	651	6¾	D
May 16 ..	Who's to Blame?	Transatlantic	Comedy	888	6¾	B
May 16 ..	Glimpses of North Scotland.	Kineto	Interest	48-	7	D
EXCLUSIVES.						
July 22 ..	The Bride of Hate	Triangle	Drama	5000	8¼	D
Aug. 5 ..	Little Miss Fortune.. ..	Mrs. J. D. Walker	Drama	5000	8¾	B
Aug. 15 ..	Knight of the Trail	W'strn Imp'rt	Drama	2000	8½	D
Aug.— ..	Peggy Leads the Way ..	Bolton's	Comedy-Drama	5.00	8¾	B
Not known	Weak Moments	W'st'rn Imp'rt Billikin	Comedy	1000	7¾	B
Not known	Babs' Matinée Idol	Walker's Famous P'lyrs	Comedy	5000	9	D
Not known	The Land of Promise ..	Walker's-Paramount	Drama	5000	9	D
Not known	Goodbye	Butcher's	Drama	5000	8	B
Not known	Magda	Gaumont-Select	Drama	5000	10	A
Not known	The Blindness of Fortune ..	United Kingdom-Hepw'rth	Drama	4000	8	B
Not known	Mystery of Castle Malmort..	London Independent	Serial	6 Epi. 2 000ft each	8¾	B
Released ..	Conquest of Canaan.. ..	Mrs. J. D. Walker	Drama	6000	8½	B
Not known	The Doctor's Orderly ..	J. D. Walker	Comedy	2000	7¾	B
Not known	The Price of a Good Time ..	Ideal	Drama	7000	8¾	B

"PEGGY LEADS THE WAY."

HOW A GIRL SAVES HER FATHER FROM BANKRUPTCY

Production ..... American Film Co.
Star ..... Mary Miles Minter
Type ..... Drama
Length ..... Five Acts
Distributors .. Bolton's Mutual Films

"Peggy Leads the Way," shown at the Super Cinema on Monday, is a story with a weak plot, but has a very charming heroine in the person of Miss Mary Miles Minter. This little lady is a great favourite everywhere, and will delight all in the rôle of Peggy Manners. Peggy's father is a failure, his last attempt to succeed being in buying a grocery store in the town of Felton. Peggy leaves school and resolves to help her father by trying to retrieve the business of the store. In the meantime Roland Gardiner, a millionaire, has purchased a large estate in the mountains, and makes himself very objectionable to everyone by enforcing strict game laws. Peggy meets Clyde, Gardiner's son, and a friendship springs up between the two. Later a storm wrecks the millionaire's home, and morning finds them destitute of food. Gardiner goes to the store to try to obtain a breakfast, and is charged by Peggy outrageous prices. But when the man sees how well the girl has treated his son, and also that she returns his cheque for the food, he realises that he has been in the wrong, and advises Clyde that "Peggy is the girl for you, my boy."

[*See our Film Markings.*]

"THE MYSTERIES OF MYRA."

A STUDY OF THE OCCULT.

Production ..... International Films Stars
Jean Sothern and Howard Esterbrook
Type ..... Serial
Length ..... Fifteen Episodes
Distributors Film Booking Offices, Ltd.

"The Mysteries of Myra," which was screened at the Alhambra on Friday, is an uncanny story, and is just the picture for those who delight in ghost tales. The plot is a clever one, while the settings of the film are very handsome Myra Hayward is the daughter of a devil worshipper, who, when he dies, leaves his fortune to his daughters, the money, should they die before coming of age, to go to the society to which he had belonged. Both Myra's sisters meet with mysterious deaths on their eighteenth birthdays. Dr. Payson Alden, who was interested in Myra, resolved to save the girl, and was just in time to prevent her stabbing herself on the night before her birthday. After this many attempts are made on Myra's life, but they are defeated by the doctor, who, by studying the occult, is able to outwit the devil worshippers. Finally, a beast of evil is created by the "master," and sent to kill the doctor and Myra. But it is forced to return and destroy those who made it. Thus Myra is freed of her enemies, and able to assure Alden that she will become his wife.

"MAGDA."

A SCREEN ADAPTATION OF THE FAMOUS PLAY.

Production ..... Select Pictures
Star ..... Clara Kimball Young
Type ..... Drama
Length ..... Five Parts
Distributors ..... Gaumonts

A wonderful screen version of the dramatic play, "Magda," was shown by Gaumont's at the New Gallery Kinema last Friday. For a heroine it has Clara Kimball Young, so there is no necessity to describe the acting. Magda Loveberg is turned out of her home for refusing to obey her father and marry Hialman, the young pastor. She goes to the city to study singing, and there meets Ekdal Krogstad, whom she marries secretly. Later there comes a terrible awakening Ekdal goes away, leaving a note to say that she had never been his wife, that the marriage was a sham. So Magda, deserted, is forced to sing in the streets to support her baby. Some years later Magda, now a famous prima donna, receives an invitation to sing in her native town, and while there is reconciled to her family. Then one day Ekdal, a councillor of the town, calls on her, and Magda is forced to confess her past to her father. Mad with anger, Loveberg insists that she shall marry Krogstad, and on her refusing, he threatens to shoot her. He raises the pistol, but at the same moment falls back, having received his death-stroke. Magda is broken-hearted, and is comforted by Hialman. Later she raises his hopes by telling him to "wait." A splendid film, which will be a sure draw anywhere

[*See our Film Markings.*]

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

A Heart's Revenge, Shadows of Her Past (Fox), Super Cinema, 11 a.m., March 27.
Over the Hill (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-st., 2.30 p.m., March 27.
The Courage of Fidelity (Vitagraph), West End Cinema, 11.30 a.m., March 27.
Princess Virtue (Ward), Shaftesbury Pavilion, 11 a.m., March 27.
Matt—Parker, P.C. (Ruffell's), 16, Garrick-street, 3 p.m., March 26, 27, 28, 29.

BELFAST.

The Law of Compensation (Gaumont), Panopticon, 11.15, March 27.

BIRMINGHAM.

Woman in White (Thanhouser), Newstreet Picture House, 11 a.m., March 27.
Babbling Tongues (F.B.O.), Scala, 11 a.m., March 28.
With the Forces on the Palestine Front—Woolwich Arsenal and Its Workers (Jury), Picture House, 11 a.m., March 28.
Jack and Jill—Down to Earth (Walker), Scala, 11 a.m., March 29.
In the Balance, The Tenderfoot (Jury's), Own Theatre, 11 a.m., March 29.

CARDIFF.

Du Barry (Fox), Cardiff Cinema, 11 a.m., March 27.
The Law of Compensation (Gaumont), Park Hall, 11.30 a.m., March 27.
The Mystery of the Double Cross (Pathé), Castle Cinema, 11 a.m., March 27 and 28.

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The Price Mark—The Son of His Father (Walker), 16, Priory Street, 11 a.m., March 29.
The Adventures of Carol (Gaumont), Own Theatre, 11.30 a.m. and 2.30 p.m., March 29.

GLASGOW.

The Touch of a Child (Jury), Own Theatre, 11 a.m., March 27.
One Law for Both (Argosy), Cranston's, 11 a.m. and 3 p.m., March 27.
A Game of Wits (Sc. Ex. Control), Own Theatre, 11 a.m. and 2.30 p.m., March 27.
The Slave—Jacko's Secret (L.I.F.T.), Cranston's, 11 a.m., March 28.
The Flower of Faith (Pathé), Cranston's, 11 a.m., March 29.

LEEDS.

I Will Repay (Ruffell's), Picture House, 11 a.m., March 27.
Cupid's Round Up (Fox), Assembly Rooms, 11 a.m., March 28.
The Mystery of the Double Cross (Pathé), The City Cinema, Boar-lane, 10.30 a.m., March 27 and 28.
With the Forces on the Palestine Front, Woolwich Arsenal and its Workers (Jury's), Picture House, 11 a.m., March 28.
Fourth in Salvador, The Flaming Omen, Two Renegades (New Century), Assembly Rooms, 11 a.m., March 29.

LIVERPOOL.

The Law of Compensation (Gaumont), Palais de Luxé, 11 a.m., March 28.
I Will Repay (Ruffell's), Scala, 11.30 a.m., March 28.
Her Shattered Idol—The Land of Promise (Walker), Scala, 11 a.m., March 29.

MANCHESTER.

The Flame of the Yukon (Western Import), The Picture House, Oxford-street, 10.45 a.m., March 27.
The Heart of a Lion (Fox), Grosvenor Picture House, 11 a.m. March 27.
Thou Shalt Not— (The Mark of Cain) (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 27 and 28.
A Heart's Revenge (Fox), Fox Private Theatre, 11 a.m. and 3 p.m., March 28 and 29.

NEWCASTLE.

Stolen Honour, Damaged No Goods (Fox), Fox Private Theatre, 11 a.m., March 27.
Sailors of France (Urban), Queen's Hall, 11 a.m., March 27.
Fourth in Salvador—The Flaming Omen (Jury), Own Theatre, 11 a.m., March 27.
The Dream That Came True (Phillips), Queen's Hall, 11 a.m., March 28.
Her Shattered Idol—The Land of Promise (Walker), Cross House, 11 a.m., March 29.

NOTTINGHAM.

Jack and Jill—Down to Earth (Walker), Scala, 11 a.m., March 27.
The Price of a Good Time (Ideal), Goldsmith-street Picture Palace, 11 a.m., March 27.

SHEFFIELD.

Good-bye (Butcher), Union-street P.P., 11 a.m., March 27.
The Law of Compensation (Gaumont), Electra Palace, 11 a.m., March 27.

NEXT WEEK.

LONDON.

The Eternal Triangle (Pioneer), West End Cinema, 11.30 a.m., April 2.
The Flower of Faith (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., April 3.
Torment (L.I.F.T.), West-End Cinema, 11 a.m., April 3.
The Heart of Romance, Shadows of Her Past (Fox), Super Cinema, 11 a.m., April 3.
Slumbering Fires (Phillips), Shaftesbury Pavilion, 11.30 a.m., April 4.
To-day (Ideal), West End Cinema, 11 a.m., April 4.
The Law of Compensation, and selection of Metro-Drews, Own Theatre, 2.30 p.m., April 2, 3, 4 and 5.
The Gown of Destiny, "The Dud" (Triangle), Electric Pavilion, Shaftesbury-avenue, W. 1, 11 a.m., April 5.

BIRMINGHAM.

The Price of a Good Time (Ideal) Scala, 4 p.m., March 31.
Cupid's Round-up (Fox), Scala, 11 a.m., April 2.
The Bride of Hate, Knight of the Trail, Their Weak Moments (Triangle), Scala Theatre 11 a.m., April 3.

BRISTOL.

The Mystery of the Double Cross (Serial) (Pathé), Queen's Hall, 3 p.m., March 31.

CARDIFF.

For Liberty (Fox), Cardiff Cinema, 11 a.m., April 2.
Fourth in Salvador, The Flaming Omen, Two Renegades (New Century), Own Theatre, 11 a.m., April 2.
Over the Hill (Pathé), Pathé Theatre, 13, Charles-st., 11.30 a.m. and 3 p.m., April 2.
The Bride of Hate Knight of the Trail, Their Weak Moments (Triangle), Principality Buildings, Priory-street, 11 a.m., April 2.
Society's Driftwood (Granger), Cardiff Cinema, 11 a.m., April 5.

GLASGOW.

Stolen Honour, Damaged No Goods (Fox), Grand Cen. Pic. House, 11 a.m., April 1.
In the Balance, The Tenderfoot (Jury's), Own Theatre, 11 a.m., April 2.
The Flame of the Yukon (Triangle) New Savoy Theatre, 11 a.m., April 2.
Thou Shalt Not— (The Mark of Cain) (Pathé), Cranston's Picture House, 11 a.m., April 5.
Hands Up! Horns and Hoofs, A Dishonest Burglar (Triangle), 182, Trongate, April 5.
The Price of a Good Time (Ideal), Savoy, 11 a.m., April 5.

LEEDS.

A Heart's Revenge, Shadows of Her Past (Fox), Grand Assembly Rooms, 11 a.m., April 4.
The Flower of Faith (Pathé), City Cinema, Boar-lane, 11 a.m., April 9.
The Mother Instinct, Dakota Dan, His Social Rise (Triangle), Bond Place Chambers, Infirmary-street, 11 a.m., April 2 and 5.

LIVERPOOL.

A Heart's Revenge (Fox), Scala Super Cinema, 11 a.m., April 2.
Waifs, A Square Deal, His Rise and Tumble (Triangle), The Scala, Lime-street, 11 a.m., April 3.
The Dream That Came True (Phillips), City Picture House, 11 a.m., April 3.
The Flame of the Yukon (Western Import), The Scala, Lime-street, 10.45 a.m., April 4.

MANCHESTER.

Waifs, A Square Deal, His Rise and Tumble (Triangle), Triangle House, Deansgate, 11 a.m. and 2.30 p.m., April 2, 4, 5.
The Heart of Romance (Fox), Fox Private Theatre, 11 a.m. and 3 p.m., April 4 and 5.

NEWCASTLE.

Cupid's Round-up (Fox), Fox Private Theatre, 11 a.m., April 3.
In the Balance, The Tenderfoot (Jury's), Own Theatre, 11 a.m., April 3.
Hands Up! Horns and Hoofs, A Dishonest Burglar (Triangle) 26, Northumberland-street, 11 a.m., April 3.
The Mystery of the Double Cross (Pathé) Pathé Theatre, 15, Bigg Market, 10.30 a.m. and 2 p.m., April 5.

Miss Ida Heron played the part of Eliza in "Eliza Comes to Stay" all last week at the Opera House, Coventry, and was warmly congratulated by Mr. and Mrs. Dudley Bennett and Mr. W. Payne Sedden on her success.

CINEMATOGRAPH TRADE COUNCIL

A LIGHT AGENDA.

Last week was a heavy one for the trade as far as meetings were concerned, and it was not altogether surprising that the attendance at the Trade Council meeting on Thursday fell below the average. One or two members, including Sir William Jury, were out of town, and members were genuinely sorry to hear of Mr. Cunningham's indisposition which detained him in Leeds. However, a fair number gathered to deal with a rather light agenda.

A LOSS TO THE COUNCIL CHAMBER.

After the minutes of the previous meeting had been read and confirmed, Mr. William Barker announced that he had regretfully come to the decision to resign from the Council. He was not taking that step hastily, but he did not think that in the future he would be able to devote time to the meetings of the Council. Mr. Barker has been prominent in all the important organisations and movements of the trade from its earliest days, and general regret was expressed at his decision, which members hope Mr. Barker may yet be persuaded to reconsider. He is a man of active, forceful personality, wide experience, and decided views, with a love of concrete results and "getting things done." He has a useful knack of cutting through a froth of words to get at the substance, and his absence from the Council Chamber would be a genuine loss.

VINDICATION OF THE TRADE.

The question of the report of the Cinema Commission was then discussed at length. The Trade Council, as sponsor of the Commission, has followed its development with the closest interest. It is impossible now to deny that the report has been in substance and fact an effective vindication of the trade. No single step taken by the Council has been more statesmanlike in its sweep or effectiveness, for by one comprehensive stroke it routed an entire army of detractors and faddists. Moreover, apart from its defensive value, it has a serious constructive value for the trade, and where its influence for the good of the industry will cease it is still impossible to say. An expert committee has now been appointed by the Commission to consider the educational value of the cinema. Measures for placing further copies of the report of the Commission to the best advantage were discussed and adopted.

A. M. KAY ELECTED.

Mr. Paul Kimberley, who was one of the members of the Advisory Committee to the Ministry of Information, has now become a regular official of that Ministry, and therefore tendered his resignation as an advisory member. On the proposal of Mr. Davies, seconded by Mr. Joseph, Mr. A. M. Kay, of the Ideal Film Renting Co., Ltd., was elected to the Advisory Committee. Mr. Kay is a man whose judgment and experience make him welcome on any trade organisation, and he is specially well qualified to give help on the various matters with which the Advisory Committee have to deal.

Members had already been asked for their approval of the memorial to the Chancellor of the Exchequer regarding the readjustment of the Entertainment Tax. The memorial, which has been promoted by the Exhibitors' Association, bears the name of the Trade Council, and members formally confirmed their hearty approval of its purposes.

THE ENTERTAINMENTS TAX.

Various other minor matters were dealt with, and the chairman congratulated on the success of the negotiations regarding the early closing restrictions.

A report was received from the Sir William Jury Luncheon Committee, and it is hoped that sittings for the "Spy" portrait of Sir William will soon be arranged.

"KAISERISM IN FINANCE."

Mr. Oswald Stoll, who gave an address on "Kaiserism in Finance" at the Constitutional Club on Thursday, opened his remarks by showing that the constitution of modern finance has its prototype in the German political constitution, which has given direction to so many of the present destructive activities of mankind. In Germany the physical force of the Constitution, represented by the Army and the Navy, is under the undivided control of the Kaiser; for defensive purposes the control is absolute; for offensive purposes the limitation is negligible.

These principles of autocratic control the Germans applied to trade, commerce, industry, and finance. They have applied them not only in Germany itself, but with the aid of their Government in other countries also. The result is a small financial oligarchy, of which the German origin can be traced in each country.

The primary power is derived from the organised control of funds, which parallels the control of the Army and Navy and their equipment. The Reichstag represents the cartels of key industries and the Bundersrath, the controlling agencies of the cartels in purchases, sales, and distribution The delegations to the Bundersrath represent the voting trusts and kindred manipulations of shares, whilst the Kaiser represents the controllers of the funds, who direct this vital nourishment into or withdraw it from any particular branch of trade. Every cartel has its own Reichstag and Bundersrath within itself, and all the minor Bundersraths are linked up with the main one by nominees or agreements.

By the same devices the small financial oligarchies in different countries are intertwining, or being intertwined, into one international oligarchy, extending its control over the world—bringing the peoples of all countries into a state of economic slavery.

In the light of modern commerce, any Government which preserves to a few a privilege which it could as a Government extend to many, not only mutilates vitally its own governmental resources, but gives the interests of the many into the hands of the few, and the power to the few to sell the State.

The German objective is economic power, not that military power which we have set out to overthrow with a temporary counter-militarism; yet we have so far fought this war as if our enemies' objective were mere militarism; thus treating part of their means as their end, and failing to strike with all our might economically at their real objective. We feel that we must regard their extensive armies as enemies, because they fire upon us, although they conceal the time, the place and the method of attack as much as possible; and we have laughed at Bolsheviks for treating such armies as friends; yet we fraternise with the small, but intensive economic armies, or concentrations, here and abroad, who are the two organising powers behind the military troops, and we regard them as our indispensable helpers in our struggle for safety and victory!

Under the influence of an adverse exchange, due to a depreciated currency, imports have to be paid for at prices which seem to be abnormally high, and yet are not really so, if those prices are not paid, but prohibited, and other prices fixed, supplies are not only limited, but are even stopped, and in the case of foodstuffs, possibly allowed to rot in the places of their origin; finally, if that policy is persisted in, producers go out of business When the evils of a depreciated currency are added to a genuine economic scarcity of supplies, and the running of a U-boat blockade is added to that, the strain must eventually break the strongest nation.

This aim to control the world by control of the funds of all nations has never hitherto been openly countenanced in this country, although every great interest engaged in it has been financially, socially, politically, and diplomatically represented here. London as the financial centre of the world was the hub of their financial activities. But though they had control of the machinery of that centre, the very fact of its being the necessary centre gave our Government control of them. That control was not exercised, and London, under our strange financial operations, has ceased to be the financial centre.

The true reason why London has fallen from financial grace is that through the depreciation of our currency—sterling has ceased to be sterling—and an insidious enemy has thereby gained a victory of the natural effects of which we may take warning from Russia, which could not continue the war with boots at £14 a pair and clothes at £30 a suit.

But, as if that were not enough, our Government has actually fallen down and worshipped this idol of concentration and control of funds, and is organising the country on German lines as though Germany were already our conqueror, and had ordered us to prepare for German rule. Great strides in concentration in all directions are being swiftly taken, as though the whisper had gone round to strike whilst the iron is hot. The most significant stride is in the control of banking.

That is one amazing effect of our sudden rush openly upon the concentration policy; an effect which places in the hands of a few men substantial control over the daily lives of millions of men, women, and children, whose activities give productiveness and mantenance to the resources which are represented in terms of money by that £3,000,000,000 At a yield of one per cent. that sum would extend their control by £30,000,000 per annum, and it contains within itself all the other simple and resourceful means known to Germanic finance for making the concentration greater.

But this German god is a false god. We are wrong to fall down and worship it! We worship it by allowing strange powers to gravitate directly or indirectly into the hands of German agents. It is worshipped in the same way in America, France, Italy, Russia, among all the belligerents except Japan, which thereby marks itself as the great power of the future, unless we recant in time, whilst we may yet unbind ourselves from the stake at which we are burning! It is a false god, because its panacea, concentration, like all human contrivances, is subject to the law of diminishing returns whether to those who give the power, or to those who take it.

With the forces of concentration in control of Governments—Kaiserism—and the forces of co-operation in control of peoples, neither movement can be stopped, nor can either movement be directly checked, without industrial disturbances of a most disastrous type. Yet if we would but listen to the voice of reason, a bridge might be built over this difficulty—a bridge of compromise.

These two opposing forces could be reduced gradually in fighting strength and spirit by a just extension of the system of credit, to include among the manufacturers of credit, not merely bankers, but also those upon whose property the credit so manufactured is actually, if not admittedly, based.

We have fallen into an enemy's trap in deferring a productive policy until after the war. It is overdoing concentration or Kaiserism in the making of shells and soldiers to stop all else, and slowly starve the people.

Through ignoring the absolute necessity of a reproduction side to our financial policy, not after the war, but all through the war, we have brought ourselves very near to the state of a man whose signature one day is taken for any amount, but the next day for no amount.

Let us be wise in time. For the sake of our present needs, our future position, and the preservation of the credit already employed, the remainder of our credit, whether it be £4,000,000,000, or more, should be handed over for productive use at a minimum of cost to rightful owners in the practical form of banking credit guaranteed by the Government for a fee payable to the Treasury, by such owners, and to be employed by the Treasury as a reserve for contingencies, and from which loans to banks of emergency currency might be issued.

Mr. Stoll then dealt with his credit proposals, and said: My scheme of credit-right not only leads to no inflation, but provides against existing inflation by reversion to sound legal tender currency and by the application of the manufactured credit to productive purposes, which are to be equivalent to itself; are to create an uncharged addition to our national resources; are to be varied in character and proportioned in quantity in observance of economic equilibrium, and will so broaden the basis of taxation as to make the burden lighter for all.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatre Co.; A. M., Mr. H. Adair Nelson.—Miss Phyllis Dare in selections from her repertoire, accompanied at the piano by Miss Peggy Warwick; Brown, Terry and Kilroy in "Somewhere in Bairns-atherland"; The Mackenzies, expert dancers; De Harest, novelty violinist; Harold Monague, entertainer, and pictures.

PALACE.—P., Tivoli, Aberdeen; Ltd.; M., Mr. Geo. Neill.—The pantomime, "Mother Hubbard."

Boors, The Chemists, 141, Union-st.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The enterprising and most energetic of managers, Mr. Green, is to be complimented in re-engaging the Accrington Charsley Grand Opera Company for another week's stay here, this week's programme opening on Monday with "Faust." A feature in the visit of this company is the splendid singing of Miss Ethel Austen.

NEW HIPPODROME.—G. M., Mr. L. O'Connor; R. M., Mr. J. H. Pollard.—Mr. Harry Russell presents the revue, "Musical Mixtures."

Boors, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. Gilbert Miller's company in "Daddy Long-Legs."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Ella Shields, the immaculate boy; Countess de Rubardi, Italian prima donna; La Magda; Co-Ten Ichi Troupe, Japanese conjurers; Harry Taylor; Edie Morise, vocalist; Michaeloff Trio; and pictures.

Boors, The Chemists, 17-19, Wellington-st.

BARNSLEY.

THEATRE ROYAL & OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; M., Mr. A. C. Mitchell.—Mr. and Mrs. J. B. Levy and Mr. J. E. Cardwell's pantomime, "Hop o' My Thumb"—a bright show.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The play, "Damaged Goods," is willingly interpreted by an efficient company, under the direction of Mr. James Bernard Fagan.

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith. George Formby tops the bill here, and is a great attraction, supported by other good turns in Mr. Hymack, Lyle and Lena, Harry O'Bryne, Lolo Milton, Stone and Bradley, and Rolando Martin.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West. Harold Hall and Sisters, in musical turns, and Watson Lewis, wandering musician. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Mr. Evelyn Ardell presents "Because Love Made You Mine."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Noni and Partner, Wallie Pearce, Marie Lawton, Dolly Victoria, Peter Brown, Effie Mann, and Jason and Montgomery's "Revueland."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—Mr. Albert Chevallier is starring here in "My Old Dutch."

PALACE.—D., Mr. W. S. Pearce.—The Chinese illusionist, Ching Wu, is presenting his surprising turn here, to the bewilderment of large audiences; Violet Grey, musical comedy artiste; The Welcomes, comedy duo; Willy Nord and Fred Dane, gymnasts; Ida Long, comedienne and dancer; and Rence, instrumentalist, complete a good bill.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Messrs. Herbert Jay and Anthony Ellis's company, in "A Little Bit of Fluff," opened here on Monday with an excellent cast. The farce was preceded by Miss Nellie Bowman in some cleverly sustained character sketches.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Billy Merson, the popular comedian, heads a strong programme. Miss Maude Aston, supported by Chas. L. Howard and others, appears to advantage in the comedy sketch, "Squibs," and the musical entertainment of Miss Jessie Broughton and Denis Creedon is a decided acquisition. Prominent turns are also given by Duncan and Godfrey, comedians; Miss Susie Marney, chorus comedienne; Ruff and Tumble, acrobatic comedy girls; Sandy White, the Scotchman at the piano, and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—T. Selbit's company, in the musical comedy, "The Cinema Star," is delighting crowded houses.

Boors, The Chemists, 239-241, Grange-st.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—"The Yellow Ticket" is being presented by Murray King and Charles Clark's Co.

GRAND.—R. M., Mr. George Harrop.—"The Boy," in charge of Mr. Alfred Butt's principal company, is the great attraction, and the chief characters are in the hands of W. S. Percy, Edwin Brett, Lance Lister, Eric Harrison, May Warton, Jane Ayr, Marion Brignal, and Phyllis Le Grand.

PALACE.—R. M., Mr. George Harrop; M., Mr. Fred Walker.—After many revues, a welcome was given to a real variety programme, the chief turns being The Two Rascals, Fred Curran, Les Bastiens, The Mandos, Mlle. Doria, &c.

CENTRAL PIER. — Harry Leslie's "Seven Nobodies" are here for Easter, supplemented by Ragard (the Ragtime King) and Brownie (Madge) in their specialities.

Boors, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BOLTON.

THEATRE ROYAL.—P., Messrs. Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Musical play, "The Little Match Girl."

GRAND.—P., Messrs. Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—Hayman and Franklin in "Smilestones"; Tom E. Hughes, philosophical dude; Mlle. Sansam, Japanese juggler; Annie Rooney, humorist; Misses Briggs and Barlow, vocalists; Mabel Millar; Phil Ascot Four, dancers; and pictures.

HIPPODROME.—P., Messrs. Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mr. Joseph Millane's company in "Her Day of Reckoning."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen & Sons; L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Messrs. F. Leslie Moreton and Guyton Heath's company in "The Arcadians."

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—The attraction is the Royal Welsh Ladies' Concert Party, under the direction of Miss Thomas.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"The Widow's Might," the clever play by Leonard Huskinson and Christopher Sandeman, is presented by Mr. Eade Montefiore here this week, and its varied characters and smart epigrams are keenly appreciated by good audiences. Miss Rose Beaumont makes a fascinating Lady Deborah Carstairs, Mr. Arthur Knightly gives a finished portrayal of Major Gerald Heathcote, and the remaining parts are all artistically realised.

PALACE PIER.—M., Mr. J. W. Cordingley.—Mr. Patrick O'Malley's South African comedy, with its title changed from "Come What May" to "The Luck of the Game," is well appreciated here this week, the performances of Mr. Rawson Buckley, Miss Maud Cressall, and Miss Grace Denbigh-Russell being of particularly distinguished merit.

WEST PIER.—L., Mr. A. W. Scholey.—"One Hour of Life," by Capt. Desmond Coke, is a very exciting play, whilst it is in no sense deficient in humour, and has the uncommon merit of dealing with a social problem. Presented here this week by Messrs. Herbert Jay and Anthony Ellis, it is received with marked favour and interest.

GRAND.—L. & G. M., Mrs. F. G. Kimberley.—Mr. Jack Cromos' "Strawberries and Cream" holds the boards here, and, supported by Happy Attwood, Louie Tracy (the clever male impersonator), Harriet Fawn, and other entertaining artistes, provides a bright and merry diversion to twice-nightly audiences.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. Alfred Butt's superb production of "High Jinks" crowds the building with delighted audiences this week. The ingenious plot, for which one has to thank its French origin, is an added feature to its hilarity. Miss Claire Romaine as Mrs. Fontaine, is a tower of strength in the excellent cast, which also includes Alfred Beers and Reginald Crompton.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Mr. Arthur Aldin's company is here in Dorothy Brandon's play, "Wild Heather." The company is an excellent one, including Violet Graham as Heather Boyd, Charles Barrett as John O'Rourke, and the play is produced by W. G. Fay.

THEATRE ROYAL.—R. M., Mr. Edward Ariosa; Mus. D., Mr. Edwin Jacobs.—This is the tenth week of the second repertoire season at this historic theatre, the attraction being the interesting drama, "The Curate," Doris Brookes is excellent as Mabel Verner, and the cast includes St. John Stuart as the Rev. John Audley, Herbert Barrs as Gilbert Westwood, A. W. Beverley as Gregory Verner, Hal Collier as Sergeant Snipe, Nana Davey as Katinka, and Adalina Collier as Mrs. Muggs. The play is produced by Hamilton Baines.

HIPPODROME.—M., D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—As a special attraction this week we have H. B. Irving and company in the one-act play, "A Story of Waterloo," which the late Sir Henry Irving produced for the first time at the Prince's, Bristol. Other attractions include Alfred Leonard in a musical and dancing fantasy entitled "The Soul Kiss," supported by Bertha Pertina, dansense, and Ida Benson, vocalist; Fred Barnes, light comedian; Decars and Tomato, in novel comedy; Jack Birchley, comedian; Olga Sydney, child mimic; and the Ketos eccentrics. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Herbert Ray is presenting here his latest musical burlesque, "That's the Stuff to Give 'Em." The company includes Cyril Dunn, Jill Joy, Jack Thornbury, Ken E. Scott, Vicky Gerard, and others, and a real beauty chorus. Variety turns include White and Pike, comedy duo, and Norah Stockelle, comedienne; the Bioscope concludes.

Boors, The Chemists, 13, Queen's-road; 9-10, Winc-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—This week, "Les Cloches de Corneville."

HIPPODROME.—L. & M., Mr. Allan Milton.—Helen Halston, entertainer; Albert and Fox, comedy artistes; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatre Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring gardens.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Messrs. Herbert Jay and Anthony Ellis present the farce "Cook," preceded by "Pals."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day presents "Airs and Graces," with Miss Esta Stella in the leading roles.

Boors, The Chemists, 35, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Musical comedy "Acushla."

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. and A. Shorrock; Mus. D., Mr. Rd. Fielding.—The Great Morritt, the mystery man; Irene Williams, soprano; the Newsteads, comedy artistes; Mme. Beulah, in blindfold seance; Dick Allen, comedian; the Murlyns, instrumentalists; pictures.

Boors, The Chemists, 10, Market-street.

DONCASTER.

GRAND THEATRE, L., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Armitage and Leigh present "Leah Kleschna." Good Friday.—Catlin's Royal Pierrots.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Queenie Leighton, popular character chorus singer; Clara Coverdale's Nine Dainty Dots; Jack Edwin, comedian; Jennion's Manikins; Wallis and Ross, comedians; Ethel and May, musical stars; Merry and Glad, burlesque parodists; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M., D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—The Four Clovelly Girls, American lady jugglers; Bruce and Iris Clare, humorous and vocal entertainers, with their story, "Twixt Laughter and Tears"; Sinclair's Three Diamonds, skaters, vocalists, and novelty dancers; Ted Wells, comedian and dancer; Violet Renton, comedienne; Peggy Treverton, in musical act; Fred Hunt, comedian.

KING'S HALL.—G. M., Mr. Harry Day.—Sydney Desford, monologue entertainer, in selections.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The film "Intolerance" concludes its successful run here on Tuesday evening.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Topping an interesting bill we have the Royal Racefords in a wonderful illusionary phantasy, "The Magical Master"; they also present a series of sensational electric novelties, assisted by Felix Morton, the wireless operator from the s.s. "Titanic." Included in the bill are Wal Langtry, the popular comedian; Hall and Turn, comedy acrobats; J. H. Scotland, in comedy dialect; Billy Wells, and Eclair Twins, eccentric dancers.

ABBEY.—M., Mr. Fred O'Donovan.—William Boyle's three-act comedy, "The Building Fund," is the attraction here; in addition T. C. Murray's amusing one-act comedy, "Sovereign Love," is staged.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. J. A. E. Malone's company in "High Jinks."

PIER.—M., Mr. George Hayes.—Messrs. Stafford and Woodward's company in "Wanted, a Husband." On Good Friday, Miss Margaret Cooper and party.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridger.—Silbon's Cats; Jock Whiteford, Scottish comedian; Bridson, musician and ventriloquist; Teddy Boyd; Somosa San, lady juggler; Simms Pegoni, trick violinist; Molly Moore, comedienne, and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Mr. G. J. Johnson, baritone, and, on Good Friday, Mr. Frank Mullings, the operatic tenor.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Gilbert Miller's company is paying a return visit here with "Daddy Long-Legs," in which Miss Mary Merrall repeats her charming performance of Judy, and Mr. Franklin Dyall is again seen in his masterly impersonation of Jervis Pendleton. Miss Katherine Pole is an admirable Miss Pritchard; Mr. Gerald Norman is excellent as Jimmy McBride.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. W. Scott Buccleuch; Mus. D., Mr. Ross.—Mr. Haldane Crichton presents the farcical comedy, "Monty's Flapper." A clever study of the name part is given by Mr. Maurice Heath; Mr. Sam Lysons acts well as Kenneth Brooke; Miss Olive Dent is a bright, vivacious Tressie, and a capital cast includes Mr. Edward De Vere, Mr. John Rentell, Mr. William Whitty, Miss Lorne Walton, Miss Lilian Grosvenor, and Miss Zoe Davis.

KING'S.—P., King's Theatre Co., Ltd.;

M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Mrs. Langtry, who retains her old power and charm, is the principal figure in this week's bill, with her short play, "Ashes." A strong company give interesting variety turns, including Edna Payne, mimic and violinist; Charles Conyers, entertainer at the piano; Coquelli, in "The Village Christening"; Les Nossedas, Parisian entertainers; and Monzo Duo, in a clever novelty sketch.

EMPIRE PALACE, P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—A well-varied list of attractive items here is headed by the popular favourite, Maidie Scott, while the expert Italian harpist, Roxy La Tosca, leads the newcomers. The American artistes, Tom Waters and Eddie Morris, introduce an Irish classic, "Father and Son"; novelty pianoforte selections are pleasantly rendered by Ernest Hastings; enjoyable turns are contributed by Miss Daisy Jerome, by Rolla and Rega, and by the Five Jovers, Spanish gymnasts, and the bill is rounded off by some of the latest war films.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Fatal Wedding" is presented for five nights by Frank Liston and Ernest Grant.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Fred Karno's new version of "Mumming Birds." Also here are Finlay Dunn, entertainer at the piano; Zelinda Davis, soprano; Les Raczka Duo, comedy jugglers; Meredith and Adme, athletes; and Harry Marvello, humorous magician.

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co. Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scott; Mus. D., Mr. T. Hilton.—Mr. Charles B. Cochran's company is here in "The Better 'Ole."

Boors, The Chemists, 17-19, Robertson-street; 51, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—"The Private Secretary," preceded by "Fums Up."

Boors, The Chemists, 18, King-st.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—The enabled "Come Back to Erin," and on Thursday night only "Her Little Bit of Heaven."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Horace Hunter and Miss Lily Hammersley in "Under Suspicion"; Christy and Willis, comedy jugglers; Mario, tenor vocalist; Cara Magda, gymnast; Almadeel, American Indian soprano; Havanna Troupe, acrobats; West and Tate, comedy athletes; and pictures.

Boors, The Chemists, 18, King-street.

HULL.

GRAND.—P., Mortons, Ltd.; M., Mr. W. F. Morton.—"Peg o' My Heart" is paying a welcome visit.

ALEXANDRA.—P., Morton's, Ltd.; M., Mr. G. Morton.—The famous old drama, "Jane Shore" is being produced by Mr. Watson Mills' company.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—"Odds On" revue is the attraction here. W. H. Kirby is the chief comedian. Miss Gwen Clifford, from the Shaftesbury, undertakes the part of Mrs. Noveau Riche.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Dion Titheradge's sketch, "A Wife's Dilemma," is presented by Miss Constance Drever and company. Miss Nora Harrington is also producing a laughable episode of the war, "Bill in a Fix."

Boors, The Chemists, 10-12, King Edward-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Molly Bawn" and other films.

SALISBURY PALACE.—P., Mr. Sampson Sa.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Love and Hate," "The American Heiress," &c.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—This week's attraction is provided by Mr. Charles Macdona's chief company in "Pygmalion," with Florence Jackson as Eliza Doolittle and Mr. Charles Thursby as Professor Higgins, parts which they play with conspicuous success. The various other characters are well portrayed.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Frank Lindo and Marion Wakeford's excellent company are retained over another week, and are presenting the popular drama, "Home, Sweet Home," for the first three nights of the week, and "The Thief" for the remainder.

PALACE, LTD. — M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round entertainment is successfully contributed to by George Mozart, the famous comedian; La Pia, in a series of dream-land dance fantasies; the Three O'Hara Sisters in melody, comedy and harmony; Little Edna Maude, classical dancer and mimic; Zollini, the burlesque juggler; Dorothy Robson, soprano; Tom E. Hood, comedian; and war pictures.

PAVILION. — P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Joseph Lawrence.—Miss Madge Fenton's company are here in "Come In Miss," a successful and entertaining revue, which features A. G. Spry, a smart comedian; Mlle. Liane Tressie, operatic soprano; E. Telford Terris, Jack Hopner, Frank Probin, Dora Johnson, and Kitty Franklyn.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. J. W. Middleton.—The Khaki Boys, ten wounded and discharged soldiers, prove an immense draw in an al fresco entertainment; "Query," a skilled lady physchologist, answers all kinds of questions in an inexplicable way; Cissie Cameron scores as a comedian and dancer; Jack Dodds, Scotch comedian, finds great favour; Arthur Haynes is amusing in parodies and medleys; Royal McNally plays charmingly on the dulcimer; and Eight Football Girls on skates give an energetic performance.

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. W. O'Sullivan.—Mr. Fred Osmond's company in "Her Favourite Son."

Boors, The Chemists, 27, George-st.

MARGATE.

HIPPODROME.—P., Messrs. The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Mr. Fred Hawking' company in revue, "How Are Yer?"

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Mr. Frederick G. Lloyd's company are presenting the pretty musical play, "Tina," for the first three nights of the week, with Miss Peggy Shannon in the title-part.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. Frank Liston's company are staging Mrs. Kimberley's latest play, "The Pride of the Regiment." The company, a strong one throughout, is headed by Miss Ruby Kimberley, who gives a charming rendering of the part of Betty St. Clair.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; Mus. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Messrs. D. and M. Ray's revue, "Sunshine," is the principal attraction here. It is a bright little piece. Other variety items are given by The Ryewoods, in a musical scena; Francois Durand, baritone; and Dalles and Cussick, in "The Funny Side of Life."

HIPPODROME. — Sole P., Councillor Thomas Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Carrie Laurie's clever juvenile troupe, in a sketch, "The School Outing," head the bill here. Another good turn is that given by Martin Henderson, the blind musical genius; and pictures complete. This (Wednesday) afternoon a special matinee takes place for the benefit of the War Heroes Fund, Councillor Thompson, with his usual generosity, having placed the Hippodrome free of cost at the disposal of the committee.

Boors, The Chemists, 17, Corporation-road.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. D., Mr. E. Gidley.—Miss Madge Grey presents "Our Kid."

Boors, The Chemists, 56, Wind-street.

GNOLL HALL.—P., Messrs. The Gnoll Picture and Variety Co., Ltd.—Bruce Green, dame; Australian Alberto in magical nonsense; and pictures.

NEW BRIGHTON.

TIVOLI.—G. M., Mr. F. V. Ross.—R. A. Roberts, in "Ringing the Changes"; Bert Elliott; Harry Hewitt; Trixie Willis; Henry Hilton; Cambo and Castelle; Four Gerbolas.

NEWPORT.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—Archie Goodall; Johnson Clark and Hodge the Yokel; The Romany Girl; Pink, E. Newman, comedian; Lynda Martell; Madam Walker's Juveniles; Ed. E. Ford, entertainer; and pictures.

Boors, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Arthur Hinton's company in "The Black Sheep of the Family."

BOROUGH THEATRE.—P. & M., Messrs. Brothers Black.—Lawrence and Bowil, musical comedy entertainers; Rover and Royal, dancers; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME. — P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Messrs. Ray Bros. in "Touch and Go."

Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first three nights of the week Albert Douglass is presenting Wilfred E. Shine as Christopher Jefferson in "The Jeffersons." The theatre will be closed on Thursday, Friday, and Saturday, reopening on Easter Monday.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PRESTON.

EMPIRE.—P., Messrs. Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Cullen and Carthy and the wee fellow, comedians; Bandmaster Morris, entertainer; Prof. Chivers, skater; The Henry Whiteley Four; Daisy Dorraine, male impersonator; Hobart, juggler; Dan Maxford and Jerry O'Neil, "the talkative two"; Nan Terry and "What."

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY — P. & M., Messrs. Milton Bode and Edward Compton.—Mr. Frederick G. Lloyd's company in "La Poupée."

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Ronez Quartette; Henri Merton, mimic; Cranby and Adams, comedians; The Dinnie Sisters, dancers; Walter Wade; Flora Carlton; Selwyn, ball puncher; Len D'Orsay and Dolly Banks; and pictures.

Boors, The Chemists 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. J. Head.—Mr. Bert Grapho's revue company presents "What a Lad."

Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland. — Miss Ethel Irving's company is appearing in "The Three Daughters of M. Dupont," which is admirably acted and attracting good houses.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson. —This week (twice nightly); Haley's Juveniles appear in a delightful vocal scena; Miss Mary Law is an accomplished violinist; and Austin Mahony's tenor songs are always a source of delight. Pictures complete.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Lance and Nellie give a capital act, "The Dancing Violinist"; David and Marriott are charming vocalists; and films complete.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Kirby and Hudson, humour and harmony; Frank Powell, character comedian; Rosie Reys, contralto; Jack and Jean, vocalists and dancers; Giddy and Giddy, comedians; G. W. Hunter, comedian; Etta Howard, comedienne; the Carruthers, musical comedy girls.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Henry L. Osmond presents "Little Goody Two Shoes."

ON THE STAGE—AND OFF THE STAGE.

Leading Actresses use "KRASKA," the famous Nail Polish, to beautify their Finger Nails, and so perfect their hands. Simplicity itself to use it. Gives an exquisite polish to the Nails, imparts a coral tint, and keeps them beautiful. It is unaffected by soap and water, or even acid.

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Scores of other well-known actresses use it regularly, and are enthusiastic in its praise.

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SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Ganney; A. M., Mr. C. H. Hankinson.—Carl Hertz, assisted by Emilie D'Alton; Pani Beresford and company, in "The Man in the Chair"; George Williams; Hettie Holland; the Irish Strollers.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mr. Frederick Harrison's Haymarket success, "Quinney's," is again here under the direction of Mr. Eade Montefiore. The cast includes Mr. Edward Irwin as Quinney, Mr. Clifford Bown, Mr. Ernest Leeman, Mr. E. P. Palmer, Mr. Wilson Gunning, Miss Sylvia Oakley (as Quinney's daughter), Miss Cicily Oates, Miss Oyra and Fred Farren. Large houses and enthusiastic applause are the rule this week.

OXFORD.—P., Oxford, Ltd.; R. M., Mr. C. W. Ramsay.—"Bonnie Dundee," and farcical films.

Boors, The Chemists, 55 and 57, Snig hill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Nether-thorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 128, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212 London-road.

STANLEY.

THEATRE ROYAL.—P., Messrs. Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Miss Dot Stephens' company in "Mother's Sailor Boy" on Monday, Tuesday and Saturday, and in "Should They Marry?" on Wednesday and Thursday.

SWANSEA.

GRAND.—P., Messrs. David Allen & Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Mr. Ralph Haslan's company in "Bubbly!"

Boors, The Chemists, 1-2, Oxford-st.; 59-60, High-st.; 1, Gwydr-terrace, Uplands.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Mr. Will H. Glaze's company, in "The Voice on the 'Phone."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Fred C. Weatherley presents Jack Shields, comedian, in "You'd Laugh If You Knew." Also appearing are Hern and Partner, in a comedy acrobatic act; and Aazella, the mystic lady.

Boors, The Chemists, 25, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Ellis and Rolfe's company, in "Jess o' the Caravan."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; D. M., Mr. G. Stainton.—Murray and Mack, in "The Major's Reflection"; Bros. Laurence, comedians; the Six Daisy Mascots, entertainers; Violet Courtney, vocalist; Barlow and Brooks, Lancashire and Yorkshire comedy; Two Wandas, pedestal novelty; Syd Warwick, comedian; and pictures.

Boors, The Chemists, 104-105, High-street.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr T. Allan Edwardes; M., Mr. Jack H. Turner.—Ugar and Langley's revue, "Crackers."

VICTORIA.—M., Mr. L. Hodgkinson.—May Locke, a Scottish dancer, and the Maynards, in "The Maid and the Page," provide the vaudeville items.

Boors, The Chemists, 3, Church-street.

WARRINGTON.

ROYAL COURT.—P., Messrs. Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Musical farce "Bubble and Squeak."

Boors, The Chemists, 126, Bridge-st.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Miss Ethel Newman and her company are staying on here for another week, and on Monday presented the farcical comedy, "Jane." Miss Ethel Newman does the part full justice. She receives excellent support from the Misses Ailsa Grahame, Dora Levis, and Jean Sinclair, and Messrs. Bellenden Clarke, C. Neville, Allan Macdonald, Cecil Storey, and Wyatt S. Rothwell.

Boors, The Chemists, 115, High-street.

YORK.

OPERA HOUSE.—M. D., Mr. W. Peacock.—Garadini, actor musician; The Royal Tokiwa Family, Japanese entertainers; Phillips and Bristow; Harvey Brinton, entertainer; Woodward and Page; The Fieldes; Darty and Partner; Jenny Costelle, mimic and comedienne; and pictures.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—The Stanley Carlton company in "The White Slaves of London."

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MUSIC FROM THE PAST.

The Carnegie United Kingdom Trust, in the fourth annual report, submitted to the trustees at Dunfermline recently stated that the Endowment Fund, originally £3,000,000 Fifty-year Five per Cent. Gold Bonds of the United States Steel Corporation, has now been converted into War Stock, 1929-47, of the value of £2,492,510, the cost of which was £2,367,900.

In addition to their invaluable work on behalf of the mothers and children of the nation the trustees have been carrying on some careful research work amongst music manuscripts of the Tudor and Elizabethan period. Many very important manuscripts have been brought to light in the great cathedral libraries, and it is highly probable that, when these unknown works have been examined and put before the public, composers, long since dead and forgotten, will leap into fame, and perhaps even prove serious rivals to other musicians with well-established reputations. Dr. R. R. Terry, organist and director of music at Westminster Cathedral, is in charge of this work.

Important progress has been made with the scheme for the publication of musical compositions by British composers. Of the 136 works sent in last year six are being published, the composers being E. L. Bainton, Granville Bantock, F. Bridge H. Howells, Sir C. V. Stanford, and R. Vaughan Williams.

The committee approve of the idea of a central lending library of music for the use of choirs and orchestras, with a bureau of advice, to which all progressive choral and orchestral societies could be affiliated. But, of course, nothing definite can be accomplished in this direction till after the war. The committee will welcome any helpful criticisms of their scheme.

AMUSEMENTS IN SYDNEY.

SYDNEY, Jan. 28.—In spite of the European conflict, the managers of Australian theatres and all kinds of entertainment have no reason to grumble. J. C. Williamson, Ltd., have all places full every curtain-rising. At the Criterion Miss Kathleen MacDonnell is great in "The Willow Tree," and the fine cast, including Charles Waldron, give a most enjoyable performance. At Her Majesty's "The Bing Boys Are Here" is the attraction. At the Theatre Royal we have a fine film, called "Parentage"; the comedy drama, "Skinner's Baby"; and a Fox Sunshine comedy at the Playhouse. Sydney James and his merry band of Royal Strollers, with James as Widow Twankey, fill the house with laughter.

At the Tivoli "Baby Mine," with Peter Dawson in the principal comedian's part, and Beatrice Holloway and Robert Greig in a Creole fashion-plate, with Ethel Vaugh and Annette George, all make up a most attractive company.

At the National Opera House the Christmas pantomime still draws full houses.

The appearance of Miss Eileen Boyd, after her European successes, is eagerly anticipated.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 1, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for—
"Fox o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Ford and Truly, Florence Vaymon, Dolly Victoria and Brother, Walton and Lester, Tom D. Hewell.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Durant Bros., Chas. Cohen, Ackroyd and Loreuzi, Daisy Jerome.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Sammy Shields, May Hopkins Trio, Beaumont Collins & Co., Ida Barr, Baris Trio.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Little Nancy Davis, Vera Caine, May and Francis, Romany Girl.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Peggy Edison, Frank Gleeson, Harry Shirley and May Ransome, Carson and Bryan, Adam Tomlinson.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Arthur Haynes, Baisden, Jess De Moraes, Day and Healy.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Roxy La Rocca, May Henderson, Les Rosseles, Biff Girls, Haulon-Charles Troupe.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Flora and Alberta, Herbert Cave, Harry Cot and Partner, etc.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Nina Hood, Bob and Dottie, Bert Terrell, and company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bros. May, Norton and Walsh, Two Pals.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Lucy Nuttall Quartette, Schreck and Percival, Bromley Carter, Bobbie and Lottie, David Poole, The Marvellous Merrills.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Elliott Savonas, King and Benson, Dan and Mack, Christine Roy, Holden and Graham, Tom Clare.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Herbert La Martine, Edna Lyall, Betty Wasnington, Cornelia and Eddie, Dora Lyre, &c.

PALACE THEATRE, HULL.
Rehearsal a 1 p.m. for:—
Marie Kay, Frank Powell, Alfredo, and company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Lily Morris, Pimple, Donald and Carson Doris's Dogs, Royal Merry Four.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
The Yelson Trio, Symphonia, Fred Curran, Carrie Lourie's Juveniles, J. F. Fame, Parcelle Brothers.

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KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Halma, Sisters Reeve, Bliss and Malcolm, The Caron Troupe, Romanescas.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
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EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
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EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Lads of the Village."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Introduce Me."
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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CALLS FOR APRIL 1, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Graves and Co. in "Koffo," Little Miss Mary, "Mixed Melodies," W. H. Squire, Lily Fairsey and Marie Novello, Zanettos, The Bells, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 10 a.m. for:—
"Heavo!" Karno's Mumming Birds, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Quaint Q's, Cyril Clensy, Elsie Spain and Randall Jackson, Agda and Co., Paul Gordon, Dainty Dunes, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 10 a.m. for:—
Lola Patey, Elizabeth Newbold, Fyne and Hurley, Jerry and Co., Ivor Vinter, Maximilian, Erne and Chester, Ernesto, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 10 a.m. for:—
Ed. E. Ford, Arthur Alston, Billy O'Connor, 3 Prodigies, M Lita Dolores Bio cope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Mignon Elise and Eddy Foy, Loupe and Ladies, Buff and Franklin, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 10 a.m. for:—
Jock McIver, Emilie Hayes, The Anartos, Carpatti Brothers, Annie Rooney, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

BRISTOL HIPPODROME.
Rehearsal at 10 a.m. for:—
The Gothams, Jen Latoha, Brinn, Alcide Capitaine, Joe and Betty Binns, Haydee's Marionettes, Ruby Roya, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 10 a.m. for:—
Alexander Prince, Laurie and Elsie Quartette, Dannton-Shaw Troupe, Grogie, Lupino Lane, Murphy and Mack, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ethel Hook, Takio, Fred Sylvestor & Co., Edna Maude, Lydia and Francis, The McNaughtons, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Broughton and Creedon, Sandy Powell, Eight Football Skating Girls, Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, April 1, 1918

LONDON PAVILION.
Rehearsal at 11.30.
Marie Lloyd.
Harry Tate and Co., in "Selling a Car."
Bransby Williams. Violet Loraine.
Niblo and Boris. Footners.
The Edvictas. Arthur Gilroy.
Brida FitzGerald. Morton and Bowman.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Marie Loftus.
Gilbert Payne & Co. in "Bingle's Bungle."
Joe and Willy. The Kavanaghs.
Walsh and Milne. The Four Its.
Chas. Sherwin Brothers Obo.
Daly and Mar. Bioscope.

CHELSEA.
Rehearsal at 12.
Barton and Ashley. Makido Family.
Twelve Manchester Mites.
Sharp's Tromboneers. Ferguson and Mack.
Lucy Brennan. Walter Walters. Joan Tate.
Bioscope.

EUSTON.
Rehearsal at 12.
Bransby Williams.
Mary Neil and Co., in "Nell's Luck."
Femina Quartette including Miss Lillian Burgis.
Brenne and Erard. Atlas and Collins.
Haywood and Hay. Dorothy Storm.
Austin Mahony. Bioscope.

WAIFORD PALACE.
Rehearsal at 1.
Henry Bayston and Co., in "Captain Drew on Leave."

SOUTH LONDON.
Rehearsal at 12.
Takeo and Koma Namba. Thornton and Delia Kiddy Kennedy. Belle Davis and Crackerjacks Felovis. Laura Novea.
Bruce Green. Mark Coney.
Bioscope.

EAST HAM.
Rehearsal at 12.
Hamamura Family. The "Q.'s"
The Real McKays. Foreman and Fannan.
Two Cures. Countess Kubadi.
Lawrence Barclay. Daisie Morell. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Terence Byron and Co. in "Simple Simon."
Niblo and Doris. Tom and Marie Motram.
Gotham Comedy Girls. Wells and Maybam.
Jay Whidden. J. H. Scotland.
Eight Rosettes. Wardini. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Harry Bright presents "Hilarity."
Gomez Trio. Naughton and Gold.
Sutcliffe Family. Win and Windle.
Atherton and Hyde. George Murphy.
Private Prin ie. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Chas. Crawford and Co. in "Head First."
Frank and Vesta. Jay Whidden.
Dolly Elsworthy. McAllister and Smith.
Eileen Wayne. J. H. Scotland. Rene.
Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.
Bill matter to be sent direct to each hall three weeks prior to date of opening.

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